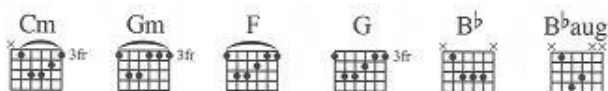


40'

Words & Music by Alexander Kapranos & Nicholas McCarthy



$\text{♩} = 106$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Gtr. 1 (elec.)

N.C.

mf P.M. w/slight dist. + short echo

*Cm Gm Cm Gm

Gtr. 2 (elec.)

2° only

mf w/clean tone

*chords implied by harmony

Cm Gm Cm Gm

Verse

Cm

Gm

Cm

F

1. As I glance once up - on the foam, for - ty feet be - neath my
 2. Salt scales up - on my dry - ing arms, burn my back be - neath the

let ring...

Gtr. 1 2° only
 1° only

TAB

5	5	4	5	5	3	3	3	5	5	4	5	5	3	3	3
3								3							

Gtr. 2

TAB

3															
---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Cm

Gm

Cm

F

feet. The cold - est calm falls through the molt - en veins, cool - ing
 sun but I am cold be - neath the burn - ing rays, look - ing

Gtr. 1

TAB

5	5	4	5	3	3	3	5	4	5	5	5	6	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---

G

all the blood to slush, that con - geals a - round a - gain oh.
 down, look - ing down. Down, down a - gain.

Gtr. 1

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

w/reverb

Pre-chorus

Cm Gm Cm Gm

La, la, la, la. La, la, la, la. La, la, la, La, la, la,

enter 1°

TAB

3	X	X	X	X	X	X	X	6	6	6	6	X	X	X	X	X	X	X	X	6	6	6	6
4	X	X	X	X	X	X	X	8	8	8	8	X	X	X	X	X	X	X	X	8	8	8	8
5	X	X	X	X	X	X	X	7	7	7	7	X	X	X	X	X	X	X	X	7	7	7	7

Cm Gm Cm Gm

la. La, la, la, la. La, la, la, la.

TAB

X	X	X	X	3	X	X	X	X	X	X	6	6	6	6	X	X	X	X	X	X	X	6	6	6	6
X	X	X	X	4	X	X	X	X	X	X	8	8	8	8	X	X	X	X	X	X	X	8	8	8	8
X	X	X	X	5	X	X	X	X	X	X	7	7	7	7	X	X	X	X	X	X	X	7	7	7	7

Cm Gm Cm Gm

La, la, la. La, la, la, la.

TAB

X	X	X	X	3	X	X	X	X	X	X	6	6	6	6	X	X	X	X	X	X	X	6	6	6	6
X	X	X	X	4	X	X	X	X	X	X	8	8	8	8	X	X	X	X	X	X	X	8	8	8	8
X	X	X	X	5	X	X	X	X	X	X	7	7	7	7	X	X	X	X	X	X	X	7	7	7	7

Chorus

F

Oh, for - ty feet re -

TAB

1	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0

*use thumb on 6

1.

Cm

Gm

Cm

Gm

- main.

Gtr. 1

cancel reverb

T
A
B

Gtr. 2

T
A
B

Cm

Gm

Cm

Gm

T
A
B

T
A
B

2.

Cm

1° only

Gm

Cm

F

- main.

T
A
B

T
A
B

Fig. 1...

T
A
B

Cm Gm B^b B^baug

...Fig. 1 ends

Gtr. solo Cm Gm Cm F Cm Gm B^b B^baug

Cm Gm Cm F Cm Gm B^b B^baug

Pre-chorus Cm Gm Cm Gm Cm Gm

La, la, la, la. — La, la, la, la. — La, la, la, la. — La, la, la, la. —

Bass arr. for gtr.

Cm Gm Cm Gm Cm Gm

La, la, la, la. La, la, la, la. La, la, la. La, la, la, la.

The first system of music features a vocal line with lyrics "La, la, la, la. La, la, la, la. La, la, la. La, la, la, la." and a guitar accompaniment. The guitar part consists of a single melodic line with a tablature below it. The tablature shows fingerings: 3-5-5-5, 3-5-5-5, and 3-5-5-5.

Chorus

F

Oh, for - ty feet re -

The chorus section begins with the vocal line "Oh, for - ty feet re -". The guitar accompaniment features a steady eighth-note pattern. The tablature includes a note for the thumb on the 6th string, indicated by an asterisk: "*use thumb on 6".

Cm Gm Cm F

- main.

The main section consists of a guitar line with a steady eighth-note pattern. The tablature shows fingerings: 5-3-5-3, 5-7-8-10.

Gtr. 3 (elec.)

mf w/clean tone

The electric guitar part is marked "mf w/clean tone" and features a steady eighth-note pattern. The tablature shows fingerings: 4-4-4-4-4-4-4-3, 4-4-4-4-4-3-4-3.

Chords: Cm Gm B^b B^baug

12 12 11 11 12

4 4 4 4 4 4 4 3 3 3 3 4 4 4 4

3

cont. ad lib.

Chords: Cm Gm Cm F

13 13 11 12 12 11 13 13 11 12 10 12 11

full full full full

Chords: Cm Gm B^b B^baug Cm

13 13 13 13 13 13 15 (15) 0 0 4 5 5 3

full full full full full 1 1/2 1 1/2