

Dreams

Seth Bisen-Hersh

4/4

A⁹ C#m7(b5)/G# Em⁶/G Bm7/F#

rit

5 A⁹ C#m7(b5)/G# Em⁶/G Bm7/F#

I have dreams. Such big dreams. It's so hard to make them come true. I

9 A⁹ C#m7(b5)/G# Em⁶/G Bm7/F#

get in funks. I get too swamped. And some days I don't know what to do. Per -

13 Bm7 C#m7 D⁹ Bm7 C#m7 D⁹ F#m7

sis - tance should pay off. But it takes so much en - er - gy. I'm

17 **Bm7** **C#m7** **D9** **E6/G#** **D/E** **E7**

ti - red, & I'm scared. Scared of me - di - o - cri - ty.

21 **A9** **C#m7(b5)/G#** **Em6/G** **Bm7/F#**

I have dreams that shape my life. I sa-cri-fice things left & right. The

♩ = 110

25 **A9** **C#m7(b5)/G#** **Em6/G** **Bm7/F#**

price is high. Too high for some. And I pay all day & night. But

29 **Bm7** **C#m7** **D9** **Bm7** **C#m7** **D9** **F#m7**

I be-lieve in time, that I won't have to be so sore. &

33 Bm^7 $C\#m^7$ D^9 $E^6/G\#$ D/E E^7

when that day ar - rives, I'll ap - pre - ci - ate it more for

37 $F\#m^7$ $Dmaj^7$ A/B A/D $C\#m^7(^b5)/G\#$

dream - ers must en - dure through life's ups and downs. And

$\text{♩} = 120$

41 D $G\#m^7(^b5)/B$ $A^9/C\#$ $F\#m^7$ $E^7/G\#$ $Ddim^7$

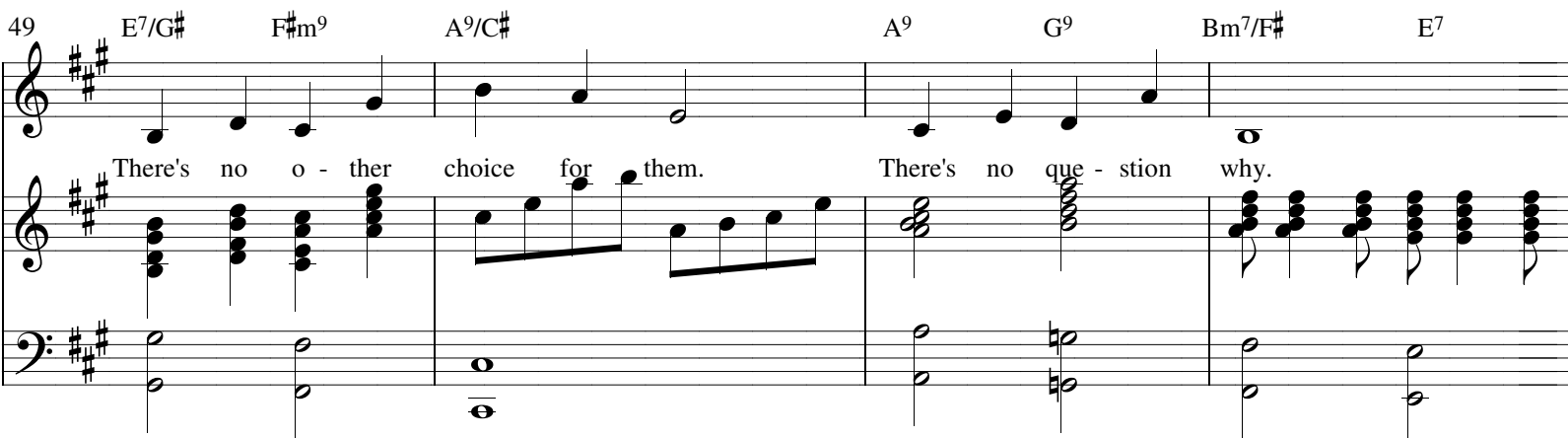
fo - cus on their goals, & passed their doubt - ers' frowns.

45 $F\#m^7$ Bm/E D^9 A $E^7/G\#$ $F\#m^7$

Dream - ers can't stop dream - ing, e - ven if they try.

49 E7/G# F#m9 A9/C# A9 G9 Bm7/F# E7

There's no o - ther choice for them. There's no que - stion why.



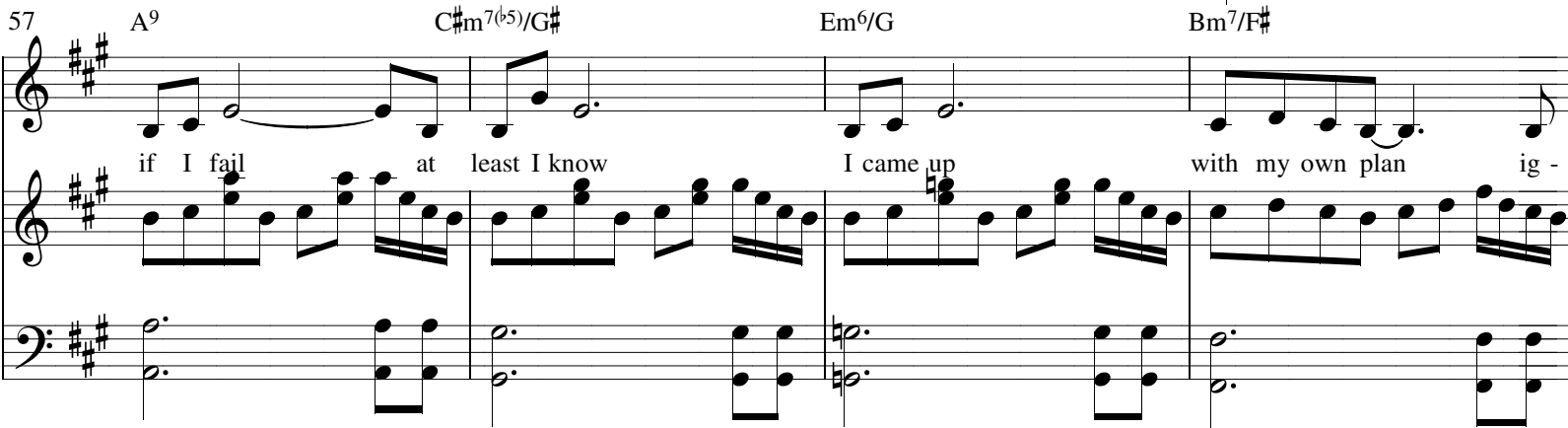
53 A9 C#m7(b5)/G# Em6/G Bm7/F#

So I'll dream un - til I die. And I'll try as hard as I can. &



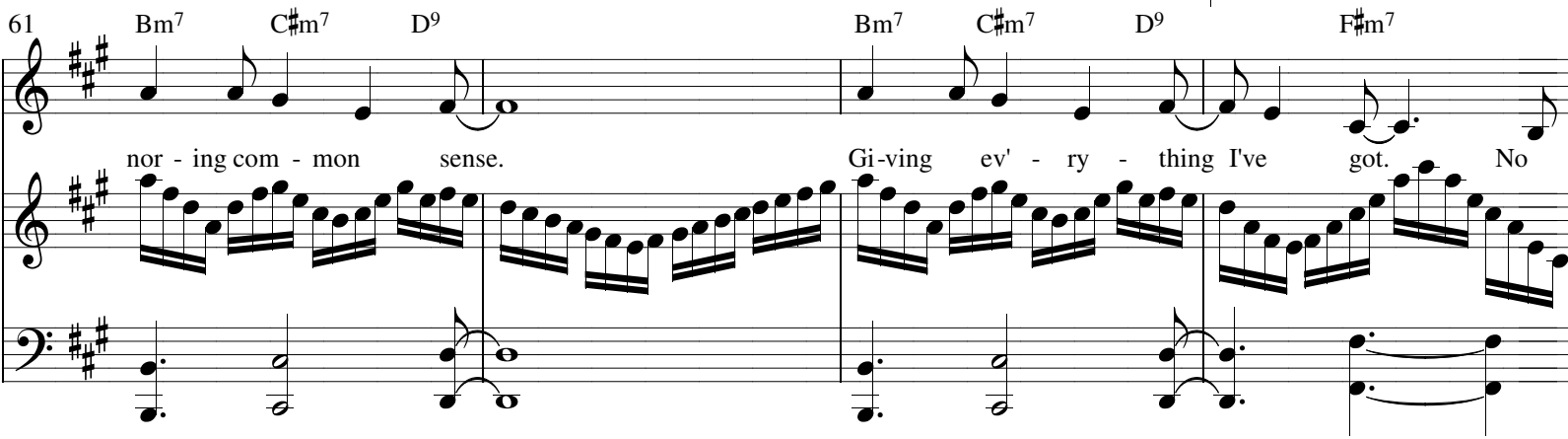
57 A9 C#m7(b5)/G# Em6/G Bm7/F#

if I fail at least I know I came up with my own plan ig -



61 Bm7 C#m7 D9 Bm7 C#m7 D9 F#m7

nor - ing com - mon sense. Gi - ving ev' - ry - thing I've got. No



65

Bm7

C#m7

D9

E6/G#

D/E

E7

Musical score for measures 65-68. The score is in A major (three sharps) and 4/4 time. It features a vocal line, a piano accompaniment with a busy right hand and a simple left hand, and lyrics. The lyrics are: "mat - ter what the odds I can't be some - thing that I'm not. I'm // a". The piano accompaniment includes a double bar line at the end of measure 68.

69

A9

Musical score for measures 69-72. The score is in A major (three sharps) and 4/4 time. It features a vocal line, a piano accompaniment with a busy right hand and a simple left hand, and lyrics. The lyrics are: "dream - er...". The piano accompaniment includes a double bar line at the end of measure 72. The word "rit" is written below the piano part in measure 69.