

Falling Slowly

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영화 'Once' (2007.09) OST 수록곡

$\text{♩} = 69$

Chords: C F C F

The first system of the piano introduction consists of four measures. The treble clef staff has whole rests in all measures. The bass clef staff has a whole rest in the first measure, followed by a half note G2 in the second measure, and whole rests in the third and fourth measures.

The piano accompaniment for the first system consists of two staves. The right hand plays a melody of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a bass line of eighth notes: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

Chords: C F C F

5 I don't know you but I want you all the more for that

The second system includes the vocal line and piano accompaniment. The treble clef staff has whole rests. The bass clef staff has a whole note G2 in the first measure, a half note G2 in the second measure, a half note G2 in the third measure, and a quarter note G2 in the fourth measure. The piano accompaniment is identical to the first system.

The piano accompaniment for the second system consists of two staves. The right hand plays a melody of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a bass line of eighth notes: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

9 C F C F

Words fall through me and al - ways fool me and I can't react And

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a common time signature. The lyrics are: "Words fall through me and al - ways fool me and I can't react And". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Detailed description: This block shows the piano accompaniment for the first system. The right hand plays a series of eighth-note chords, while the left hand plays a consistent eighth-note bass line.

13 Am Em/G F G Am Em/G F

games that never a - mount to more than they're meant will play themselves out
 You have suffered e - nough and warred with your - self It's time that you won

Detailed description: This system contains measures 13 through 16. The lyrics are: "games that never a - mount to more than they're meant will play themselves out You have suffered e - nough and warred with your - self It's time that you won". The piano accompaniment continues with the same rhythmic pattern as the first system.

Detailed description: This block shows the piano accompaniment for the second system, corresponding to measures 13-16.

17 F C C/F Am

Take this sin - king boat and point it home We've still got

Detailed description: This system contains measures 17 through 20. The lyrics are: "Take this sin - king boat and point it home We've still got". The piano accompaniment features a more complex texture with chords in the right hand and a bass line in the left hand.

Detailed description: This block shows the piano accompaniment for the third system, corresponding to measures 17-20.

21 C/F C C/F Am

time -

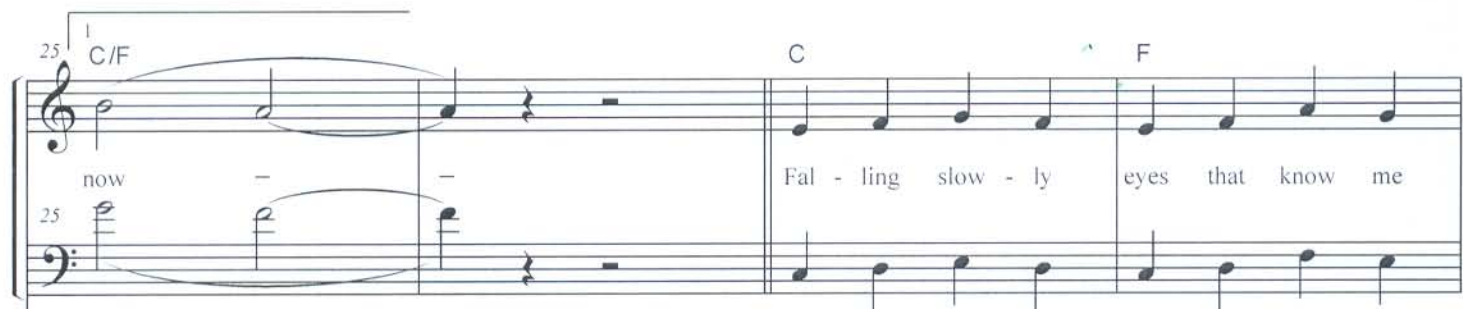
21 Raise your hope - ful voice you have a choice You've made it



25 C/F C F

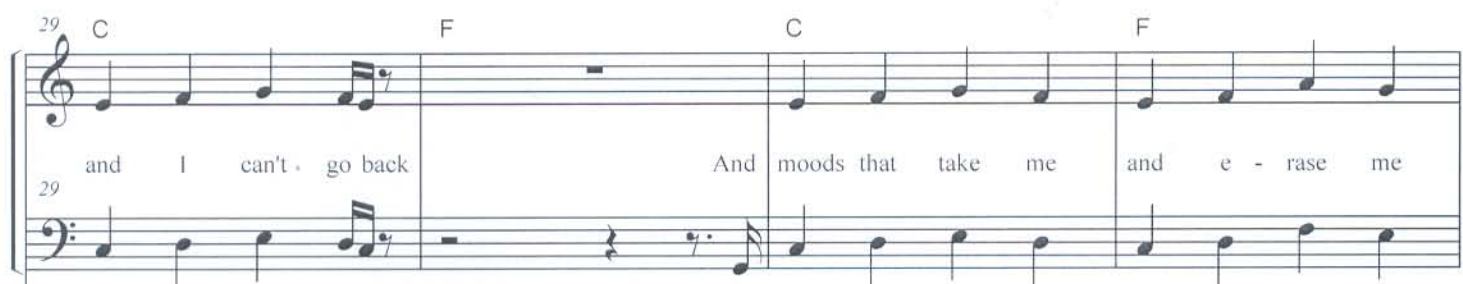
now - -

25 Fal - ling slow - ly eyes that know me



29 C F C F

29 and I can't go back And moods that take me and e - rase me



33 C F | 2 C/F C

and I'm pain - ted black now Fal - ling slow - ly

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom line is the piano accompaniment. The vocal line starts with the lyrics 'and I'm pain - ted black' under a C chord, followed by a rest under an F chord. A double bar line with repeat dots follows. The second part starts with 'now' under a C/F chord, followed by 'Fal - ling slow - ly' under a C chord. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Detailed description: This block shows the piano accompaniment for the first system. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with eighth notes in the left hand. The accompaniment is consistent throughout the system.

37 F Am C/F C

sing your me - lo - dy I'll sing a - long oh

Detailed description: This system contains the second two lines of music. The vocal line starts with 'sing your me - lo - dy' under an F chord, 'I'll sing a - long' under an Am chord, and 'oh' under a C chord. The piano accompaniment continues with the same rhythmic pattern, supporting the vocal melody.

Detailed description: This block shows the piano accompaniment for the second system. It continues the harmonic and rhythmic structure established in the first system, with consistent accompaniment for the piano part.

41 C/F Am C/F

oh - woouh - <Ad lib>

Detailed description: This system contains the third two lines of music. The vocal line features 'oh -' under a C/F chord, 'woouh -' under an Am chord, and '<Ad lib>' under a C/F chord. The piano accompaniment includes some rests in the vocal line, focusing on the piano accompaniment's texture.

Detailed description: This block shows the piano accompaniment for the third system. It maintains the harmonic and rhythmic consistency of the previous systems, providing a steady accompaniment for the vocal parts.

45 C/F

Musical score for measures 45-48. The top system shows a treble clef with a C/F chord symbol and a bass clef with measure numbers 45-48. The bottom system shows a grand staff with piano accompaniment.

49 C/F

Musical score for measures 49-52. The top system shows a treble clef with a C/F chord symbol and a bass clef with measure numbers 49-52. The bottom system shows a grand staff with piano accompaniment.

53 C F C F C

Musical score for measures 53-56. The top system shows a treble clef with chord symbols C, F, C, F, C and a bass clef with measure numbers 53-56. The bottom system shows a grand staff with piano accompaniment.