

# You are not alone

Words & Music by R. Kelly

Dm<sup>7</sup> Gsus C  
 An-oth - er day\_ has gone, I'm still all\_ a - lone  
 5 Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> sus C  
 - how could this be, you're not here with me. You ne-ver said good-bye, some-one tell me why  
 9 Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> sus B<sup>b</sup>6 A<sup>7</sup>  
 - did she have to go and leave my world so cold. Ev'ry day I sit and ask my-self how  
 13 F Dm<sup>7</sup> Gsus G<sup>7</sup> sus  
 did this thing end? Something whispers in my ear and says. You are not a-lone but you are not a-lone  
 17 C A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>/A<sup>b</sup> C A<sup>b</sup>maj<sup>7</sup> Gsus  
 lone, why lone  
 21 G<sup>7</sup> sus C A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup>  
 Just the oth - er night but you are not a-lone. Whis-per three words then I'll come  
 25 Fm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>/A<sup>b</sup> G<sup>7</sup> sus A<sup>b</sup>7 sus  
 run - ning I and girl you know that I'll be there, I'll be there.  
 29 E<sup>b</sup> E<sup>b</sup> C<sup>b</sup>m<sup>7</sup> F<sup>b</sup>m<sup>7</sup>  
 You are not a-lone I am here with you, though you're far a-way, I am here to stay  
 33 B<sup>b</sup>7 sus E<sup>b</sup> C<sup>b</sup>m<sup>7</sup> F<sup>b</sup>m<sup>7</sup>  
 - but you are not a-lone but I am here with you, though we're far a-part, you're always in my hear  
 37 B<sup>b</sup>7 sus F<sup>b</sup>/C<sup>b</sup> F<sup>b</sup> D<sup>b</sup>m<sup>7</sup>  
 - but you are not a-lone I am here with you though you're far a-way,

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Gbm<sup>7</sup>

Cb<sup>7</sup>sus

Fb

Musical staff for measures 2-40. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are rests and slurs. The key signature has four flats (Bb, Eb, Ab, Db).

I am here\_ to stay\_ but you are not\_ a-lone\_ but I am here\_ with you

Dbm<sup>7</sup>

Gbm<sup>7</sup>

Cb<sup>7</sup>sus

Musical staff for measures 41-43. Continuation of the melodic line from the previous staff.

though we're far\_ a-part\_ you're al-ways in\_ my heart\_ you are not\_ a-lone

Fb

Dbb

Ebb

Fb

Dbb

Ebb

Fb

Musical staff for measures 44-46. The staff shows a series of rests, indicating a fade-out. The key signature remains the same.

Repeat ad lib to fade