

I'm in Love with the Girl Next Door

Upbeat Pop/Rock

Music and Lyrics by Michael Mahler

$\text{♩} = \text{c} . 144$

E A B C#m E/G# A B E E A B

8

f

6

8

mp

On my block all the hous-es look the same, like they're

mp

11

8

C#m *A* *E*

march - ing in some lame pa - rade. _____ Down the walk lives this

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14 B C#m A

girl I know named 'Bec. We've been class-mates since the sec - ond grade. — And we're

17 G#m7 A(add9) G#m7 B/C# C#m

not too well ac-quaint - ed, but I see her ev - ery day. — One time

21 G#m7 F#sus4 F# A B

she said, "Hey." I faint - ed. All I could say — was

25 E A B C#m E/G# A B E

"Itch-y kitch-y teen-ie meen-ie bim bam bore. — I'm — in love — with the girl — next door. —

f

The image shows a musical score for the song "I'm in Love with the Girl Next Door". It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps). The time signature is 8/8. The score is marked with various chords and includes dynamic markings like *f* (forte). The lyrics are: "girl I know named 'Bec. We've been class-mates since the second grade. — And we're not too well acquainted, but I see her every day. — One time she said, 'Hey.' I fainted. All I could say — was 'Itch-y kitch-y teen-ie meen-ie bim bam bore. — I'm — in love — with the girl — next door. —".

29 A B C#m F#m7 B

8 Otch-y totch-y ya-ma-gach-i boom boom boo. Yeah, I know it's cli-ched, but it's true.

32 G#sus4 G# A B E A B

8 Re - bec - ca Si - mon, I'm in love with you."

36 C#m E/G# A B E E

8 Hey hey. I would try to be

40 B C#m A E

8 brave and say, "hel-lo," but it nev-er seemed to go as planned. Then this guy threw a

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44 B C#m A G#m7

8 mix-er down our block with no cov-er, and a rock/-ska band. — So I asked 'Bec out with can -

48 A(add9) G#m7 B/C# C#m G#m7

8 - dy, and she smiled and said, "o-kay." — When I saw my best friend, Man -

52 F#sus4 F# A B E A B

8 - dy, all I could say — was "Itch-y kitch-y teen-ie meen-ie

Aah —

56 C#m E/G# A B E A B

bim bam bore. I'm in love with the girl next door. Otch-y totch-y Lib-er-a-ce

bim bam bore. I'm in love with the girl next door. Aah

60 C#m F#m7 B G#sus4 G#

boom boom boo. Yeah, I know it's cli - ched, but it's true. Re-

boom boom boo. Aah

63 A B Half-time Feel G D

bec - ca Sim - on, I'm in love with you." My bo - dy was shak -

Aah Aah woah

66 A E

8 in! I want - ed to make an ev - ening we'd nev - er for - get.

66
woah

69 G D A E

8 She want - ed the drum - mer. Drove off in his hum - mer af - ter he'd played

69
Aah woah woah

72 E/D C G D

8 his last set. *mp* I felt so re - ject - ed that I had ne - glect -

72
mp Aah woah woah

72
mp

75 A C G

ed to no - tice that Man - dy looked great. She wiped all my tears —

Aah my tears —

Rock 4

78 D A B7(b9)

— up. We danced and drank beers — up - stairs — 'til it got — pret-ty late. —

drank beers —

p

82 E B C#m

I had yeared for Re - bec-ca like a dope. Now at last my eyes were op - en wide. —

f *mp*

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86 **A** **E** **B**

As it turned out, (I real - ly must be blessed) Man - dy's

O - pen wide! _____

89 **C#m** **A** **G#m7** **A(add9)**

house was on our west - ern side. — We'd read Push - kin and go sled - ding, and we

On our west - ern side. _____

93 **G#m7** **B/C#** **C#m** **G#m7** **F#sus4** **F#**

nev - er moved a - way. _____ And the eve - ning of our wed - ding, all I could say —

Oh _____ Ooh _____

Detailed description: This is a musical score for the song 'I'm in Love with the Girl Next Door'. It consists of three systems of music. Each system includes a vocal line (top staff), a piano accompaniment (middle and bottom staves), and guitar chords indicated above the vocal line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The first system (measures 86-88) features a vocal line with lyrics 'As it turned out, (I real - ly must be blessed) Man - dy's' and piano accompaniment with lyrics 'O - pen wide!'. The second system (measures 89-92) features a vocal line with lyrics 'house was on our west - ern side. — We'd read Push - kin and go sled - ding, and we' and piano accompaniment with lyrics 'On our west - ern side.'. The third system (measures 93-96) features a vocal line with lyrics 'nev - er moved a - way. _____ And the eve - ning of our wed - ding, all I could say —' and piano accompaniment with lyrics 'Oh _____ Ooh _____'. The guitar chords are: A, E, B, C#m, A, G#m7, A(add9), G#m7, B/C#, C#m, G#m7, F#sus4, and F#.

97 A B E A B C#m

was, "Itch-y kitch-y teen-ie meen-ie bim bam bore. I'm

say say say say Aah bim bam bore. I'm

101 E/G# A B E A B

still in love with the girl next door. Otch - y totch - y black Ver - sa - ce

still in love with the girl next door. Aah

104 C#m F#m7 B G#sus4 G#

foom foom fee. Though I know it's too per - fect to be, A -

foom foom fee. Aah

107 A B E A B

8 man - da Drum - mond, come and mar - ry... Itch - y kitch - y teen - ie meen - ie

107 *ff* Itch - y kitch - y teen - ie meen - ie

107 Aah _____

110 C#m E/G# A B E

8 bim bam bore. I'm still in love with the girl next door.

110 bim bam bore.

113 A B C#m F#m7 B

8 Otch - y totch - y Jon - i Chach - i foom foom fee. Though I know it's too per - fect to be,

113 Otch - y totch - y Jon - i Chach - i foom foom fee. Aah _____

116 *G#sus4* *G#* *A* *B* *E* *A* *B*

8 A - man - da Drum - mond, come and mar - ry me!" *ff*

116 A - man - da Drum - mond, come and mar - ry me! *ff*

116 *ff*

120 *C#m* *E/G#* *A* *B* *E* *E* *A* *B*

8 Hey hey — Al - - - right —

120 Itch - y kitch - y teen - ie meen - ie *8va*

120

124 *C#m* *E/G#* *A* *B* *E*

8 Woo! —

124 bim bam bore. — *(8va)*

124