






LIPS OF AN ANGEL

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Slowly

Asus  Bm7  Gsus2  D 



mp
With pedal

Asus 

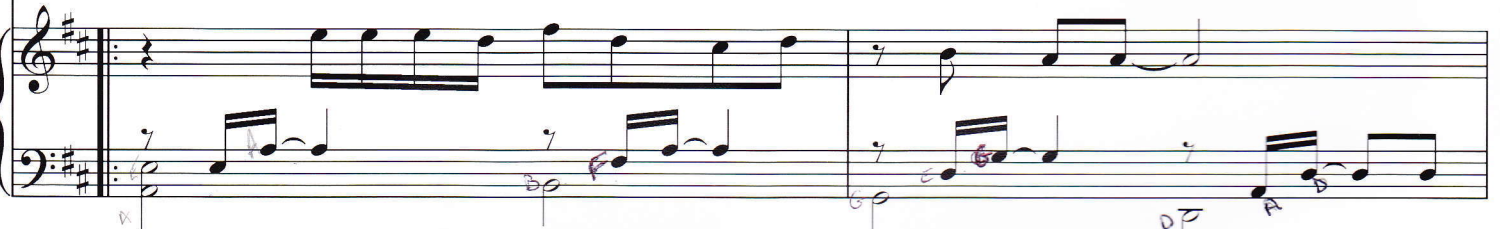
Bm7 

Gsus2 

D 



Hon-ey, why you call - in' me so late?
It's fun - ny that you're call - in' me to - night;



Asus 

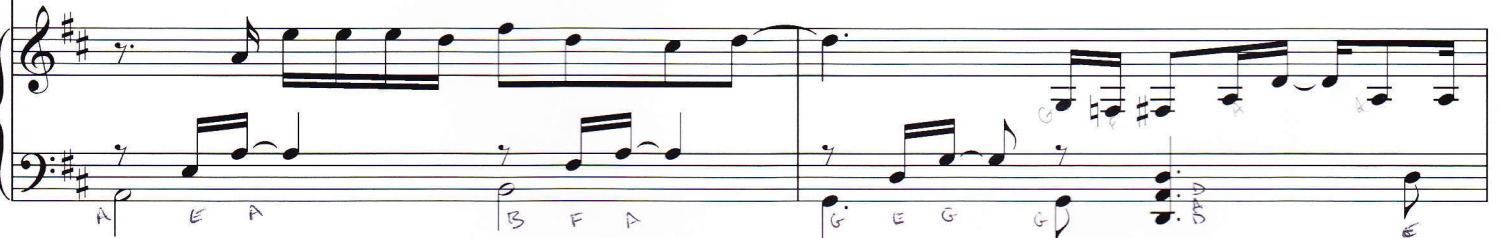
Bm7 

Gsus2 

D 



It's kind - a hard to talk right now.
and, yes, I've dreamt of you too.



A E A B F A G E G G

Asus 

Bm7 

Gsus2 

D 



Hon-ey, why you cry - in'? Is ev - 'ry - thing O - K.?
It's just, I know you talk - in' to me will start a fight.



A E A B F A G E G B A D

Asus

Bm7

Gsus2

I got - ta whis - per, 'cause I can't be too loud. _____ }
 No, I don't _ think _ she has a clue. _____ } Well.

D5

Asus

Bm7

Gsus2

my girl's in the next room. Some - times, I wish she was you.

D5

Asus

Bm7

G5

I guess we _ nev - er real - ly moved _ on. _____ It's real - ly good to

D5

Asus

C5

G5

hear your voice say - in' my _ name. It sounds so _ sweet. _____ Com - in' from the

D5

Asus

C5

G5



lips of an an - gel, hear - in' those _ words, it makes me _ weak. _____ And _____

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

Bm7

Asus



I nev - er wan - na say _ good - bye; but girl, you make it

The second system continues the vocal and piano parts. The vocal line has a few rests. The piano accompaniment features a steady bass line and chords in the right hand.

Em

D/F#

1

G5

Bm7

Asus



hard to be faith - ful, with the lips of _ an an - gel.

The third system shows the vocal line and piano accompaniment. The piano part includes a first ending bracket. The vocal line has a few rests.

Gsus2

2

G5



with the lips of _ an

The fourth system continues the vocal and piano parts. The piano accompaniment features a consistent bass line and chords in the right hand.

Bb5



C5



D5



Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

an - gel.
Instrumental solo

Piano accompaniment for the first system, including treble and bass staves.

Bb5



C5



D5



Second system of musical notation, including a vocal line and piano accompaniment.

Bb5



C5



D5



Third system of musical notation, including a vocal line and piano accompaniment.

Bb5



C5



A5



Fourth system of musical notation, including a vocal line and piano accompaniment.

Solo ends It's real-ly good to

Fifth system of musical notation, including a vocal line and piano accompaniment.

D5

Asus

Csus2

Gsus2

5fr

3fr

3fr

3fr

hear your voice say - in' my ___ name; it sounds so ___ sweet. Com - in' from the

D5

Asus

C5

G5

5fr

3fr

3fr

3fr

lips of an an - gel, hear - in' those ___ words, it makes me ___ weak. And ___

Bm7

Asus

7

3fr

I nev - er wan - na say ___ good - bye; but girl, you make it

Em

D/F#

G5

7

3fr

3fr

hard to be faith - ful, with the lips of ___ an an -

Bm7



Asus



Musical notation for the first system, including vocal line and piano accompaniment.

- gel.
(I

nev - er wan - na say — good - bye.)

But girl, you make it

Musical notation for the second system, including piano accompaniment.

Em



D/F#



G5



Musical notation for the third system, including vocal line and piano accompaniment.

hard to be faith - ful,

with the lips of — an

Musical notation for the fourth system, including piano accompaniment.

Bm7



Asus



Gsus2



Musical notation for the fifth system, including vocal line and piano accompaniment.

an - gel.

Musical notation for the sixth system, including piano accompaniment.

Asus



Bm7



Gsus2



D



Musical notation for the seventh system, including vocal line and piano accompaniment.

Hon - ey, why you call - in' me —

so — late? —

Musical notation for the eighth system, including piano accompaniment.

rit.