

Andrea Ferrante

D'improvviso

for string quartet

al Sofia String Quartet

Score

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Andante

The image shows the first three measures of a musical score for string quartet. The score is written for Violino I, Violino II, Viola, and Cello. The time signature is 4/4, and the tempo is marked 'Andante'. The first measure features a rapid sixteenth-note pattern in Violino I (mp) and a similar pattern in Violino II (mp, pizz.). The Viola and Cello play sustained notes (mf and mp respectively). The second measure continues the patterns, with Violino I and II playing sustained notes (ff) and Viola and Cello playing sustained notes (ff and ff respectively). The third measure features a rapid sixteenth-note pattern in Violino I (mp) and a similar pattern in Violino II (mp), with Viola and Cello playing sustained notes (mp and mp respectively).

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D'improvviso

7

Musical score for measures 7-9. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts with a *ff* dynamic, playing a melodic line with a slur. At measure 8, it changes to *mf* and plays a more rhythmic, eighth-note pattern.
- Vln. II:** Starts with a *ff* dynamic, playing a rhythmic eighth-note pattern. At measure 8, it changes to *mf* and plays a melodic line.
- Vla.:** Starts with a *ff* dynamic, playing a rhythmic eighth-note pattern. At measure 8, it changes to *p* and plays a melodic line.
- Vc.:** Starts with a *ff* dynamic, playing a rhythmic eighth-note pattern. At measure 8, it changes to *mf* and plays a melodic line.

10

Musical score for measures 10-13. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts with a *f* dynamic, playing a melodic line with a slur. At measure 11, it changes to *mf*. At measure 12, it changes to *f*.
- Vln. II:** Starts with a *f* dynamic, playing a melodic line. At measure 11, it changes to *mf*. At measure 12, it changes to *f*.
- Vla.:** Starts with a *mf* dynamic, playing a melodic line. At measure 11, it changes to *p*. At measure 12, it changes to *mf*. At measure 13, it changes to *mp*.
- Vc.:** Starts with a *f* dynamic, playing a rhythmic eighth-note pattern. At measure 11, it changes to *mf*. At measure 12, it changes to *f*. At measure 13, it changes to *mf*. At measure 14, it changes to *f*.

14

Musical score for measures 14-17. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts with a rest. At measure 15, it begins a melodic line with a slur.
- Vln. II:** Starts with a *f* dynamic, playing a rhythmic eighth-note pattern.
- Vla.:** Starts with a rhythmic eighth-note pattern, then plays a melodic line with a slur.
- Vc.:** Starts with a whole note chord, then plays a rhythmic eighth-note pattern.

D'improvviso

18

Vln. I *p*

Vln. II *p*

Vla. *mf* pizz.

Vc. *p*

21

Vln. I *mp*

Vln. II *mp* arco

Vla. *mp*

Vc. *mp*

25

Vln. I *f* *mp* *f*

Vln. II *f* *mp* arco *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

D'improvviso

30

Vln. I

Vln. II

Vla.

Vc.

mf

mp

rit.

36

Vln. I

Vln. II

Vla.

Vc.

pp

mp

pp

mp

pizz.

pp

mf

pp

mp

a tempo

40

Vln. I

Vln. II

Vla.

Vc.

f cresc.

f cresc.

f cresc.

f cresc.

arco

D'improvviso

44

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 44 through 47. The first violin part (Vln. I) features a melodic line with a flat key signature and a fermata over the final measure. The second violin part (Vln. II) plays a rhythmic pattern of eighth notes. The viola part (Vla.) has a melodic line with a flat key signature. The cello part (Vc.) provides a steady bass line of eighth notes.

48

Vln. I
Vln. II
Vla.
Vc.

ff

This system contains measures 48 through 50. The first violin part (Vln. I) starts with a forte (*ff*) dynamic and a tremolo effect. The second violin part (Vln. II) plays a fast, rhythmic eighth-note pattern. The viola part (Vla.) has a melodic line. The cello part (Vc.) plays a steady eighth-note bass line.

51

Vln. I
Vln. II
Vla.
Vc.

p
p
mf
pp

pizz.

This system contains measures 51 through 54. The first violin part (Vln. I) has a melodic line with a piano (*p*) dynamic. The second violin part (Vln. II) has a melodic line with a piano (*p*) dynamic. The viola part (Vla.) has a melodic line with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The cello part (Vc.) has a melodic line with a pianissimo (*pp*) dynamic.

D'improvviso

55

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 55, 56, and 57. The first violin (Vln. I) part features a continuous sixteenth-note tremolo. The second violin (Vln. II) part has a melodic line with some slurs. The viola (Vla.) part has a few notes with accents. The violin (Vc.) part has a rhythmic pattern of eighth notes with slurs.

58

Vln. I
Vln. II
Vla.
Vc.

mp
mp
arco
mp
f
f
f
mp
f

Detailed description: This system contains measures 58, 59, 60, and 61. The first violin (Vln. I) part has a melodic line starting at *mp* and reaching *f* by measure 61. The second violin (Vln. II) part has a similar melodic line. The viola (Vla.) part is marked *arco* and *mp*. The violin (Vc.) part has a long note in measure 58, followed by a melodic line in measure 61, and a long note in measure 61. Dynamics range from *mp* to *f*.

62

Vln. I
Vln. II
Vla.
Vc.

mp
mp
arco
mp
mp

Detailed description: This system contains measures 62, 63, 64, and 65. The first violin (Vln. I) part has a continuous sixteenth-note tremolo starting at *mp*. The second violin (Vln. II) part has a similar tremolo. The viola (Vla.) part has a few notes with slurs, marked *arco* and *mp*. The violin (Vc.) part has a few notes with slurs, marked *mp*.

D'improvviso

65

Vln. I *f* *mf*

Vln. II *mf*

Vla. *f* *mp* pizz.

Vc. *f* *mf*

Detailed description: This system covers measures 65 to 68. Vln. I starts with a forte (*f*) sixteenth-note pattern, then softens to mezzo-forte (*mf*) with a long note. Vln. II plays a similar sixteenth-note pattern at *mf*. Vla. begins with a forte (*f*) sixteenth-note pattern, then switches to *mp* pizzicato with a long note. Vc. starts with a forte (*f*) sixteenth-note pattern, then softens to *mf* with a sixteenth-note pattern.

69

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 69 to 71. Vln. I has a long note. Vln. II continues with sixteenth-note patterns. Vla. has a long note. Vc. continues with sixteenth-note patterns.

72

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 72 to 75. Vln. I has a long note. Vln. II continues with sixteenth-note patterns. Vla. has a long note. Vc. continues with sixteenth-note patterns.

D'improvviso

76

Vln. I

Vln. II

Vla.

Vc.

mf

mf

80

Vln. I

Vln. II

Vla.

Vc.

p

p

p

arco

83

Vln. I

Vln. II

Vla.

Vc.

ff

mp

ff

mp

ff

mp

D'improvviso

86

Vln. I

Vln. II

Vla.

Vc.

ff *p*

90

Vln. I

Vln. II

Vla.

Vc.

f *f* *f*

8va

95

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *mp* *mp*

rit.