

DIEGO LIBRE DANS SA TÊTE

Paroles & Musique : Michel BERGER







Musical notation for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano accompaniment is in bass clef. The tempo marking is *Mm*. The piano part features chords *G#m* and *D#m/A#*.



Musical notation for the second system. The vocal line is in treble clef. The piano accompaniment is in bass clef. The tempo marking is *Mm*. The piano part features chords *B*, *F#4*, *F#*, *E/G#*, and *A*.



Musical notation for the third system. The vocal line is in treble clef. The piano accompaniment is in bass clef. The tempo marking is *Mm*. The piano part features chords *A#dim*, *D#7/5+*, *D#7*, and *G#m*. The text "(2^e fois) Et" is written below the piano part. The text "Derrière des barreaux" is written below the vocal line. The text "2^e fois al CODA" is written above the vocal line.

Pour quel - ques mots — Qu'il pen - sait si fort — De - hors



D#m/A# B F#4 F#






Il fait — chaud — Des mil - liers d'oi - seaux — S'en - volent sans





E/G# A A#dim



ef - fort — Quel — est ce — pa - ys — Où frap - pe la nuit .

D#7/5+ D#7 G#m D#m

— La loi — du plus fort Die - go — li - bre dans sa tête —

B F#4 F# E/G#

Der-rière — sa fe-nêtre — S'en-dort peut-être —

A A#dim D#7/F# D#7

moi — qui dan-se ma vie — Qui chante — et qui ris —

4c

⊕

CODA

G#m D#m/A#

Je pense — à lui — Dic-go — li-bre dans sa tête —

B F#4 F# E/G#

Der-rière — sa fe-nêtre — Dé-jà mort peut-être —

Rall.

A A#dim D#7/5+ D#7 G#m