

LOVERS, SECRETS, LIES

Words and Music by PETER CINCOTTI
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Freely (♩ = 120)

N.C. Bm7 C#7(^{#9}/_{#5}) F#13 Bm13

I raise my glass to our hap-py end-ing.

mf
(with pedal)

B7(^{#9}) Em11 C#7(^{#9}/_{#5})

I sip my wine to our grand de - mise.

F#13 Bm7 C#7(^{#9}/_{#5}) F#13 Bm13

This game we played is fi-nal-ly o - ver.

B7(#9) Em11 F#7 Bm9

gva Lov-ers, se - crets, lies. *gva*

rit.

Moderate swing ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

NC. Bm13 Em9

gva And now, at last, the spell is bro-ken.

A13(b9) Gm/D Dmaj7

The truth can now be spo-ken.

F#13 F#7alt Bm9

Heart - ache is just a to-ken.

Em9 F#7 Bm9

Lov - ers, se - crets, lies.

(Inst. solo ad lib...)

C#7(#9) F#13 Bm7 G#m7(b5) C#7(#9) F#13 Bm13

Em9 C#7(#9)

F#13 Bm9 C#7(#9) F#13 Bm9

Em9 F#7 Bm7

This system shows the beginning of a piece. The vocal line has three measures of rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Em9, F#7, and Bm7.

G7 ...end solo Cm9 D7(#9) G7(#9) Cm9

No_ lone - ly nights to wait and won-der.

This system contains the first line of lyrics. The vocal line starts with a double bar line and the instruction "...end solo". The piano accompaniment features a more active right hand with eighth notes and chords. The chords are G7, Cm9, D7(#9), G7(#9), and Cm9.

Fm9 D7(#9)

No_ se-cret sites_ for a ren - dez - vous.

This system contains the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment has a flowing eighth-note melody in the right hand. The chords are Fm9 and D7(#9). A triplet of eighth notes is marked with a '3' in the final measure of the piano part.

G13 Cm9 D7(#9) G13 Cm13

My_ emp - ty heart is well pro - tect - ed.

This system contains the third line of lyrics. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are G13, Cm9, D7(#9), G13, and Cm13.

Fm9 G7(#5) Cm9

Lov - ers, — se - crets, lies. —

D7(#9) G13 Cm9 C7(#9) Fm9

For - get the pain; for - get the yearn - ing. —

Bb13(b9) Ebmaj7

My life — is — now re - turn - ing. —

G7 G7(#5) G7 Cm9

My heart's. no long - er burn - ing.

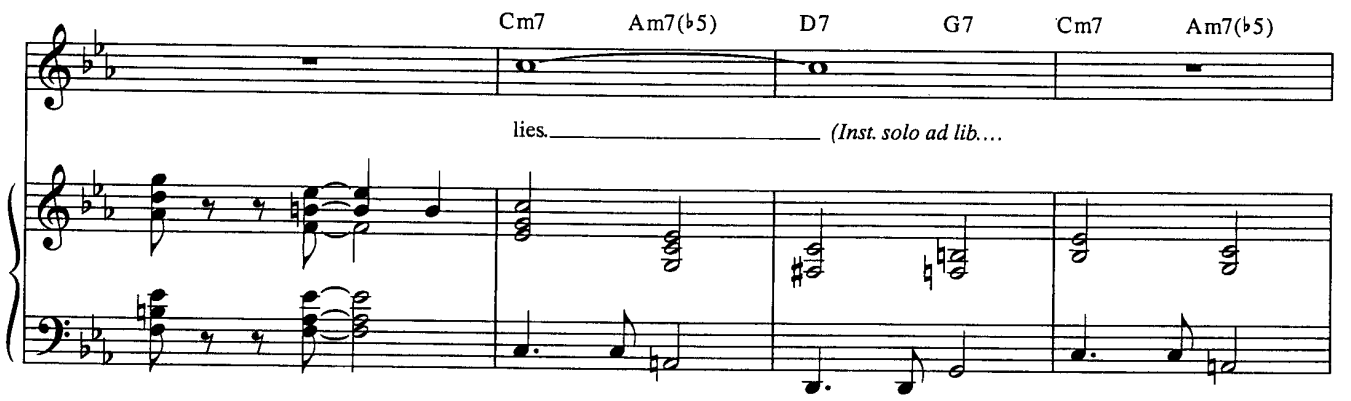
Fm9 G7 G7(b9 #5)

Lov-ers, se - crets,

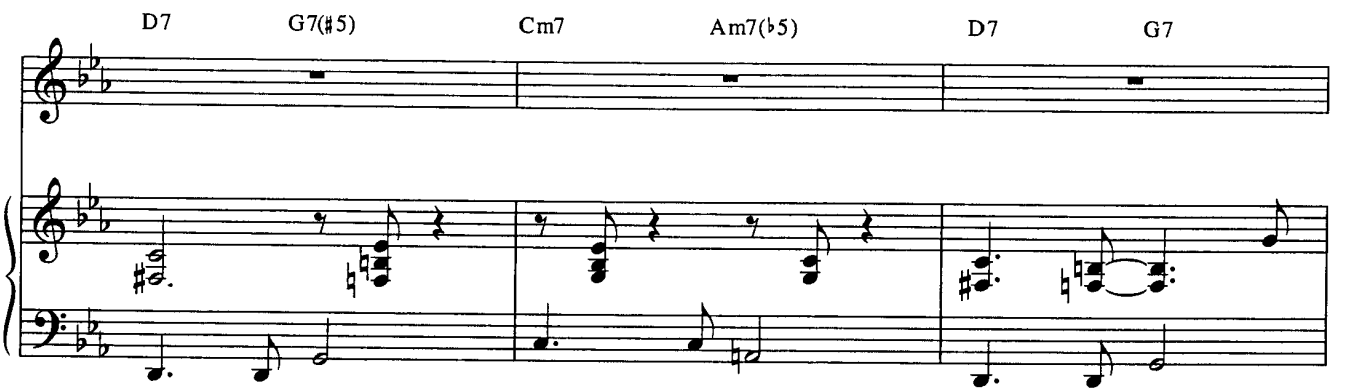


Cm7 Am7(b5) D7 G7 Cm7 Am7(b5)

lies. (Inst. solo ad lib....)



D7 G7(#5) Cm7 Am7(b5) D7 G7



NC. Cm9

qua

