

IS IT REALLY ME?

from "110 In the Shade"

Words by
TOM JONES

Music by
HARVEY SCHMIDT

Slowly

Refrain: (slowly with feeling)

Dmaj9

Musical notation for the first system. The vocal line begins with a whole rest, followed by a double bar line and the lyrics "Is it real - ly". The piano accompaniment starts with a *mf* dynamic and *r.h.* marking, followed by a *mp* dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4.

Gmaj9

F#7(4)

Em7

A9

Dmaj9

A6

Musical notation for the second system. The vocal line has the lyrics "me? Is it real - ly true?". The piano accompaniment continues with chords corresponding to the chord symbols above. The key signature and time signature remain the same.

Bm

Bm7

Gmaj7

F#m9

Em7

A9

Musical notation for the third system. The vocal line has the lyrics "Sud - den - ly I'm beau - ti - ful, be - ing here with". The piano accompaniment continues with chords corresponding to the chord symbols above. The key signature and time signature remain the same.

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D Em7 A9 Dmaj9 Gmaj9 F#7(4)

you. Deep in - side your eyes

gva

Em7 Dmaj9 A6 Bm Bm7

some-one's face I see; *gva* some-one who is

Gmaj7 G F#m9 Em7 A9 D F#m

beau - ti - ful. Is it real - ly me?

Gmaj7 Em6 Dmaj9 D6 Gmaj7 A9

Mo-ments a - go I was a-lone, hop-ing that this could

mf più espress.

D F#m Gmaj7 Em6 D

be. Now here I am safe in your arms

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'be.' followed by a triplet of eighth notes for 'Now here I am' and another triplet for 'safe in your arms'. The piano accompaniment features a steady bass line and chords in the right hand.

Bbmaj7 Am7 A7^{b5}/₉ Dmaj9

and I'm no long - er lone - ly. Is it real - ly

rall. molto rit. mp a tempo

Detailed description: This system covers measures 3-5. Measure 3 has a 'rall.' marking. Measure 4 has a 'molto rit.' marking. Measure 5 has an 'mp a tempo' marking. The vocal line continues with 'and I'm no long - er lone - ly.' and 'Is it real - ly'. The piano accompaniment includes a triplet in measure 3 and various chords in measures 4 and 5.

Gmaj7 F#7(4) Em7 Dmaj9 A6

me? Can't be - lieve its true.

Detailed description: This system covers measures 6-8. The vocal line starts with 'me?' followed by 'Can't be - lieve its true.' The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

Bm Bm7 Gmaj7 G F#m7 Em7

Sud - den - ly I'm beau - ti - ful all be - cause of

Detailed description: This system covers measures 9-12. The vocal line continues with 'Sud - den - ly I'm beau - ti - ful all be - cause of'. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

D F#m Bm Bm7

you. Sud - den - ly I'm

mf with intensity

Bb Em7 A7^{b5}₉ ten.

beau - ti - ful, beau - ti - ful with ten.

1. Dmaj7 2. D

you. you.

a tempo *mf a tempo*

r.h.

G6 Em7 D

gva *rall. e dim.* *gva*

Red. *