

SONATA I

(in Sol magg. - B. G 1)
per Violino e Violoncello

G. TARTINI
(G. GUGLIELMO)

DURATA: MIN. 7' 30

Molto andante



Allegro cantabile

The first system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *mf* dynamic. It features a melodic line with various ornaments and fingerings (1, 2, 3, 4) and a bass line with chords. The second staff continues the piece, with dynamics ranging from *p* to *mf*.

The second system of musical notation consists of two staves. The first staff is marked with a first ending bracket (I) and a *mf* dynamic. It includes a measure number '10' in a box. The second staff continues the piece, with dynamics ranging from *p* to *mf*. It includes a measure number '20' in a box. The music features a mix of melodic and harmonic textures.

The third system of musical notation consists of two staves. The first staff is marked with a second ending bracket (II) and the tempo change 'Più allegro'. It begins with a *f* dynamic. The second staff continues the piece, with dynamics ranging from *mf* to *piano forte*. It includes a measure number '30' in a box and a measure number '40' in a box. The music is more rhythmic and includes various ornaments and fingerings.

Three small musical notation snippets are located at the bottom of the page. The first snippet is marked with a single asterisk (*), the second with two asterisks (**), and the third with three asterisks (***) and includes a fermata symbol.

(III)

50

Allegro

30

SONATA II

(in Re min. - B. d 1)
per Violino e Violoncello

G. TARTINI
(G. GUGLIELMI)

DURATA: MIN. 6

Siciliana

mp (2^a v. *p*)

mf

p

espr. mf

p

* **

* **

VIOLINO

Allegro

Violin score for Allegro, measures 1-24. The score is written on a single staff in treble clef with a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents (*), trills (tr), and dynamic changes such as *p*, *cresc.*, *forte*, and *piano*. Measure numbers 10 and 20 are indicated in boxes. The score concludes with a fermata over the final note.

Esecuzione

Three small musical examples illustrating execution techniques: an accented eighth note, a trill, and a trill with an accent.

VIOLINO

Allegro affettuoso

A violin score for the piece 'Allegro affettuoso'. The score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro affettuoso'. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a section marked *f espr.* (forte espressivo). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Measure numbers 10, 20, and 30 are indicated in boxes. The piece concludes with a *rall.* (rallentando) marking.

SONATA III

VIOLINO

(in Re magg. - B. D 1)
per Violino e Violoncello

G. TARTINI
(G. GUGLIELMO)

DURATA: MIN. 6

Andante cantabile

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line with various ornaments and dynamics. A first ending bracket is marked with a '2' and a second ending with a '1'. The dynamic marking is *mf* (2^a v. *p*).

Musical staff 2: Continuation of the melodic line with various ornaments and dynamics.

Musical staff 3: Continuation of the melodic line. A first ending bracket is marked with a '5'. The dynamic marking is *p*.

Musical staff 4: Continuation of the melodic line. The dynamic marking is *mf*.

Musical staff 5: Continuation of the melodic line. The dynamic marking is *mf*.

Musical staff 6: Continuation of the melodic line. A first ending bracket is marked with a '10'. The dynamic marking is *mf*.

Musical staff 7: Continuation of the melodic line. The dynamic marking is *mf*.

Musical staff 8: Continuation of the melodic line. A first ending bracket is marked with a '15'. The dynamic marking is *mf*.

Musical staff 9: Continuation of the melodic line. The dynamic marking is *mf*.

VIOLINO

Allegro

Violin score for Allegro, measures 1-20. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings (1-3) and bowing techniques (accents, slurs) are indicated throughout. Measure numbers 10 and 20 are enclosed in boxes. The piece concludes with a double bar line and the word "Fin".

Fingering diagrams for measures 10 and 11. The first diagram shows a sixteenth-note triplet with an asterisk (*) above it. The second diagram shows a sixteenth-note triplet with two asterisks (***) above it.

D.C. sino al Fin

Giga (Allegro)

A violin score for a piece titled "Giga (Allegro)". The score is written on a single staff in G major (one sharp) and 3/8 time. It consists of eight lines of music. The first line starts with a dynamic marking of *mf* and includes a measure rest for 12 measures. The second line continues the melodic line. The third line begins with a measure rest for 5 measures. The fourth line starts with another *mf* marking. The fifth line contains a measure rest for 10 measures, with fingering numbers 2, 1, 1, 4, 3 indicated above and below the notes. The sixth line starts with a dynamic marking of *p*. The seventh line continues the piece. The eighth line ends with a *rall.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro assai

3 1 3 2 V V

10 p

20 p

30 cresc.

mf f 0

40

50 f

60 f

p f 0

(in Do magg.-B. C 1)
per Violino e Violoncello

G. TARTINI
(G. GUGLIELMO)

ATA: MIN. 7

Cantabile Andante

The musical score is written for Violin and Cello. It begins with a treble clef and a common time signature. The tempo is marked "Cantabile Andante". The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in boxes. Dynamics include *f*, *mf*, and *p*. Fingerings are indicated by numbers 1-4. There are four asterisked diagrams at the bottom: * (measure 1), ** (measure 12), *** (measure 18), and **** (measure 24).

VIOLINO

Allegro assai

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Features a series of eighth-note patterns with trills (*tr*) and slurs.

Musical staff 2: Treble clef. Starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking. Continues with eighth-note patterns and trills.

Musical staff 3: Treble clef. Includes a measure number box containing "10". The dynamic is piano (*p*). Features eighth-note patterns with trills.

Musical staff 4: Treble clef. Starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. Continues with eighth-note patterns and trills.

Musical staff 5: Treble clef. Starts with the word "segue" above the staff. The dynamic is piano (*p*). Features a series of eighth-note patterns.

Musical staff 6: Treble clef. Starts with a forte (*f*) dynamic. Includes a measure number box containing "20". Features eighth-note patterns with trills and slurs.

Musical staff 7: Treble clef. Continues with eighth-note patterns and trills. The dynamic is piano (*p*).

Musical staff 8: Treble clef. Starts with a forte (*f*) dynamic. Includes a measure number box containing "30". Features eighth-note patterns with trills and slurs.

Musical staff 9: Treble clef. Starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking. Features eighth-note patterns with trills.

Musical staff 10: Treble clef. The dynamic is piano (*p*). Continues with eighth-note patterns and trills.

Musical staff 11: Treble clef. Starts with a forte (*f*) dynamic, with a note marked *(2^a v. p)*. Features eighth-note patterns with trills and slurs.

Musical staff 12: Treble clef. The dynamic is piano (*p*), with a note marked *(2^a v. f)*. Includes a measure number box containing "40". Features eighth-note patterns and trills.

VIOLINO

Presto

This is a violin score for a piece marked "Presto". The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is indicated as "Presto". The score consists of 55 measures, with measure numbers 10, 20, 30, 40, and 50 clearly marked in boxes. The dynamics range from *mf* (mezzo-forte) to *piano* and *forte*. The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several trills (tr) and accents (v) throughout. A first ending bracket is present at the beginning of the piece. A double bar line with repeat dots appears at the end of measure 30. A fermata is placed over the final note of measure 55. A small asterisk (*) is placed above the first measure of the final line. The score concludes with a final chord.

SONATA V

VIOLINO

(in Fa magg. - B. F 1)
per Violino e Violoncello

G. TARTINI
(G. GUGLIELMO)

DURATA: MIN. 6 $\frac{1}{2}$

Andante cantabile

The first movement is in 3/4 time and begins with a *f* dynamic. The score consists of five staves of music. The first staff starts with a *f* dynamic and a *piano* dynamic marking. The second staff has *forte* and *mf* markings. The third staff has a *f* marking. The fourth staff has a *mf* marking. The fifth staff has *cresc.* and *rall.* markings, ending with a *f* dynamic. There are four trill ornaments marked with asterisks (*, **, ***, ****) and four numbered boxes (5, 10, 15, 20) indicating specific measures. Below the main score are four small trill ornament diagrams.

Allegro

The second movement is in 2/4 time and begins with a *f* dynamic. The score consists of five staves of music. The first staff has a *f* marking. The second staff has a *f* marking and a *piano* marking. The third staff has *f*, *piano*, *forte*, *piano*, and *forte* markings. The fourth staff has a *piano* marking. The fifth staff has a *forte* marking and a *(p)* marking. There are four trill ornaments marked with asterisks (*, **, ***, ****) and four numbered boxes (10, 20, 30, 40) indicating specific measures. Below the main score is one small trill ornament diagram.

40

P(dolce) orig. *forte*

(b)

50

60

70

piano

forte *(p)*

Allegro assai

10

20

30

40

50

60

Fine

VIOLINO

Allegro (*)

(*) Sotto le prime otto battute c'è il seguente versetto: "Al tormento di questo core la crudele si renderà,, .

SONATA VI

(in Mi min. - B. C 1)
per Violino e Violoncello

G. TARTINI
(G. GUGLIELMO)

DURATA: MIN. 8 (con i Rit.)

Andante cantabile (*)

mp (espr.)

mf

pp

mf

mf

rall.

(*) In criptografia c'è il seguente versetto: "Senti lo mare,,

* ** *** ****

Allegro cantabile

mf

mf

rall.

VIOLENO

Violino musical score, first system. The music is in G major and 2/4 time. It begins with a *mf* dynamic and a *v* (vibrato) marking. The first measure has a *mf* dynamic. The piece concludes with a *p* dynamic and a *(2^a v. rall.)* instruction.

Violino musical score, second system. The tempo is marked **Giga**. The music is in G major and 12/8 time. It begins with a *p* dynamic and a *v* marking. The first measure has a *p* dynamic. The piece concludes with a *mf* dynamic and a *rall.* instruction.

Musical notation for the asterisk marking (*), showing a quarter note with an asterisk above it.

Musical notation for the double asterisk marking (**), showing a quarter note with two asterisks above it.

Adagio

Musical score for the Adagio section, measures 1 through 10. The music is written for Violin and Cello. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first measure is marked *mf* (2^a v. p). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 5, and 10 are indicated in boxes. The section concludes with a *dim.* marking and a *rall.* instruction.

Allegro

Musical score for the Allegro section, measures 11 through 20. The music is written for Violin and Cello. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 10, and 15 are indicated in boxes. The section concludes with a *p* marking and a *f* marking. There are also asterisks and double asterisks marking specific measures.

Allegro assai (VIOLINO SOLO)

Violin score for Allegro assai (VIOLINO SOLO). The score is written in 2/4 time and consists of 84 measures. The key signature is one sharp (F#). The piece begins with a forte (f) dynamic. The first system (measures 1-8) includes fingering (0, 1) and bowing (v, v) markings. The second system (measures 9-16) features a trill marked with a box containing the number 10 and a double asterisk (**). The third system (measures 17-24) includes a mezzo-forte (mf) dynamic, a trill marked with a box containing 20, and fingering (3, 1). The fourth system (measures 25-32) includes a forte (f) dynamic, a trill marked with a box containing 30, and bowing (v, v) markings. The fifth system (measures 33-40) includes a trill marked with a box containing 40. The sixth system (measures 41-48) includes a mezzo-forte (mf) dynamic, a trill marked with a box containing 50, and fingering (3, 3, 0). The seventh system (measures 49-56) includes a mezzo-forte (mf) dynamic, a trill marked with a box containing 60, and fingering (3, 2, 2). The eighth system (measures 57-64) includes a forte (f) dynamic, a trill marked with a box containing 70, and fingering (3, 1). The ninth system (measures 65-72) includes a forte (f) dynamic, a trill marked with a box containing 80, and a quadruple asterisk (****) marking. The tenth system (measures 73-84) continues the piece with a forte (f) dynamic.

Four trill diagrams illustrating different trill techniques. The first diagram is marked with a single asterisk (*). The second diagram is marked with two asterisks (**). The third diagram is marked with three asterisks (***). The fourth diagram is marked with four asterisks (****).

(TEMA)

Musical notation for the main theme (TEMA) in G major, 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a half note A4-B4, and continues with eighth and quarter notes. The second staff continues the melody with first and second endings. The first ending leads back to the beginning, and the second ending concludes with a double bar line and repeat sign.

VAR. I

Musical notation for Variation I (VAR. I) in G major, 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a half note A4-B4, and continues with eighth and quarter notes. The second staff continues the melody with first and second endings. The first ending leads back to the beginning, and the second ending concludes with a double bar line and repeat sign.

VAR. II

Musical notation for Variation II (VAR. II) in G major, 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a half note A4-B4, and continues with eighth and quarter notes. The second staff continues the melody with first and second endings. The first ending leads back to the beginning, and the second ending concludes with a double bar line and repeat sign.

VAR. III

Musical notation for Variation III (VAR. III) in G major, 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a half note A4-B4, and continues with eighth and quarter notes. The second staff continues the melody with first and second endings. The first ending leads back to the beginning, and the second ending concludes with a double bar line and repeat sign.

VAR. IV

Musical notation for Variation IV (VAR. IV) in G major, 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a half note A4-B4, and continues with eighth and quarter notes. The second staff continues the melody with first and second endings. The first ending leads back to the beginning, and the second ending concludes with a double bar line and repeat sign.

VAR. I

Small musical notation for Variation I (VAR. I) in G major, 3/4 time. It consists of one staff. The melody starts with a quarter rest followed by a quarter note G4, then a half note A4-B4, and continues with eighth and quarter notes.

VAR. II

Small musical notation for Variation II (VAR. II) in G major, 3/4 time. It consists of one staff. The melody starts with a quarter rest followed by a quarter note G4, then a half note A4-B4, and continues with eighth and quarter notes.

VAR. III

Small musical notation for Variation III (VAR. III) in G major, 3/4 time. It consists of one staff. The melody starts with a quarter rest followed by a quarter note G4, then a half note A4-B4, and continues with eighth and quarter notes.

VAR. V

VAR. VI

VAR. VII

VAR. VIII

VAR. IX

VAR. X

VAR. V

VAR. VIII

II VOLTA

VAR. XI

VAR. XII

VAR. XIII

VAR. IX

VAR. XV

VAR. XIV

VIOLINO

VAR. XVI

VAR. XVII

VAR. XVIII

VAR. XIX

VAR. XX

P.S. Secondo l'uso dell'epoca dopo l'ultima Variazione ripetere il Tema

VAR. XIX

VAR. XX

(in Sol min. - B. g 1)
per Violino e Violoncello

G. TARTINI
(G. GUGLIELMO)

DURATA: MIN. 6

Andante

The Andante section consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a *f* dynamic and a *v* (vibrato) marking. The second staff includes a *p* dynamic and a *piano* marking. The third staff features a *forte* dynamic. The fourth staff has *mf* and *p* dynamics. The fifth staff is marked *f*. The sixth staff includes a *v* marking and a *tr* (trill) marking. The seventh staff is marked *f*. Measure numbers 1, 2, 5, 7, 10, and 15 are indicated in boxes. Fingerings (1, 2, 3, 4) and bowings (7, 2, 3) are shown throughout the piece.

Allegro

The Allegro section consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a *mf* dynamic and a *f* dynamic. The second staff includes a *v* marking and a *tr* marking. The third staff includes a *v* marking. Measure number 5 is indicated in a box. Fingerings (1, 2, 3, 4) and bowings (7, 2, 3) are shown throughout the piece.

VIOLINO

Musical score for Violino, measures 10-15. The first system (measures 10-14) features a melodic line with slurs and accents, marked *mf*. The second system (measures 15-18) continues the melodic line, marked *p* (2^a v. più *f*).

Affettuoso

Musical score for Violino, measures 19-80, marked *Affettuoso*. The score consists of seven systems of music. Dynamics include *mf* and *p*. The music features various articulations such as slurs, accents, and vibrato. Measure numbers 10, 20, and 80 are indicated in boxes. The final system (measures 80-84) ends with a fermata.

Three small musical diagrams or fingerings at the bottom of the page, each showing a specific note or chord with a star symbol above it.

VIOLINO

Allegro assai

Violin score for Allegro assai, measures 1-60. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro assai'. The score consists of ten staves of music. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated in boxes above the staves. Dynamics include *f*, *mf*, *p*, and *cresc.*. Performance markings include accents (*v*), slurs, and fingering numbers (1, 2, 3, 4). A star symbol (*) is placed above the first measure of the second staff and above a small musical fragment at the bottom left of the page.

A small musical fragment consisting of a few notes on a staff, marked with a star symbol (*).

SONATA IX

VIOLINO

(in La magg.-B. A 1)
per Violino e Violoncello

G. TARTINI
(G. GUGLIELMO)

DURATA: 12. 30

Largo Andante

f (2^a v. p)

5

10

15

Allegro (VIOLINO SOLO)

This musical score is for a violin solo in the key of D major (two sharps) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Allegro. The piece is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-4, and bowing techniques like *tr* (trill) and *sc* (scordatura) are used. The score includes several measures marked with boxed numbers: 5, 10, 15, and 20. Dynamics vary throughout, including *mf* (mezzo-forte) and *più f* (più forte). The piece concludes with a final *più f* marking.

VIOLINO

Allegro

Violino score for the first piece, Allegro. The score consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a *piano* dynamic and includes a *v* (vibrato) marking. The second staff ends with a *forte* dynamic. The third staff has a measure marked with a boxed '5' and includes a *v* marking. The fourth staff continues the melodic line. The fifth staff has a measure marked with a boxed '10' and includes a *f* (forte) dynamic. The sixth staff continues the piece. The seventh staff has a measure marked with a boxed '15' and includes a *v* marking. Below the main score are three small musical fragments: the first is marked with a single asterisk (*), the second with two (**), and the third with three (***) asterisks.

Menuet

Violino score for the second piece, Menuet. The score consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a *mf (2^a v. p)* dynamic. The second staff has a measure marked with a boxed '5' and includes a *v* marking. The third staff has a measure marked with a boxed '10' and includes a *v* marking. Below the main score are two small musical fragments: the first is marked with a single asterisk (*) and the second with two (**).

mf

15

p

mf

1

3

3

*** (tr)

Allegro assai

mf (2^a v. p)

10

3

3

20

2

30

3

p

40

tr

SONATA X

VIOLINO

(in Si b magg. - B. B 1)

per Violino e Violoncello

G. TARTINI
(G. GUGLIELMO)

DURATA: MIN. 7' 30"

Largo

mf (2^a v. p)

5

mf

10

p

mf

The main musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Largo'. The first measure is marked with a box containing the number '5'. The dynamics are marked as *mf* (2^a v. p) at the beginning, *mf* at the start of the fifth measure, and *p* at the start of the tenth measure. The score includes various musical ornaments such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 7). There are also performance markings like 'v' and 's'.

* Musical fragment showing a melodic line with a slur and a fermata, marked with an asterisk (*).

** Musical fragment showing a melodic line with a slur and a fermata, marked with two asterisks (**).

VIOLINO

Allegro

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a forte dynamic and includes a 'v' marking above a note. The second staff features a piano dynamic and includes a measure number '10' in a box. The third staff includes a measure number '20' in a box and a piano dynamic. The fourth staff starts with a forte dynamic and includes a measure number '30' in a box. The fifth staff includes a measure number '40' in a box and a piano dynamic. The sixth staff includes a measure number '50' in a box and a piano dynamic. The seventh staff includes a measure number '60' in a box and a piano dynamic. The eighth staff includes a measure number '60' in a box and a piano dynamic. The ninth staff includes a measure number '60' in a box and a piano dynamic. The tenth staff ends with the instruction 'attacca subito'.

VIOLINO

Affettuoso

Menuet

SONATA XI

VIOLINO

(in Mi magg. - B. E 1)
per Violino e Violoncello

G. TARTINI
(G. GUGLIELMO)

DURATA: MIN. 9' 30"

Andante cantabile (*)

mf (2^a v.p)

5

10

15

20

25

30

mf

p

*p*³

mf

(*) In criptografia e' il versetto "Il vanto mai,"



Le note tra parentesi sono state scritte posteriormente dall'Autore.

VIOLINO

Allegro

The musical score for Violino consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *mf*, *p*, *f*, and *espr.*, as well as performance instructions like *v*, *tr*, and *3*. Measure numbers 5, 10, 15, and 20 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often with slurs and accents. A double bar line appears after measure 10.

A small musical notation fragment at the bottom left of the page, showing a few notes with a star symbol above them.

Menuet

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the first measure of the piece. Dynamics include *mf* and *(2^a v. p)*. A finger number '0' is written below the final note.

Musical staff 2: Continuation of the piece. Includes a measure marked with a circled '10'. Dynamics include *f*. Trills and triplets are present.

Musical staff 3: Continuation of the piece. Dynamics include *p* and *f*. Trills and triplets are present.

Musical staff 4: Continuation of the piece. Dynamics include *f*. Trills and triplets are present.

Musical staff 5: Continuation of the piece. Includes a measure marked with a circled '20'. Dynamics include *f*. Trills and triplets are present.

Musical staff 6: Continuation of the piece. Dynamics include *mf*. Trills and triplets are present.

Musical staff 7: Continuation of the piece. Includes a measure marked with a circled '30'. Dynamics include *f*. Trills and triplets are present.

Musical staff 8: Continuation of the piece. Dynamics include *p* and *f*. Trills and triplets are present.

Musical staff 9: Continuation of the piece. Includes a measure marked with a circled '40'. Dynamics include *f*. Trills and triplets are present. The piece concludes with the instruction *rall.*

Four small musical examples showing specific fingerings and ornaments: a single note with an asterisk (*), a trill with two asterisks (**), a trill with three asterisks (***), and a trill with four asterisks (****).

VIOLINO

Allegro assai

A violin score for the piece 'Allegro assai'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music consists of ten lines of notation, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *più f* (pianissimo). There are also performance instructions like *mp* (mezzo-piano) and *p* (piano). The score features several slurs and accents, and some measures contain specific fingering or bowing instructions. A small asterisk (*) is placed above a measure in the third line. The piece concludes with a final double bar line at the end of the tenth line.

A small musical notation fragment consisting of a few notes on a staff, marked with an asterisk (*).

SONATA XII

VIOLINO

(in Sol magg. - B. G 2)
per Violino e Violoncello

DURATA: MIN. 12 circa

G. TARTINI
(G. GUGLIELMO)

ARIA del TASSO (Violino solo) (vedi Grave della XVª Sonata)

Grave (1) (VIOLINO SOLO)

(1) Versetto: "Il tormento di quest'anima,,



VIOLINO

CANZONE VENEZIANA⁽¹⁾ (VIOLINO SOLO)

(Andante)

(1) Non c'è indicazione di tempo nell'originale

(Allegretto)⁽¹⁾

(1) Non c'è indicazione di tempo nell'originale, ma il seguente versetto: "Quanto mai felici siete....."

(TEMA CON VARIAZIONI) (*)

First musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Features a triplet of eighth notes and a first finger fingering.

I

Second musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Features a triplet of eighth notes and a first finger fingering.

Third musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Features a triplet of eighth notes and a first finger fingering.

Fourth musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Features a triplet of eighth notes and a first finger fingering.

II

Fifth musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Features a triplet of eighth notes and a first finger fingering.

Sixth musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Features a triplet of eighth notes and a first finger fingering.

Seventh musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Features a triplet of eighth notes and a first finger fingering.

III

Eighth musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*. Features a triplet of eighth notes and a first finger fingering.

Ninth musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Features a triplet of eighth notes and a first finger fingering.

Tenth musical staff, treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Features a triplet of eighth notes and a first finger fingering.

(*) non c'è nessuna indicazione di tempo nell'originale.

VIOLINO

IV

p *mf*

mf

mf

V

Punta

p *mf*

mf

mf

VI

p *mf*

mf

mf

VII

p *mf*

mf

mf

VIII

Section VIII consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked with a star and the dynamic *mp*. The music features a series of eighth-note patterns with trills, often beamed in pairs. The second and third staves continue this melodic line with similar trilled eighth-note figures.

IX

Section IX consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked with a '2' above the staff and the dynamic *f*. The music features a series of eighth-note patterns with trills, often beamed in pairs. The second and third staves continue this melodic line with similar trilled eighth-note figures. The dynamic *mf (espr.)* is indicated in the second staff.

X

Section X consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked with the dynamic *mf*. The music features a series of eighth-note patterns with trills, often beamed in pairs. The second and third staves continue this melodic line with similar trilled eighth-note figures.

XI

Section XI consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked with a '3' below the staff. The music features a series of eighth-note patterns with trills, often beamed in pairs. The second and third staves continue this melodic line with similar trilled eighth-note figures.

VAR. VIII

VAR. VIII consists of a single staff of music. The first measure is marked with a star and the dynamic *mp*. The music features a series of eighth-note patterns with trills, often beamed in pairs.

VIOLINO

XII

Musical score for exercise XII, measures 1-12. The piece is in G major (one sharp) and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1-4, featuring a melodic line with slurs and accents, and a bass line with a double bar line and a '2' below it. The second staff contains measures 5-8, with a slur over the first measure and a '(b)' marking above the second measure. The third staff contains measures 9-12, with a slur over the first measure and '(b)' markings above the second and fourth measures.

XIII

Musical score for exercise XIII, measures 1-12. The piece is in G major (one sharp) and 2/4 time. The first staff contains measures 1-4, featuring a melodic line with slurs and accents, and a bass line with a double bar line and a '0' above it. The second staff contains measures 5-8, with a slur over the first measure and a '4' above it. The third staff contains measures 9-12, with a slur over the first measure and a '(#)' marking above the second measure. The fourth staff contains measures 13-16, with a slur over the first measure and a 'tr' marking above the second measure. The fifth staff contains measures 17-20, with a slur over the first measure and a 'tr' marking above the second measure.

XIV

Musical score for exercise XIV, measures 1-12. The piece is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and an expressive (*espr.*) marking. The first staff contains measures 1-4, featuring a melodic line with slurs and accents, and a bass line with a double bar line and a '1' below it. The second staff contains measures 5-8, with a slur over the first measure and a 'v' marking above the second measure. The third staff contains measures 9-12, with a slur over the first measure and a '2' above it. The fourth staff contains measures 13-16, with a slur over the first measure and a '1' above it. The fifth staff contains measures 17-20, with a slur over the first measure and a '(b)' marking above the second measure.

VAR. XIV

Musical score for variation XIV, measures 1-4. The piece is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and an expressive (*espr.*) marking. The first staff contains measures 1-4, featuring a melodic line with slurs and accents, and a bass line with a double bar line and a '*' marking above the second measure.

Unidad de Salud

Nº Doc. 22945

Nº Entrada

Nº Salida 15/07

Fecha 9.3.07

D./D^a. PRESIDENTE CDAD. PROP. ANTONIO
MAURA 16
ANTONIO MAURA 16
CORDOBA

Con fecha 22 de Febrero de 2007, el Concejal Delegado de Salud y Consumo de este Ayuntamiento adoptó el siguiente D E C R E T O:

En virtud de lo dispuesto en el Reglamento que regula y crea el Registro Municipal de Establecimiento que poseen Torres de Refrigeración y Condensadores Evaporativos, aprobado por la Junta de Gobierno Local en sesión celebrada el día 9 de Julio de 2004, para dar cumplimiento a lo dispuesto en el R.D. 865/2003, de 4 de julio, por el que se establecen los criterios higiénico-sanitarios para la prevención y control de la legionelosis, y el D. 287/2002, de 24 de Noviembre de la Consejería de Salud de la Junta de Andalucía, por el que se establecen medidas para el control y la vigilancia higiénico-sanitarias de instalaciones de riesgo en la transmisión de la legionelosis y se crea el Registro Oficial de Establecimientos y Servicios Biocidas de Andalucía, y vista la notificación de Instalaciones, Torres de Refrigeración y Condensadores Evaporativos recibida de PRESIDENTE CDAD. PROP. ANTONIO MAURA 16, titular y/o representante legal de la instalación CDAD. PROP. ANTONIO MAURA 16.

Resuelvo:

Inscribir en el Libro General del Registro municipal de Establecimientos que poseen Torres de Refrigeración y Condensadores Evaporativos a las siguientes BAJAS de instalaciones:

Asiento	Folio	Instalación
264	53	Torre de refrigeración

Estas operaciones de BAJA se corresponden con las siguientes operaciones de ALTA registradas anteriormente:

Asiento	Folio	Instalación
256	52	Torre de refrigeración

Contra esta resolución que agota la vía administrativa, podrá interponerse con carácter potestativo, conforme disponen los artículos 116 y 117 de la Ley 30/92, de R.J.A.P. y P.A.C., modificada por Ley 4/99 de 13 de enero RECURSO DE REPOSICIÓN en el plazo de UN MES, ante esta Alcaldía o bien impugnarla directamente ante la Jurisdicción Contencioso Administrativa en el plazo de DOS MESES, según establecen los artículos 46 y siguientes de la citada Ley 29/98 de 13 de julio (BOE de 14.07), en ambos casos contados a partir del día siguiente al de la notificación de la resolución que se impugna o se recurre.

Córdoba a 2 de Marzo de 2007

EL TITULAR ACCIDENTAL DEL ÓRGANO DE APOYO A LA JUNTA DE GOBIERNO LOCAL,


Manuel Quintero Luna