

FALLING SLOWLY

Words and Music by GLEN HANSARD
and MARKETKA IRGLOVA

Slowly ♩ = 69



(with pedal)

The first system of the score consists of four measures. Above the staff, guitar chords are indicated: C, F#sus2, C, and F#sus2. The piano accompaniment is written in 4/4 time, with a mezzo-piano (mp) dynamic marking. The bass line features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand, which is held with a pedal.

Verse 1:



1. I don't know you, but I want you all the more for that.

The first line of the verse spans four measures. The vocal line is in 4/4 time, with lyrics: "1. I don't know you, but I want you all the more for that." The piano accompaniment continues with the same eighth-note pattern as the first system, with a pedal in the bass line.



Words fall through me and always fool me and I can't re-act.

The second line of the verse spans four measures. The vocal line is in 4/4 time, with lyrics: "Words fall through me and always fool me and I can't re-act." The piano accompaniment continues with the same eighth-note pattern as the first system, with a pedal in the bass line.

Fsus2

Am7

G

Fsus2

G



Games that nev - er a - mount to more than they're

Am7

G

F(9)

Fsus2



meant will play them-selves out.

cresc.

Chorus:

C

Fsus2

Am7



Take this sink - in' boat and point it home, we've still got

mf



Fsus2

C

Fsus2

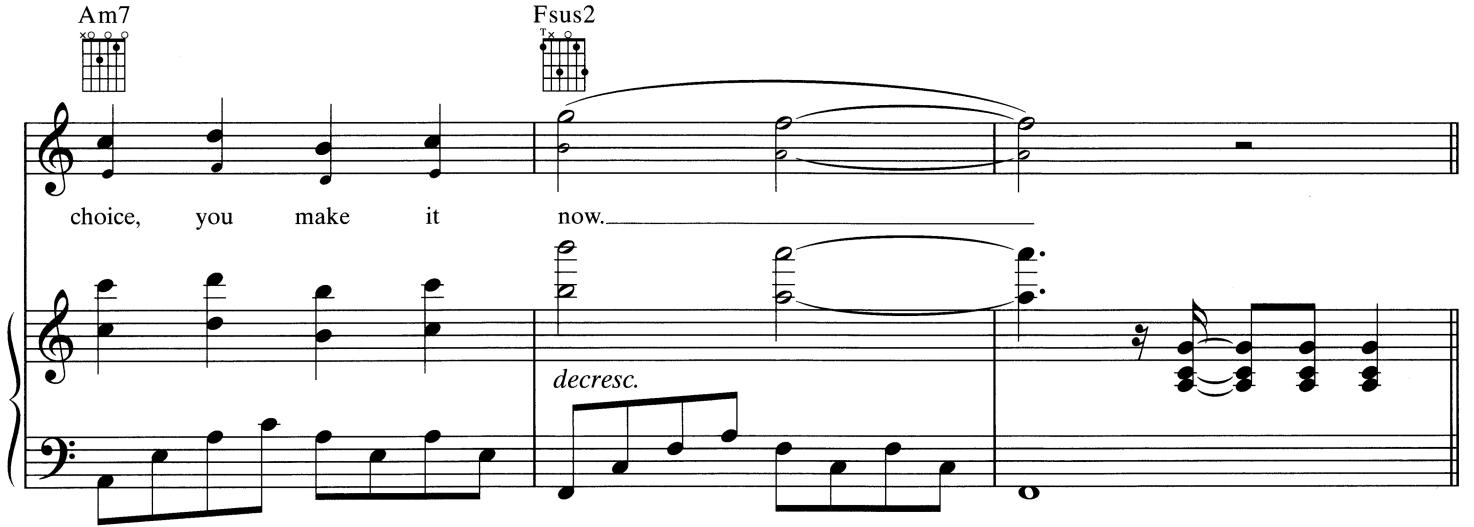


time. Raise your hope - ful voice, you have a




Am7  Fsus2 

choice, you make it now.

decresc.

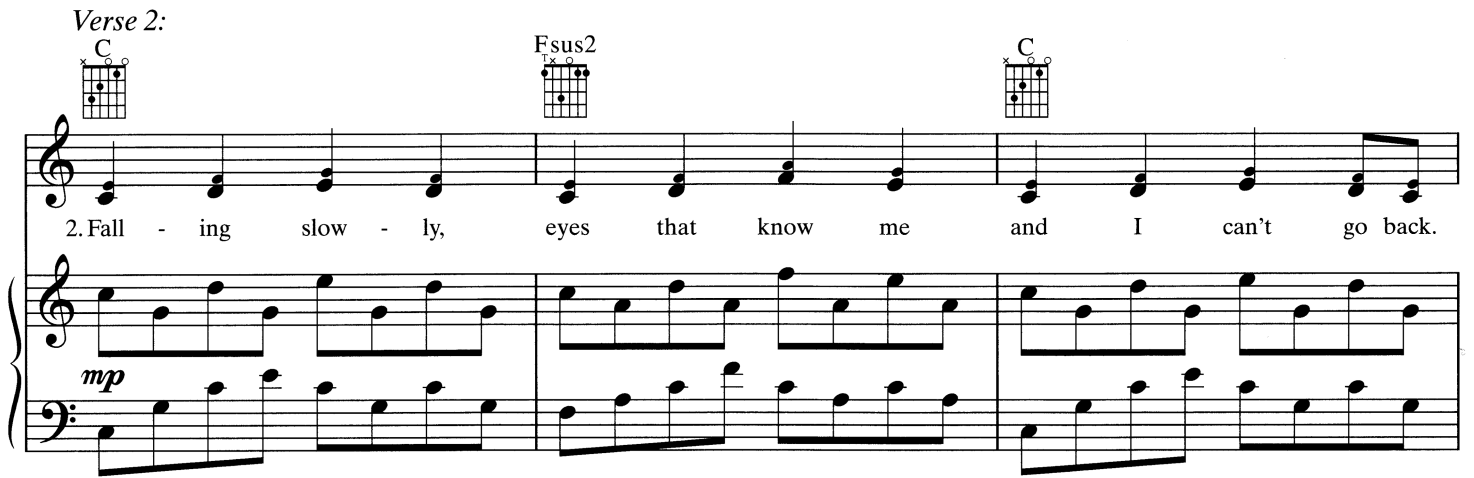






Verse 2:

C  Fsus2  C 

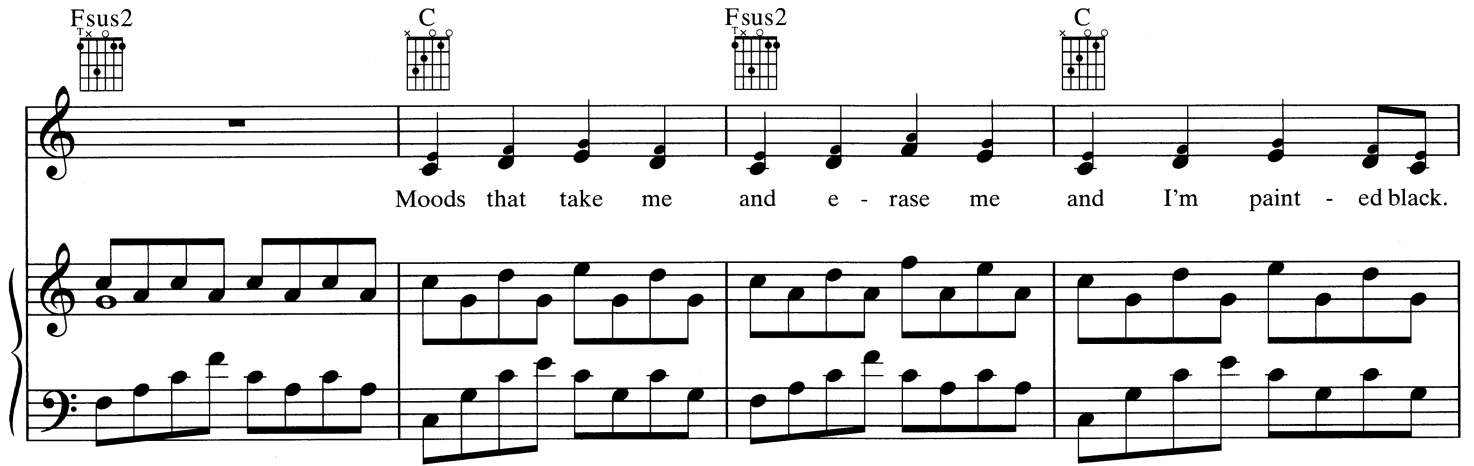
2. Fall - ing slow - ly, eyes that know me and I can't go back.






mp



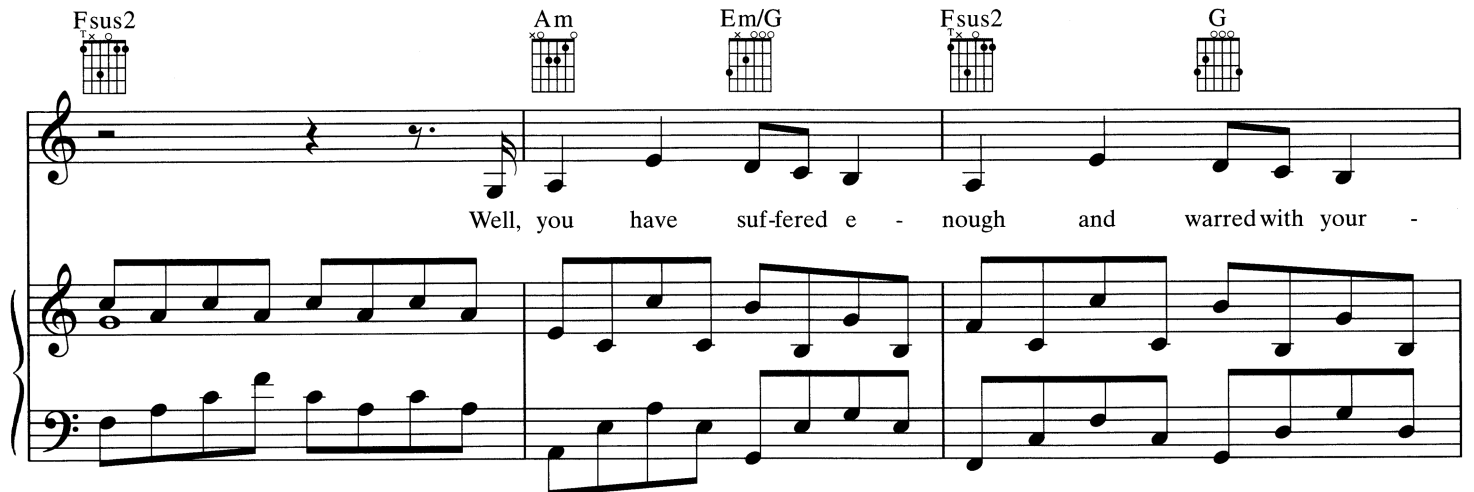
Fsus2  C  Fsus2  C 

Moods that take me and e - rase me and I'm paint - ed black.



Fsus2  Am  Em/G  Fsus2  G 

Well, you have suf-fered e - nough and warred with your -





self. It's time that you won.

cresc.

Chorus:



Take this sink - in' boat and point it home, we've still got

mf



time. Raise your hope - ful voice, you have a



choice, you've made it now. Fall - in' slow - ly,

Fsus2



Am7



Fsus2



sing your mel - o - dy, I'll sing it loud.



(Strings)

Fsus2



Take it all.





I paid the cost too late, now you're gone.

G/F  F(9) 

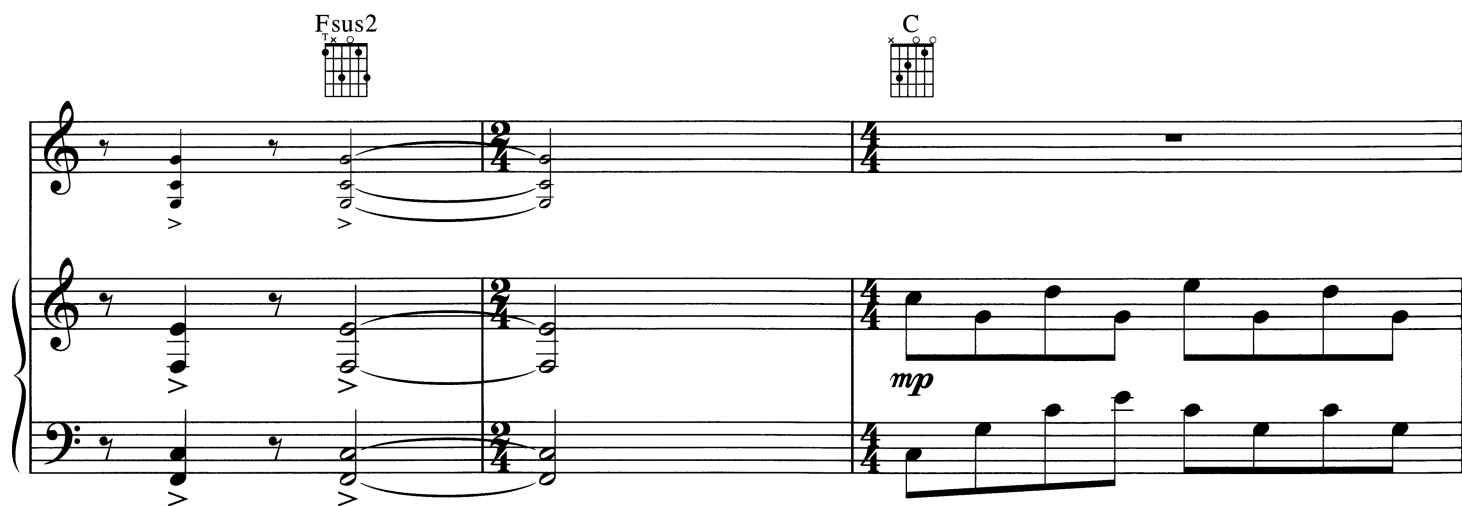
(Strings)







This system contains the first two systems of music. The first system features a guitar part with a G/F chord and a piano part with a melodic line and a bass line. The second system continues the piano part and includes a '(Strings)' section with a specific notation.

Fsus2  C 

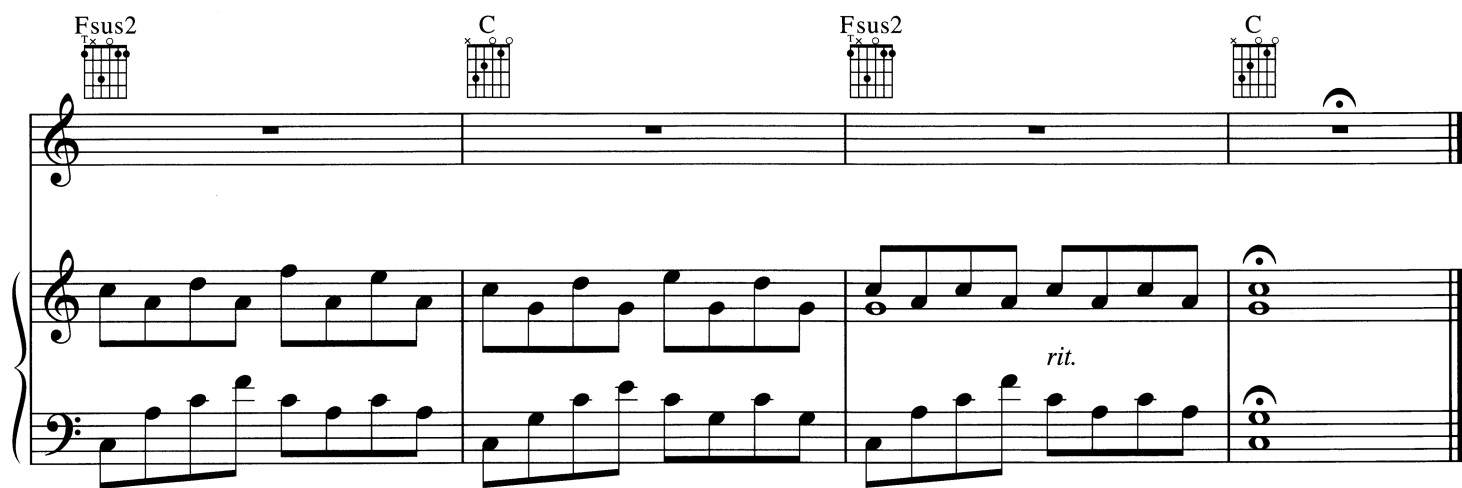
mp



This system contains the third and fourth systems of music. The third system features a guitar part with Fsus2 and C chords and a piano part with a melodic line and a bass line. The fourth system continues the piano part and includes a '*mp*' (mezzo-piano) dynamic marking.

Fsus2  C  Fsus2  C 

rit.



This system contains the fifth and sixth systems of music. The fifth system features a guitar part with Fsus2 and C chords and a piano part with a melodic line and a bass line. The sixth system continues the piano part and includes a '*rit.*' (ritardando) dynamic marking.