

No. 21

“Happiness”

(Full Company)

Cue: (Segue from No. 20a Night Scene – Underscore. Lights come up to day.)

C. BROWN: It hasn't been such a bad day after all.

Moderato (♩=120)

C. BROWN

SNOOPY

LINUS

Hap - pi - ness is find - ing a pen - cil, Piz - za withr sau - sage, Tell - ing the time. ———

Va. *mp*

SCHROEDER

LINUS

— Hap - pi - ness is learn - ing to whis - tle, Ty - ing your shoe for the

Cl. *p*

8^{va}Va.

[11]

SALLY

ver - y first time. ——— Hap - pi - ness is

+8^{va}Vibes

Fl., Va.

Vibes *loco*

5

Pno.

+Pno.

+acoustic Bs. *arco*

[SALLY]

play - in' the drum in your own school band. And

Cl. Va., Vibes

Pno.

hap - pi - ness is walk - ing hand in hand.

Pno. Vibes +Vibes

Va. +Cl.

[19]

LUCY

Hap - pi - ness is two kinds of ice cream, Know - ing a sec - ret,

Bells. Pno. Pno. Vibes 8va Cl. Vibes 8va Cl. Va. +Vibes Cl.

mp

(Bs. pizz.) Bs.

SCHROEDER

C. BROWN

Climb - ing a tree. Hap - pi - ness is

Vibes 8va Vibes loco +Bells

p

Va. (Bs.)

SCHROEDER

five dif'-rent cray - ons, Catch-ing a fire-fly. Set-ting him free.

25

Instrumentation: Pno., Vibes, Cl., Va., Bs.

Dynamic markings: *pp*, *mf*

[29] C. BROWN

Hap-pi-ness is be-ing a-lone ev'-ry now and then. And

33

Instrumentation: Cl., Vibes, Pno., Bs.

Dynamic marking: *pp*

Performance instruction: (Va. arpeg. "lightly")

hap - pi - ness is com - ing home a - gain.

33

Instrumentation: Bells, Vibes, Pno., Cl., Va.

[37] C. BROWN

Hap - pi - ness is morn - ing and eve - ning,

36

Instrumentation: Pno., Vibes, Cl., Va.

Dynamic markings: *f*, *p*

Performance instruction: (Bs. *delicato*)

Vibes [C BROWN]

Day-time and night - time too. For hap - pi - ness is an - y - one and

+Va. Cl. Pno. Vibes, Cl., Va.

mp

39

an - y - thing at all, That's loved by

Vibes Va. *espressivo* Pno.

43

[49] LINUS

you. Hap - pi - ness is hav - ing a sis - ter,

+Cl. Pno. Vibes, Pno. Cl.

47 Bs. arco pizz. Bs.

LUCY LINUS LUCY

Shar - ing a sand - wich, Get - ting a - long.

Cl. Va., Vibes

51

[54]

SALLY & LUCY

- 5 - "Happiness"

161

Hap - pi - ness is sing - - ing, sing - ing to - geth - er when

SNOOPY, SCHROEDER, C. BROWN & LINUS

Hap - pi - ness is sing - ing to - geth - er when day is

[Orch. tacet, Va. to Vn.]

Voice cue

day is through. And hap - pi - ness is those who sing, Hap - pi - ness is

through. And hap - pi - ness is those who sing with you.

Pno., Cl., Vn.

pp

arco Bs. sust. + Cym. roll

[62]

those who sing with you. Morn - ing and eve - ning,

Hap - pi - ness is morn - ing and eve - ning,

Vn.

Cl.

f

Chimes, Pno.

Bs., Pno. (Cym.)

61

CBR - Piano Conductor

Slower tempo

[WOMEN] Day - time and night - time

[MEN] Day - time and night - time

SALLY
LUCY too.

SNOOPY & C. BROWN
SCHROEDER & LINUS too.

C. BROWN
For hap - pi - ness is

Vn. *mf*
Cl.
Pno. *molto rit.*
Bells, Vn., Cl.
pizz. Bs.

(+Cym roll)

[C. BROWN] an - y - one and an - y - thing at all, That's loved

Bells *mf*
Pno., Vn.

(General exit.)

by you.

Vn., Cl., Vibes
Vibes
Pno. (Vn., Cl. opt. tacet thru bar 79.)

(Bs. opt. tacet thru bar 79.)

LUCY: (in fermata, as she crosses to shake his hand)
You're a good man, Charlie Brown!

Bells
Vn., Cl., Pno.
Pno.
Bs.