

A line drawing of two men in suits. The man on the left is wearing glasses and playing an electric guitar. The man on the right is playing an acoustic guitar. The text is overlaid on the drawing.

Take Five

as played by **Bruskers**

song included in the album

Guitar Sketch



Take Five

Guitar : EUGENIO

Paul Desmond

Arr.: Eugenio Polacchini - Matteo Minozzi

♩ = 180

The first system of musical notation for 'Take Five' is in 5/4 time with a key signature of one sharp (F#). It consists of a treble clef staff and a guitar tablature staff. The treble staff shows a series of rests in the first four measures, followed by a melodic line in the fifth measure. The guitar tablature shows fret numbers: 8, 7, 9, 7, 7, 0, 12, 12. Dynamics include *pp* and *arm.* (armature).

The second system of musical notation continues the piece. It features a treble clef staff with a melodic line starting at measure 7, marked with *mf*. The guitar tablature below shows fret numbers: 7, 7, 9, 0, 0, 7, 9, 0, 0, 7, 9, 0, 0, 7, 9. An *8va* (octave) marking is present above the treble staff.

The third system of musical notation continues the piece. It features a treble clef staff with a melodic line starting at measure 12. The guitar tablature below shows fret numbers: 2, 2, 5, 2, 3, 4, 3, 2, 5, 2, 5, 2, 2, 4, 5, 5, 7, 7, 5, 7, 5.

The fourth system of musical notation continues the piece. It features a treble clef staff with a melodic line starting at measure 16. The guitar tablature below shows fret numbers: 7, 7, 2, 2, 5, 2, 3, 4, 3, 2, 5, 2, 5, 2, 2, 4, 5, 5, 7, 7, 5, 7, 5.

20

20

7 7

Detailed description: This system contains measures 20 through 23. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with various accidentals. The bottom staff shows fingerings for the left hand, with numbers 1-5 and 7. Measure 20 has a 7 in the bass line. Measure 21 has a 3 in the bass line. Measure 22 has a 3 in the bass line. Measure 23 has a 5 in the bass line.

24

24

4 3 4 5 3 3 2 3 4 5 3 5 5 2 4 5 2 3 2 3 4 5 5 2 3 4 5 5 5 2 3 5

f

Detailed description: This system contains measures 24 through 27. The top staff continues the melodic line. The bottom staff shows fingerings for the left hand. Measure 24 has a 4 in the bass line. Measure 25 has a 3 in the bass line. Measure 26 has a 3 in the bass line. Measure 27 has a 5 in the bass line. A dynamic marking of *f* (forte) is placed below measure 24.

28

28

4 2 2 5 2 3 4 3 2 5 2 5 2 2 4 5 5 7 7 5 7 5

mf

Detailed description: This system contains measures 28 through 31. The top staff continues the melodic line. The bottom staff shows fingerings for the left hand. Measure 28 has a 4 in the bass line. Measure 29 has a 2 in the bass line. Measure 30 has a 3 in the bass line. Measure 31 has a 5 in the bass line. A dynamic marking of *mf* (mezzo-forte) is placed below measure 28.

32

32

7 7 2 2 5 2 3 4 3 2 5 2 5 2 2 4 5 5 7 7 5 7 5

Detailed description: This system contains measures 32 through 35. The top staff continues the melodic line. The bottom staff shows fingerings for the left hand. Measure 32 has a 7 in the bass line. Measure 33 has a 2 in the bass line. Measure 34 has a 3 in the bass line. Measure 35 has a 5 in the bass line.

36

36

7 7 9 8 10 12 10 0 10 8 0 8 7 0 0 0

Detailed description: This system contains measures 36 through 39. The top staff continues the melodic line. The bottom staff shows fingerings for the left hand, including natural positions (0) and barre positions (7, 9, 10, 12). Measure 36 has a 7 in the bass line. Measure 37 has a 9 in the bass line. Measure 38 has a 10 in the bass line. Measure 39 has a 0 in the bass line.

Take Five

41

41

5/7 7 7 7 0 | 5/7 7 7 7 0 | 8 7 9 7 0 | 10 7 7 8 10

7 7 7 | 7 7 7 | 7 | 7 7

Detailed description: This system contains measures 41 through 44. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, and a bass line with chords. The bottom two staves show guitar fretting: the first staff is the treble clef with fret numbers 5, 7, 7, 7, 0, 5, 7, 7, 7, 0, 8, 7, 9, 7, 0, 10, 7, 7, 8, 10; the second staff is the bass clef with fret numbers 7, 7, 7, 7, 7, 7, 7.

45

45

12 9 9 8 | 10 7 7 7 8 7 | 4 2 3 0

Detailed description: This system contains measures 45 through 48. The top staff continues the melodic line with dotted notes and rests. The bottom two staves show guitar fretting: the first staff has fret numbers 12, 9, 9, 8, 10, 7, 7, 7, 8, 7, 4, 2, 3, 0; the second staff is empty.

49

49

5/7 7 7 7 0 | 5/7 7 7 7 0 | 8 7 9 7 0 | 10 7 7 7 0

7 7 7 | 7 7 7 | 7 | 7 7 4

Detailed description: This system contains measures 49 through 52. The top staff continues the melodic line. The bottom two staves show guitar fretting: the first staff has fret numbers 5, 7, 7, 7, 0, 5, 7, 7, 7, 0, 8, 7, 9, 7, 0, 10, 7, 7, 7, 0; the second staff has fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 4.

53

53

3 5 4 5 4 5 4 5 | 2 3 4 3 4 3 4 3 | 0 3 4 3 4 3 | 3 0 3 0 5

Detailed description: This system contains measures 53 through 56. The top staff features a melodic line with triplets and accents (>). The bottom two staves show guitar fretting: the first staff has fret numbers 3, 5, 4, 5, 4, 5, 4, 5, 2, 3, 4, 3, 4, 3, 4, 3, 0, 3, 4, 3, 4, 3, 3, 0, 3, 0, 5; the second staff is empty.

57

57

7 8 8 | 7 8 10 10 | 8 10 12 12 12 13 | 12 12

7 7 9 | 7

Detailed description: This system contains measures 57 through 60. The top staff continues the melodic line with slurs and a final chord. The bottom two staves show guitar fretting: the first staff has fret numbers 7, 8, 8, 7, 8, 10, 10, 8, 10, 12, 12, 12, 13, 12, 12; the second staff has fret numbers 7, 7, 9, 7.

61

f

61

8	8	7	8	8	7	8	8	7	8	8	7
7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9
0	0	7	9	0	0	7	9	0	0	7	9

65

p

65

x 8	x 8	x 8	x 7	x 7	x 7	x 8	x 8	x 8	x 7	x 7	x 7
x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7	7
x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	9
x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	9

69

f

69

8	8	7	8	8	7	8	8	7	8	8	7
7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9
0	0	7	9	0	0	7	9	0	0	7	9

73

p

sfz

73

x 8	x 8	x 8	x 7	x 7	x 7	x 8	x 8	x 8	x 7	x 7	x 7
x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7	7
x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	9
x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	9

77

p

sfz

77

8	8	7	8	8	7	8	8	7	x	x	x
7	7	7	7	7	7	7	7	7	x	x	x
9	9	9	9	9	9	9	9	9	x	x	x
0	0	7	9	0	0	7	9	0	0	7	x

Take Five

full ring

81

81

ff

85

85

thumb slap

89

89

f

T T T T T T T T T T T T T T

93

93

sfz

full

sim.

97

97

ff

101

101

8 7 8 7 7 7 9 | 8 7 8 7 7 7 9 | 8 7 8 7 7 7 9 | 8 7 8 7 7 7 9

0 0 7 9 | 0 0 7 9 | 0 0 7 9 | 0 0 7 9

105

p *sfz*

105

x 8 x 8 x 8 | x 8 x 8 x 8 | x 8 x 8 x 8 | x 8 x 8 x 8

x 7 x 7 x 7 | x 7 x 7 x 7 | x 7 x 7 x 7 | x 7 x 7 x 7

x 9 x 9 x 9 | x 9 x 9 x 9 | x 9 x 9 x 9 | x 9 x 9 x 9

109

p *sfz* *f* *p*

109

x 8 x 8 x 8 | x 8 x 8 x 8 | x 8 x 8 x 8 | 8 8 4 3

x 7 x 7 x 7 | x 7 x 7 x 7 | x 7 x 7 x 7 | 7 7 7 9

x 9 x 9 x 9 | x 9 x 9 x 9 | x 9 x 9 x 9 | 9 9 9 9

113

f

113

5 3 5 5 2 4 5 2 | 3 2 3 4 5 2 3 4 | 5 5 5 2 4 5 2 3 | 4 3 4 5 3 3 2 3 4

117

mf

117

5 3 5 5 2 4 5 2 | 3 2 3 4 5 2 3 4 | 5 5 5 2 3 5 4 | 2 2 5 2

121

121

125

125

129

thumb slap

p

129

134

mf

f

sfz

f

134

138

138

142

142

mp

0 2 0 0 3 7 5 | 0 2 0 0 3 5 7 | 12 11 10 8 5 | 0 2 0 0 3 5 7

Detailed description: This system contains four measures of music. The first two measures (142-143) feature a melodic line with eighth notes and a bass line with a simple harmonic accompaniment. The third measure (144) has a melodic line with a half note and a bass line with a descending eighth-note pattern. The fourth measure (145) returns to the eighth-note accompaniment. Dynamics include accents (>) and a mezzo-piano (*mp*) marking in the final measure.

146

146

p *pp*

0 2 0 0 3 7 5 | 0 2 0 0 3 5 7 | 12 11 10 8 5 | 0 2 0 0 3 5 7

Detailed description: This system contains four measures of music. The first two measures (146-147) feature a melodic line with eighth notes and a bass line with a simple harmonic accompaniment. The third measure (148) has a melodic line with a half note and a bass line with a descending eighth-note pattern. The fourth measure (149) returns to the eighth-note accompaniment. Dynamics include accents (>) and markings for piano (*p*) and pianissimo (*pp*).

150

150

ppp *sfumando*

0 2 0 0 3 7 5 | 0 2 0 0 3 5 7 | 12 11 10 8 5

Detailed description: This system contains three measures of music. The first two measures (150-151) feature a melodic line with eighth notes and a bass line with a simple harmonic accompaniment. The third measure (152) has a melodic line with a half note and a bass line with a descending eighth-note pattern. Dynamics include pianissimo (*ppp*) and a hairpin for *sfumando* (diminuendo).

Take Five

Guitar : MATTEO

Paul Desmond

Arr.: Eugenio Polacchini - Matteo Minozzi

♩ = 180

Musical notation for measures 1-3 in treble clef, key of D major, and 5/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The first measure is marked *p pizz.*

TAB notation for measures 1-3: 0 7 0 7 7 5 | 0 7 0 7 7 5 | 0 7 0 7 7 5. The first measure is marked *p pizz.*

4

Musical notation for measures 4-7. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.

4

TAB notation for measures 4-7: 0 7 0 7 7 5 | 0 7 0 7 7 5 | 0 7 0 7 7 5 | 0 7 0 7 7 5.

8

Musical notation for measures 8-11. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The first measure of this system is marked *crescendo*.

8

TAB notation for measures 8-11: 0 7 0 7 7 5 | 0 7 0 7 7 5 | 0 7 0 7 7 5 | 0 7 0 7 7 5.

12

Musical notation for measures 12-15. Measure 12 contains natural harmonics on the 7th fret. The melody for measures 13-15 is: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The first measure of this system is marked *pizz.*

12

TAB notation for measures 12-15: 7 7 | 0 7 0 7 7 5 | 0 7 0 7 7 5 | 0 7 0 7 7 5. The first measure is marked *harmonics*.

harmonics

16

16

0 7 0 7 7 5 | 0 7 0 7 7 5 | 0 7 0 7 7 5 | 0 7 0 7 7 5

20

norm.

20

0 7 0 7 7 5 | 5 5 5 5 5 5 5 7 | 5 7 7 7 7 7 7 7 | 5 5 5 5 5 7

norm.

24

24

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 7

28

pizz.
p

28

8 8 | 0 7 0 7 7 5 | 0 7 0 7 7 5 | 0 7 0 7 7 5

pizz.
p

32

32

0 7 0 7 7 5 | 0 7 0 7 7 5 | 0 7 0 7 7 5 | 0 7 0 7 7 5

36

36

40

40

pizz.

44

44

pizz.

48

48

pizz. *p*

52

52

pizz. *mf*

56

56

p pizz.

7 9 7 9 7 7 0 7 0 7 7 5 0 7 0 7 7 5 0 7 0 7 7 5

p pizz.

60

60

f

0 7 0 7 7 5 0 7 7 7 5 0 7 7 7 5 0 7

f

64

64

p pizz.

0 7 7 5 0 7 0 7 5 7 0 7 0 7 5 6 0 7 0 7 5 7

p pizz.

68

68

f norm.

0 7 0 7 5 6 0 9 9 7 9 7 0 9 9 7 8 0 9 9 7 9 7

f norm.

72

72

f norm.

0 9 9 7 8 3 5 4 3 5 3 3 5 2

76

76

p

80

80

ff

84

84

ff

88

88

mf

92

92

mf

96

96

sfz *full* *ff*

14

sfz *ff*

100

100

104

104

pizz.

pizz.

108

108

112

112

116

116

120

120

pizz.

124

124

pizz.

128

128

pizz.

pizz.

132

132

pizz.

pizz.

136

136 > > > > > > > >

0 7 0 7 7 5 0 7 0 7 7 5 0 7 0 7 7 5 0 7 0 7 7 5

140

140 > > > > > > > >

0 7 0 7 7 5 0 7 0 7 7 5 0 7 0 7 7 5 0 7 0 7 7 5

144

144 > > > > > > > >

0 7 0 7 7 5 0 7 0 7 7 5 0 7 0 7 7 5 0 7 0 7 7 5

148

148 > > > *pp* > > > *ppp* > > > >

0 7 0 7 7 5 0 7 0 7 7 5 0 7 0 7 7 5 0 7 0 7 7 5

pp *ppp*

152

152 *sfumando* > > >

0 7 0 7 7 5

sfumando