

VALSA DAS HORTÊNCIAS - valsa

autor - Dilermando Reis

transcrição - Outubrino D. Moraes

Bandolim

C 9

C ①

harm. 12

C ⑤

harm. 7

harm. 5

C ②

C ⑤

apog.

C ②

C ③

C ②

C ③

C ②

apog.

C ④

C ⑤

C ⑦

To Coda

C ①

Musical score for guitar, featuring 12 numbered chords (C1 to C12) and a Coda section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece concludes with a *D.S. al Coda* instruction and a final Coda section.

Chord Progression:

- C7
- C5
- C2
- C6
- C5
- C2
- C1
- C4
- C1
- C7
- C5
- C2
- C4
- C4
- C9
- C10
- C12
- C3
- C2

Technical Markings:

- Accents (p.)
- Arpeggios
- Trills
- Slurs
- Triplets (3)
- Quadruplets (4)
- Circle 6 (6)
- Circle 4 (4)

Section Markings:

- D.S. al Coda*
- Coda*