

TEARS IN HEAVEN

Words and Music by ERIC CLAPTON
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Moderately relaxed tempo

A E/G# F#m A/E D/F# E7sus E7

A E/G# F#m F#m/E

Would you know my name
Would you hold my hand
Would you know my name

D/F# A/E E

if I saw you in heav - en?
if I saw you in heav - en?
if I saw you in heav - en?

A E/G# F#m F#m/E

Would it be the same
Would you help me stand
Would you be the same

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D/F# A/E E

if I saw you in heav - en?
 if I saw you in heav - en?
 if I saw you in heav - en?

F#m C#m/E#m Em6

(1., 3.) I must be strong — and car - ry on —
 (2.) I'll find my way — through night and day —

F# Bm

'cause I know — I don't be - long —
 'cause I know — I just can't stay —

E7sus A E/G# F#m A/E

To Coda

here in heav - en.
 here in heav - en.

D/F# E7sus E7 A

 2 D/F# E7sus E7

A C Bm

Time can bring you down.

Am D/F# G D/F# Em D/F# G

time can bend your knees.

C Bm Am D/F# G D/F#

Time can break the heart. have you beg - gin' please, beg - gin' please.



The first system of music features a treble clef staff with a melodic line and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The melody starts with a whole note E4, followed by a half note G#4, and then a quarter note A4. The piano accompaniment consists of chords and moving lines in both hands.



The second system continues the musical piece. The treble clef staff shows a melodic line with eighth and quarter notes. The piano accompaniment in the bass clef provides harmonic support with chords and moving lines.



The third system of music shows the continuation of the melody and piano accompaniment. The treble clef staff has a melodic line, and the bass clef staff has a piano accompaniment.



The fourth system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Be - yond the door — there's peace. I'm sure, —". The piano accompaniment continues in the bass clef.

F# Bm E7sus

and I know there'll be no more tears in heav -

Detailed description: This system contains the first system of music. It features a vocal line on a treble clef staff with lyrics: "and I know there'll be no more tears in heav -". The piano accompaniment is on grand staff notation (treble and bass clefs). Chord diagrams for F# (F#m), Bm, and E7sus are shown above the vocal line. The piano part includes a triplet of eighth notes in the right hand.

A E/G# F#m A/E D/F# E7sus E7

en.

Detailed description: This system contains the second system of music. The vocal line has the lyric "en.". The piano accompaniment continues on grand staff notation. Chord diagrams for A, E/G#, F#m, A/E, D/F#, E7sus, and E7 are shown above the vocal line. The piano part includes a triplet of eighth notes in the right hand.

A

D.S. al Coda

Detailed description: This system contains the third system of music. It features piano accompaniment on grand staff notation. A chord diagram for A is shown above the vocal line. The instruction "D.S. al Coda" is written above the staff.

CODA

A E/G# F#m

en.

Detailed description: This system contains the fourth system of music, marked "CODA". It features piano accompaniment on grand staff notation. Chord diagrams for A, E/G#, and F#m are shown above the vocal line. The lyric "en." is present. The piano part includes a triplet of eighth notes in the right hand.

A/E D/F# E7sus E7 A

rall.

Detailed description: This system contains the fifth system of music. It features piano accompaniment on grand staff notation. Chord diagrams for A/E, D/F#, E7sus, E7, and A are shown above the vocal line. The instruction "rall." is written below the piano part.