

Take Me Out

Words & Music by Alexander Kapranos & Nicholas McCarthy

♩ = 144



So if you're lone - ly,



you know I'm here wait-ing for you. I'm just a cross - hair,

I'm just a shot a-way from you. — And if you leave — here,

you leave me brok - en, shat - tered I lie — I'm just a cross -

- hair, I'm just a shot then we can die. —

Ah. —

G⁵



D⁵



F⁵



C⁵



I know I won't be leav - ing here_ with

E⁵



rit.

you.....

a tempo ♩ = 100

E⁵



E⁵



A⁵



Bm



E⁵



The first system of music features a guitar part with three measures of rests, indicated by the chord diagrams above. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand plays eighth-note chords, while the left hand plays a steady eighth-note bass line.

A⁵



Bm



The second system continues the piano accompaniment from the first system. The guitar part remains silent, as indicated by the rests in the staff above.

E⁵



The third system introduces a vocal line. The lyrics are: "I say, don't you know?— You say you don't know..". The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

A⁵



Bm



The fourth system continues the vocal line with the lyrics: "I say, take me out..". The piano accompaniment concludes the piece with a final chord in the right hand and a final note in the left hand.

E⁵



— I stay you don't show,— don't move time is slow.—

A⁵



Bm



E⁵



I say take me out.

A⁵



Bm



§

E⁵



I say you don't know,— you say you don't go.—
I say you don't know,— you say you don't go.—

A⁵



Bm



I say take me out...
I say take me out...

E⁵



— If I move this could die... If eyes move this could die...
— If I wait this could die... If I wane this could die...

A⁵



Bm



To Coda ϕ

E⁵



I want_ you to take me out.
I want_ you to take me out.

Am



C⁶



D⁶



I know I won't be leav - ing here... Oh,

Am C⁶ D⁶ Am

I know I won't be leav - ing here... I know I won't be

C⁶ D⁶ Am C D⁷

leav - ing here... I know I won't be leav - ing here_ with

E⁵ A⁵

you.

⊕ CODA

Bm

D.S. al Coda

E⁵

If I move this could die_

A⁵
5fr

If eyes move this could die... come on...

Bm⁷ N.C. E⁵ 7fr

Take me out.

A⁵ 5fr Bm

E⁵ 7fr

Am C6 D6 Am

I know I won't be leav - ing here... Oh, I know I won't be

C6 D6 Am C6 D6

leav - ing here... I know I won't be leav - ing here...

Am C D7 Em

I know I won't be leav - ing here... with you.

E5