

MUSIC FOR WIND BAND

*To Rotary International  
in Great Britain & Ireland*

**Celebrate Rotary**  
**Peter Graham**  
Transcribed by Mick Dowrick  
**Full Score**

**Celebrate Rotary** was commissioned by Rotarian Derek Wilkinson (Past President) & Members of the Rotary Club of Nuneaton with financial support of Rotary International Great Britain and Ireland.

The World Premiere of the wind version was given in The Royal Albert Hall London on 29<sup>th</sup> April 2005 by the Bands of the Scots Guards and Coldstream Guards, directed by Major R J Owen ARCM psm

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# March - Celebrate Rotary

Allegro brillante  $\text{♩} = 144$

PETER GRAHAM

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2, 3 B $\flat$

Bass Clarinet B $\flat$

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn in 1, 2 F

Horn in 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare drum

Bass drum

Cymbals

The musical score is arranged in a standard orchestral format with 25 staves. The top staves are for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba). The bottom staves are for percussion (Snare drum, Bass drum, Cymbals). The score is in 4/4 time with a key signature of one flat (B $\flat$ ). It features a variety of rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Dynamics are marked with 'f' (forte) and 'tr' (trills). The piece is characterized by its energetic and celebratory feel.

This page of a musical score, labeled '2' and 'A', contains the staves for the woodwind and percussion sections. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet 1 B♭, Clarinet 2, 3 B♭, Bass Clarinet B♭, Alto Sax. 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 B♭, Trumpet 2, 3 B♭, Horn in 1, 2 F, Horn in 3, 4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare drum, Bass drum, and Cymbals. The score is written in 6/8 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*. A section marked 'A' begins at the end of the page. The woodwind parts are primarily in B♭ major, while the brass parts are in F major. The percussion parts provide a rhythmic foundation with snare and bass drum patterns.

This page of a musical score, numbered 3, features 21 staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 B $\flat$ , Clarinet 2, 3 B $\flat$ , Bass Clarinet B $\flat$ , Alto Sax. 1, 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1 B $\flat$ , Trumpet 2, 3 B $\flat$ , Horn in 1, 2 F, Horn in 3, 4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Snare drum, Bass drum, and Cymbals. The score is written in a key signature of one flat and a 4/4 time signature. It begins at measure 11. The woodwinds and strings play a complex rhythmic pattern, often in triplets, with many notes marked with accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section maintains a steady beat with snare and bass drums, and cymbals are used for color and texture.

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Piccolo  
Flute  
Oboe  
Bassoon  
Clarinet 1 B $\flat$   
Clarinet 2, 3 B $\flat$   
Bass Clarinet B $\flat$   
Alto Sax. 1, 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1 B $\flat$   
Trumpet 2, 3 B $\flat$   
Horn in 1, 2 F  
Horn in 3, 4 F  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Snare drum  
Bass drum  
Cymbals

*mp* *mf* *fp* *mfp*

21

Piccolo *f*

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet 1 B $\flat$  *f*

Clarinet 2, 3 B $\flat$  *f*

Bass Clarinet B $\flat$  *f*

Alto Sax. 1, 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1 B $\flat$  *f*

Trumpet 2, 3 B $\flat$  *f*

Horn in 1, 2 F *f*

Horn in 3, 4 F *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Snare drum *f* Rim *f*

Bass drum *f*

Cymbals *f*

1. 2. B

27

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2, 3 B $\flat$

Bass Clarinet B $\flat$

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn in 1, 2 F

Horn in 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare drum

Bass drum

Cymbals





Piccolo  
*mf*

Flute  
*mf*

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2, 3 B $\flat$

Bass Clarinet B $\flat$

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn in 1, 2 F

Horn in 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare drum

Bass drum

Cymbals

43

Piccolo  
Flute  
Oboe  
Bassoon  
Clarinet 1 B $\flat$   
Clarinet 2, 3 B $\flat$   
Bass Clarinet B $\flat$   
Alto Sax. 1, 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1 B $\flat$   
Trumpet 2, 3 B $\flat$   
Horn in 1, 2 F  
Horn in 3, 4 F  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Snare drum  
Bass drum  
Cymbals

*mp* *mf* *mfp* *fp*



53

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2, 3 B $\flat$

Bass Clarinet B $\flat$

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn in 1, 2 F

Horn in 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare drum

Bass drum

Cymbals



Celebrate Rotary

**E**

66

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2, 3 B $\flat$

Bass Clarinet B $\flat$

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn in 1, 2 F

Horn in 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare drum

Bass drum

Cymbals

*f*

*mf*

*f*

*fp*



Celebrate Rotary

75 **F**

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

Clarinet 1 B $\flat$  *ff*

Clarinet 2, 3 B $\flat$  *ff*

Bass Clarinet B $\flat$  *ff*

Alto Sax. 1, 2

Tenor Saxophone *ff*

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn in 1, 2 F

Horn in 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare drum

Bass drum *f*

Cymbals *f*





Celebrate Rotary

85

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2, 3 B $\flat$

Bass Clarinet B $\flat$

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn in 1, 2 F

Horn in 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare drum

Bass drum

Cymbals

Celebrate Rotary

88

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2, 3 B $\flat$

Bass Clarinet B $\flat$

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn in 1, 2 F

Horn in 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare drum

Bass drum

Cymbals

Detailed description: This is a page of a musical score for a band, titled "Celebrate Rotary". The page number is 18. The score is for measures 88 through 91. It features 20 staves, each for a different instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet 1 B $\flat$ , Clarinet 2, 3 B $\flat$ , Bass Clarinet B $\flat$ , Alto Sax. 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 B $\flat$ , Trumpet 2, 3 B $\flat$ , Horn in 1, 2 F, Horn in 3, 4 F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare drum, Bass drum, and Cymbals. The score is written in a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The percussion parts (Snare, Bass, and Cymbals) are written on a grand staff with a single line for each instrument.