

No. 21

MOMENTS IN THE WOODS

(BAKER'S WIFE)

Grazioso (♩ = 152)

(Cinderella's Prince exits)

BAKER'S WIFE:

1 2 3 4

legato

mf

p

What was that?

5 6 7 8

Was that me? Was that him? Did a

mp

mp

9 10 11 12

prince real - ly kiss me? And kiss me? And kiss me? And did

rall. *a tempo* *rall.* *a tempo*

rall. *rall.* *rall.*

a tempo 13 14 15 16
 B.W. I kiss him back? Was it wrong? Am I
a tempo *ten.* *p* *mp*

B.W. 17 18 19 20 21
 mad? Is that all? Does he miss me? Was he sud - den - ly Get - ting bored with me? Wake

Poco meno mosso (♩ = 138)
 B.W. 22 23 24 25
 up! Stop dream - ing. Stop pranc - ing a - bout the woods. It's not be - seem - ing. What

Piu mosso, risoluto (♩ = 148)
 B.W. 26 27 28
 is it a - bout the woods? Back to life, back to sense, Back to

29 30 31

B.W. child, back to hus - band, No one lives in the woods... There are

32 33 34

B.W. vows, there are ties, There are needs, there are stand - ards, There are should - n'ts and shoulds...

35 36 37

B.W. Why not both in - stead? There's the an - swer, if you're

38 39 40 41

B.W. clev - er: _____ Have a child for warmth, and a bak - er for bread, And a

42 *poco rall.* 43 *a tempo* 44 45

B.W. prince for what - ev - er-- Nev - er! It's these woods. Face the

poco rall. *a tempo* *mf* (crisply)

46 47 48

B.W. facts, find the boy, Join the group, stop the gi - ant-- Just get out of these woods...

49 50 51

B.W. Was that him? Yes, it was. Was that me? No, it was - n't, Just a

sub. f *mf*

52 53 54 55

B.W. trick of the woods... Just a mo - ment, One pe - cu - liar pass - ing

mp legato

B.W. 56 57 58 59 *p*

mo - ment. Must it all be eith - er less or more, Eith - er plain or grand? Is it

leggiero

B.W. 60 61 62 63

al - ways "Or"? Is it nev - er "And"? That's what woods are for: For those mo - ments in the

p

B.W. 64 65 *mp* 66

woods ... Oh, if life were made of mo - ments, -

(legato) *mp*

B.W. 67 68 69

E - ven now and then a bad one --! - But if life were on - ly

70 71 72 73 (Safety) *last time*
mf

B.W. mo - ments, _ Then you'd nev - er know you had one. _ First a

74 75 76 77

B.W. witch, then a child, Then a prince, then a mo-ment-Who can live in the woods? _ And to

78 79 80 81 *mp*

B.W. get what you wish, On - ly just for a mo-ment-These are dan - ger - ous woods . . . Let the

82 83 84 85

B.W. mo - ment go . . . Don't for - get it for a mo - ment, though. Just re - mem - ber - ing you've

86 87 88 89 *f*

R.W. had an "And" when you're back to "Or" Makes the "Or" mean more than it did be - fore. Now I

90 91 92 93

R.W. un - der - stand-- And it's time to leave the woods!

94 95 96

Safety (Stop on cue) (Music stops when Giant's steps are heard)

B.W.

(Loud noise and dramatic light change as Baker's Wife falls backward)

(GIANT STEPS) (crash) (Blackout)

96A 96B 96C 96D 96E

p *8va bassa* *grad. cresc.* *ff* Segue