

TELL ME ON A SUNDAY

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY DON BLACK

© Music Copyright 1979 and 1990 The Really Useful Group plc.
© Lyric Copyright 1979 Dick James Music Ltd.
All rights reserved. International copyright secured.

♩ = 126

C G7 F B♭ F C G7

mp espressivo

The piano introduction is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked as 126 beats per minute.

C G7 C Dm G

Don't write a let - ter when you want to leave,

The first line of lyrics is set to a piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 126 bpm.

Em Am F Am Dm7 Em7

Don't call me at 3 a. m. — from a friend's a-part - ment; I'd like to choose How I

8va

The second line of lyrics is set to a piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 126 bpm. The word '8va' is written above the piano accompaniment in the final measure.

B \flat E \flat B \flat G F B \flat F

hear the news; Take me to a park that's cov-ered with trees;— Tell me

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'hear', followed by a quarter rest, then a quarter note on 'Take', a quarter note on 'me', a quarter note on 'to', a quarter note on 'a', a quarter note on 'park', a quarter note on 'that's', a quarter note on 'cov-', a quarter note on '-ered', a quarter note on 'with', a quarter note on 'trees;', and a quarter note on 'Tell'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C G7 C G7 C

on a Sun - day please. Let me down ea - sy,

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note on 'on', a quarter note on 'a', a quarter note on 'Sun -', a quarter note on 'day', a quarter note on 'please.', a quarter note on 'Let', a quarter note on 'me', a quarter note on 'down', a quarter note on 'ea -', a quarter note on 'sy,', and a quarter note on 'Let'. The piano accompaniment continues with the eighth-note bass line and chords.

Dm G Em Am

no big song and dance, No long fa - ces no long looks,—

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note on 'no', a quarter note on 'big', a quarter note on 'song', a quarter note on 'and', a quarter note on 'dance,', a quarter note on 'No', a quarter note on 'long', a quarter note on 'fa -', a quarter note on 'ces', a quarter note on 'no', a quarter note on 'long', a quarter note on 'looks,—', and a quarter note on 'no'. The piano accompaniment continues with the eighth-note bass line and chords.

F Am7 Dm7 Em7

no deep con - ver - sa - tion I know the way we should

Detailed description: This system contains the final two measures. The vocal line continues with a quarter note on 'no', a quarter note on 'deep', a quarter note on 'con -', a quarter note on 'ver -', a quarter note on 'sa -', a quarter note on 'tion', a quarter note on 'I', a quarter note on 'know', a quarter note on 'the', a quarter note on 'way', a quarter note on 'we', a quarter note on 'should', and a quarter note on 'no'. The piano accompaniment concludes with the eighth-note bass line and chords.

B \flat E \flat B \flat C G F B \flat F

spend the day; Take me to a zoo that's got chim-pan-zees, — Tell me

C G7 C *poco animato* B \flat F/A

on a Sun - day please. Don't want to know who's to blame,

Fm/A \flat C/G F B \flat Am G

It won't help know-ing. Don't want to fight day and night, bad e-nough you're go-ing.

rallentando R.H.

G7/F C Dm G

Don't leave in si - lence with no words at all.

Em Am F Am7 Dm7 Em7

Don't get drunk and slam the door;— That's no way to end this; I know how I — want you to

Bb Eb Bb C G F Bb F

say good-bye; Find a cir - cus ring with a fly - ing tra - peze, — Tell me

C G7 C Bb F/A Fm/Ab C/G

on a Sun - day please. I don't

F Bb Am G G7/F C

want to fight day and night; bad e - nough you're go - ing. Don't leave in si - lence

Dm G Em Am F Am7

with no words at all; Don't get drunk and slam the door, That's no way to end this; I

Dm7 Em7 Bb Eb Bb Am7/G G7

know how I want you to say good-bye; Don't run off in the pouring rain; Don't call

Am7/G G7 Am7/G F C/G G7

me as they call your 'phone; Take the hurt out of all the pain! Take me to a park that's

F Bb F C/G G7 C

covered with trees, — Tell me on a Sun - day please.