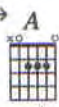


WHEN I SAID I DO

Words and Music by
CLINT BLACK

Moderately slow $\text{♩} = 100$ ($\text{♩} = \text{♩}^{\text{3}} \text{♩}$)

Guitar capo 1 →



Piano → B♭

E♭/B♭

Musical notation for the first system, piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. There are four measures in total.



B♭



E♭/B♭

Musical notation for the second system, piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. There are four measures in total.

Verse:



B♭



F

Musical notation for the third system, including lyrics. It consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. There are four measures in total. The lyrics are: "1. These times _____ are trou- bled and these times _____ are good, _____ and they re". Below the first line, it says "2. See additional lyrics".



E♭

Musical notation for the fourth system, including lyrics. It consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. There are four measures in total. The lyrics are: "al - ways gon - na be. They rise and they fall _____".



We take 'em all the way that we should. To -



geth - er, you and me, for - sak - ing them all.



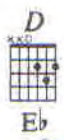
Deep in the night and by the light of day, it



al - ways looks the same. True love al - ways does.



And here by your side, we're a mil - lion miles a - way. Noth - ing's



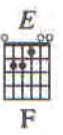
E_b

ev - er gon - na change the way I feel. The way it is is the way that it

Chorus:



B_b



F



Cm7

was. When I said I do, I meant that I will,



E_b



Cm7/F



B_b

'til the end of all time, be faith - ful and



F



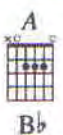
A_b



E_b

true, de - vot - ed to you. That's what I had in mind when

1.



B_b



E_b/B_b

I said I do. 2. Well, this

2.    

I said I do. Tru - er than true, you

know that I'll al - ways be there for you. That's what

Slowly and freely

I had in mind, that's what I had in mind when

N.C.        

I said I do.

Verse 2:
 Well, this old world keeps changin'
 And the world stays the same
 For all who came before.
 And it goes hand in hand,
 Only you and I can undo
 All that we became.
 That makes us so much more

Than a woman and a man.
 And after everything that comes and goes around
 Has only passed us by,
 Here alone in our dreams,
 I know there's a lonely heart in every lost and found.
 But forever you and I will be the ones
 Who found out what forever means.
 (To Chorus:)