





Andantino

The musical score consists of ten staves of music in A major (three sharps: F#, C#, G#) and 3/4 time. The tempo is marked 'Andantino'. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-4). Specific techniques like 'V' (vibrato) and 'II' (second position) are indicated above certain staves. A double bar line with repeat dots appears at the end of the third and tenth staves. Circled numbers 4 are placed below some notes in the sixth, seventh, and tenth staves. The piece concludes with a final double bar line and repeat dots on the tenth staff.





Moderato

6

*p*-----*sigue*

*i m i m a m i m*

*p*

*Lento*  
I-----

③

Allegro

7

*p* *a m i* *3 p* *a m i* *4 p* *a m i* *1 p* *a m i* *0 p* *i* *3* *2*

*3 0* *1* *2* *4* *2* *2* *3 1* *2* *3 0* *2* *3* *4* *1*

*3 0* *1* *2* *3 0* *1* *2* *3 0* *4* *i m a m i m a* *p*

*3 p* *a m i* *2 p* *a m i* *3 p* *a m i* *0 p* *a m i* *3 p* *i m* *1* *0* *3* *4* *3* *0* *2*

*3* *0* *2* *3* *1* *0* *4* *2* *2* *3* *1* *4* *2* *2* *1*

*3* *1* *2* *3* *1* *2* *3* *4* *2* *1* *4* *3* *2* *1* *4* *3*

*1* *4* *2* *1* *4* *0* *3* *2* *1* *3* *2* *1* *3* *2* *1*

*2* *3* *4* *1* *0* *3* *2* *3* *2* *3* *1* *1* *0* *2* *3* *1*

*3* *4* *0* *1* *3* *0* *1* *3* *1* *1* *2* *1* *2*

*1* *0* *2* *2* *1* *3* *0* *3* *1* *1* *4* *0* *4*

III

⑤





Allegretto grazioso

9

Fine

VIII IX VII

1007

D. C. al Fine

Allegretto

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The music is primarily composed of eighth-note chords, many of which are grouped into triplets. Fingering numbers (1-4) are placed above the notes to indicate fingerings. Circled numbers (1-4) are placed below the notes, likely indicating fretting positions. The score includes several measures with a '0' below the staff, indicating open strings. A dashed line spans across the third and fourth staves, with 'VII' above the first staff and 'V' above the second staff of this section. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

**Agitato**

11

*i m a* *m* *i m a* *m* *i m a* *m*

*p i m p* *p i m p*

*a m i*

*m* *a m i* *m* *a m i* *a m i*

*p i m* *p i m* *p i m* *p m i*

*a m i* *m* *a m i* *m*

*i m i* *p p* *p m i* *p*

I- *m* III- *i m*

*p i m p*

*m* *p i m p* *p i m* *p m i*

Andante mosso

12

*p* *p p*

II- III- V- VII- VIII- X-

IX- VII- V- III- II-

II-

V-

5

4



Allegretto moderato

14

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto moderato'. The first staff contains the lyrics 'i m i m' and starts with a dynamic marking of *mf*. The second staff continues with 'i m a m i m i m' and includes a circled '5' below the staff. The third staff has 'i m i m i m i m' and a dynamic marking of *f*. The fourth staff contains 'a m i m i a m i m i m' and starts with a dynamic marking of *p*. The fifth staff has 'i m i m i m i m' and includes circled '2' and '3' below the staff. The sixth staff continues with 'i m i m i m i m' and ends with a dynamic marking of *mf*. The seventh staff has 'a m i m i m i m' and starts with a dynamic marking of *f*. The eighth staff contains 'i a m i m i m i m' and ends with a dynamic marking of *mf*. The ninth staff has 'i m i m i m i m' and includes a circled '2' below the staff. The tenth staff concludes with 'i m i m i m' and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Roman numerals IX, V, and VII are placed above the staves. The page number 1007 is centered at the bottom.

*mf*

IX

*f*

*p*

*mf*

*f*

*mf*

V VII

*f*



1 2 4 1 1 3 3 1 4 3 1 4

*cresc.* *f* ③

First staff of music with fingerings 1 2 4, 1 1 3, 3 1 4, 3 1 4. Dynamics include *cresc.* and *f*. A circled 3 is present.

2 3 4 3 2 4 IV 1 2 4 3 1 4 4 0 1

④ 1 1 1 1 0 3

Second staff of music with fingerings 2 3 4, 3 2 4, IV 1 2 4, 3 1 4, 4 0 1. Dynamics include *f*. A circled 4 is present.

III- 3 2 2 1 4 1 0 3 2 4

*p* *sf* *p* *sf* *mf* ③ ④

Third staff of music with fingerings 3 2, 2 1 4, 1 0, 3 2, 4. Dynamics include *p*, *sf*, *mf*. A circled 3 and circled 4 are present.

III- 1 4 2 2 1 4 III- 3 2 2 1 4

*p* *sf* *p* *sf*

Fourth staff of music with fingerings 1 4 2, 2 1 4, 3 2, 2 1 4. Dynamics include *p*, *sf*.

3 2 4 1 4 2 III- 2 1 4 3 0 4

*mf* ③ ④ *p*

Fifth staff of music with fingerings 3 2 4, 1 4 2, III- 2 1 4, 3 0 4. Dynamics include *mf*, *p*. A circled 3 and circled 4 are present.

2 0 4 1 3 4 1 0 3 0 4 4 3 4

*mf* *dim.*

Sixth staff of music with fingerings 2 0 4 1, 3 4 1 0, 3 0 4, 4, 3 4. Dynamics include *mf*, *dim.*

VIII- 4 1 1 2

*cresc.* *f*

Seventh staff of music with fingerings 4, 1 1 2. Dynamics include *cresc.*, *f*.



Andante

16

II-

VIII- VI- V-



Allegretto

18

*mf*

*f*

*p*

*mf*

*f*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*cresc.*

*f*

*mf*

*f*

*p*

*mf*

*rall.*

*p*

⑤













Andantino con espressione

24 *pf*

*cresc.*

*mf* *p*

**Animato** *f*

*mf* *p*

*p* *dim.*

*p* *pp* *Pf*

1. 0 3 4 0 2 4 0 3 2 3 4 1 4 3 1

cresc. mf II-

1. 2 1 2 4 2 2 pf 2 3 4 1 4 2 3 5

a m i m a m i m i a sf p p sf

sf V, VII-

mf II-

p 4 rall. pp

