

BAD MOON RISING

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Moderately

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderately' and the dynamics are 'mf'.

F C Bb F

Four guitar chord diagrams are shown above the first system of the vocal line. From left to right: F major (first fret, 1st, 2nd, 3rd, 4th, 5th strings), C major (no frets, 1st, 2nd, 3rd, 4th, 5th strings), Bb major (first fret, 1st, 2nd, 3rd, 4th, 5th strings), and F major (first fret, 1st, 2nd, 3rd, 4th, 5th strings).

I see the bad moon a - ris - ing.
 I hear hur - ri - canes a - blow - ing.
 Hope you got your things to - geth - er.

C Bb F

Three guitar chord diagrams are shown above the second system of the vocal line. From left to right: C major (no frets, 1st, 2nd, 3rd, 4th, 5th strings), Bb major (first fret, 1st, 2nd, 3rd, 4th, 5th strings), and F major (first fret, 1st, 2nd, 3rd, 4th, 5th strings).

I see the trou - ble on the way.
 I know the end is com - ing soon.
 Hope you are quite pre - pared to die.

C Bb F

Three guitar chord diagrams are shown above the third system of the vocal line. From left to right: C major (no frets, 1st, 2nd, 3rd, 4th, 5th strings), Bb major (first fret, 1st, 2nd, 3rd, 4th, 5th strings), and F major (first fret, 1st, 2nd, 3rd, 4th, 5th strings).

I see earth - quakes and light - nin'.
 I fear riv - ers ov - er flow - ing.
 Looks like we're in for nas - ty weath - er.

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I see the bad times to - day.
 I hear the voice of rage and ruin.
 One eye is taken for an eye.

C Bb F

Don't go a-round to - night, — Well, it's bound to take your life, —

Bb F

There's a bad moon on the rise.

C Bb F

To Coda

1. 2.

8. D.S. al Coda

Coda

rise.