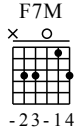
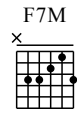
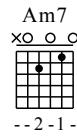
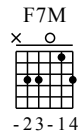
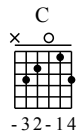
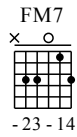
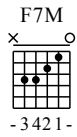
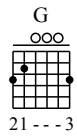
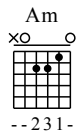
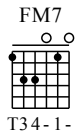
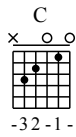


Falling Slowly

Glen Hansard & Marketa Irglova

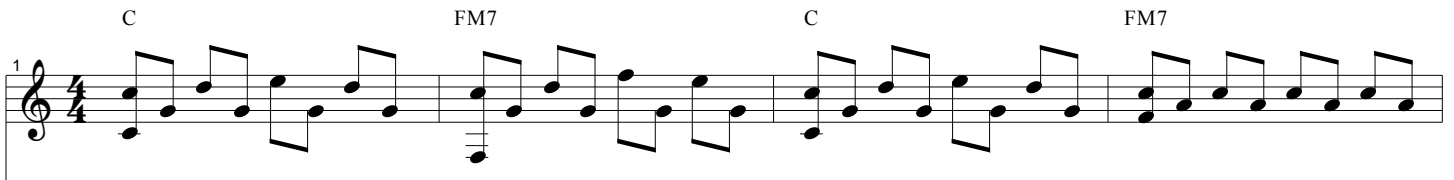
Once O.S.T.



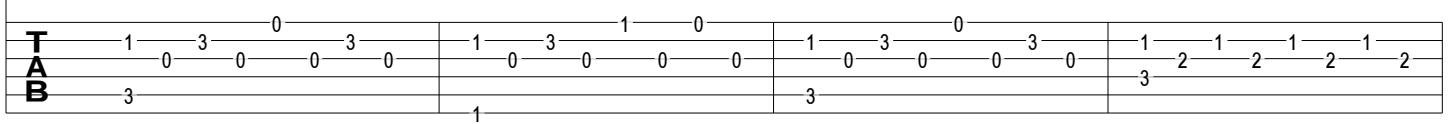
Moderate ♩ = 73

1

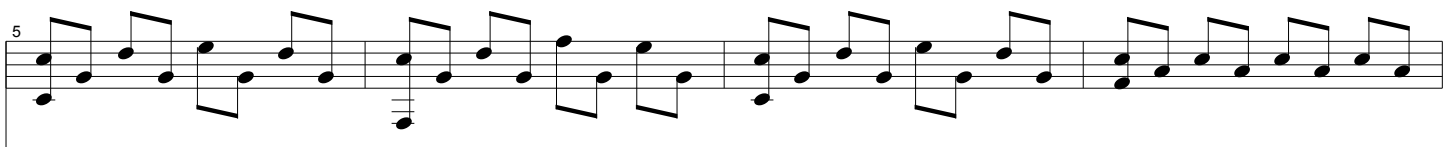
C FM7 C FM7



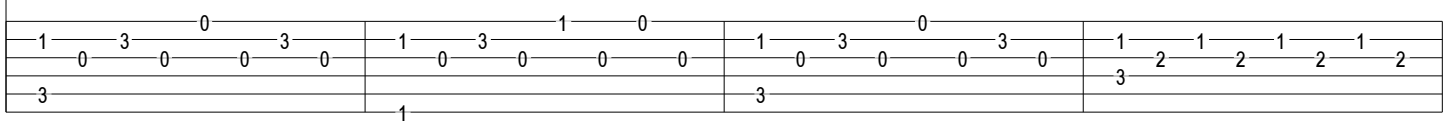
TAB



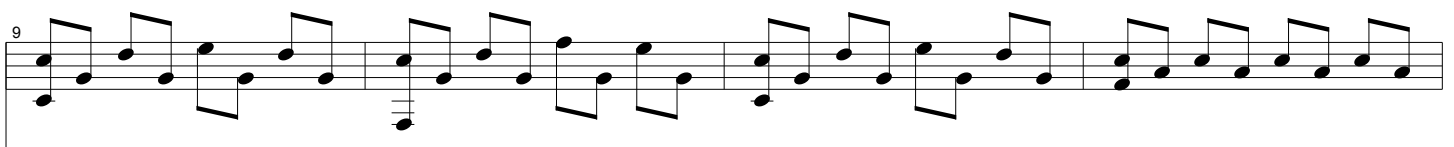
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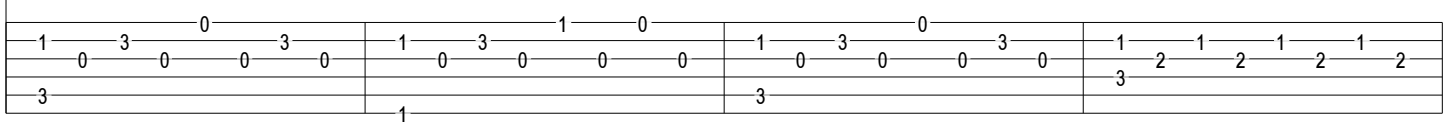
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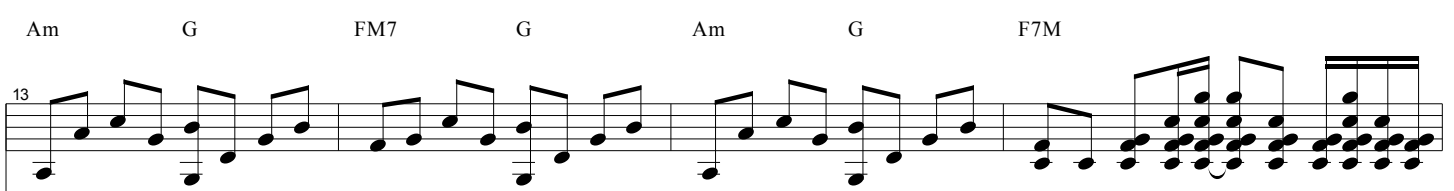
9



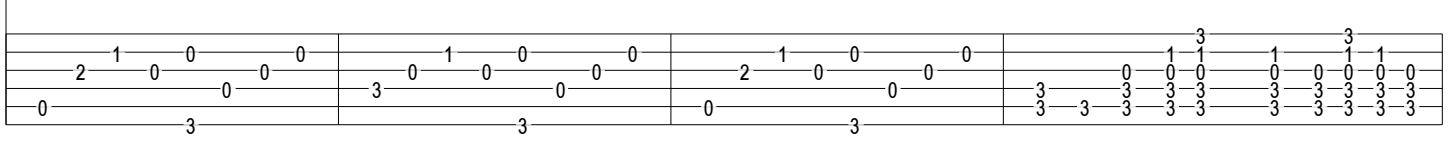
TAB



Am G FM7 G Am G F7M



TAB



FM7 C F7M

17

3 1 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Am7 F7M C

20

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F7M Am7 F7M

23

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 0 3 0 0 0 3 0 | 1 0 3 0 0 0 0 | 1 0 3 0 0 0 3 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 | 1 | 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 | 1 | 3

30

1 2 1 2 1 2 | 1 0 3 0 0 0 3 0 | 1 0 3 0 1 0 0 | 1 0 3 0 0 0 3 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 | 1 | 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 | 1 | 3

53

Musical notation for measures 53-61. The top staff shows a complex melodic line with many beamed notes. The bottom staff shows a guitar-style fretboard diagram with numbers 0, 1, 2, and 3 indicating finger positions on the strings.

56

Musical notation for measures 56-64. Similar to the previous system, it features a complex melodic line and a corresponding fretboard diagram.

59

Musical notation for measures 59-67. Similar to the previous systems, it features a complex melodic line and a corresponding fretboard diagram.

62

Musical notation for measures 62-64. The top staff shows a melodic line that ends with a fermata. The bottom staff shows a fretboard diagram that ends with a double bar line.