

A mes chers amis Domino et Jean GIMON

LA LIBÉLULA

ESTUDIO
LA LIBELLULE
ÉTUDE

Emilio PUJOL

Mouv. approx. ♩ = 112

The musical score consists of five systems of music, each on a single treble clef staff. The key signature has one sharp (F#) and the time signature is 12/8. Fingerings are indicated by numbers 1-4. Dynamics include *mf*, *p*, and *plaintif*. Articulations include accents and slurs. Fingerings are often grouped with slurs, such as (1) 2 3 4, (2) 1 2 3, and (3) 4 3 2 1. The score includes various musical notations such as slurs, accents, and dynamic markings.

B I V

B I

mf

p *m* *a* *m* *i* *m* *i* *p*

m *a* *m* *a* *m* *i*

a *m* *a* *m* *i* *a* *m* *i*

m *i* *m* *i* *a* *m* *i* *m* *i*

p *m* *i* *p* *a* *m* *i* *simile*

p *p* *p* *i* *m* *a* *m* *i*

a *m* *i* *m* *i* *p* *m* *i*

p *p* *i* *m* *a* *m* *a* *m*

p *plaintif*

m i m i m

p p p p

i m

XII p i m a m i XII simile -----

f mp f mp mf p mf p

p i m p i p i p

p m i p m i

BI p i m p i m

p i m a m a p a p m a

p a m a m i p i m a m i

mf

p i m a m i p i m p i m

p i m -----

cresc. (4) (3) (4) (3) (4) (3) (5) (4) (6)

p p a m i p a m i p a m p

Tempo

p i m

XIX XII

riten. léger en dim.

a m a p p