

# Away in a Manger

for SATB Chorus, Cello, and Piano

Anon., ca. 1883, Philadelphia

William J. Kirkpatrick, 1838-1921  
arr. Steven Smith

Reverently (♩ = ca.82)

Soprano & Alto *p*

Musical score for Soprano & Alto, Tenor & Bass, and Piano. The score is in 3/4 time and B-flat major. The Soprano & Alto part begins with a rest for three measures, followed by a half note 'A' on the fourth measure. The Tenor & Bass part has rests for all four measures. The Piano part features a melody in the right hand and accompaniment in the left hand, starting with a mezzo-piano (*mp*) dynamic.

5

Musical score for Soprano & Alto (SA), Tenor & Bass (TB), and Piano. The score is in 3/4 time and B-flat major. The SA part has the lyrics: "way in a man - ger, no crib for his bed, The". The TB part has rests for all four measures. The Piano part features a melody in the right hand and accompaniment in the left hand, starting with a piano (*p*) dynamic.

SA  
lit - tle Lord Je - sus laid— down his sweet head; The

TB

SA  
stars in the— heav - ens looked— down where he lay, The—

TB

SA  
lit - tle Lord Je - sus, a - sleep on the hay.

TB

SA

TB

Tenor & Bass  
*mp*

The cat - tle are— low - ing, the— poor ba - by

(p)

SA

TB

wakes; But— lit - tle Lord Je - sus, no— cry - ing he makes. I

SA

TB

love thee, Lord— Je - sus; look— down from the sky And— stay by my

*p*

*pp*

SA

TB

cra - dle till — morn - ing is nigh.

42 **Soprano & Alto**  
*p hushed*

SA

Tenor & Bass  
*p hushed*

TB

Be near me, Lord — Je - sus; I — ask thee to stay Close —

*a tempo, but slightly broader*

*molto rit.*

*pp*

47

SA

TB

by me for - ev - er, and — love me, I pray. Bless all the dear —

*mp*

*mf*

*pp*

*p*

SA  
 child - ren in thy ten - der care, And fit us for

TB

SA  
 hea - ven to live with thee there. Bless

TB

SA  
 all the dear child - ren in thy ten - der care,

TB

64

SA *p*

And — fit us for hea - ven to — live with thee

TB *p*

*a tempo, poco rubato*

*pp*

69

SA (stagger) *pp*

there. *pp*

TB *pp*

*a tempo*

*pp* *p* *molto rit.* *pp*

*ppp*