

THE SUMMER KNOWS

RECORDED JANUARY 14, 1974 PHIL WOODS: MUSIC DU BOIS (MUSE 5037)

MICHELE LEGRAND

♩=60 D^M7

D^M7

D^M7/C[#]

PHIL WOODS

The musical score consists of ten staves of music in 4/4 time, with a tempo of 60 beats per minute. The key signature is one flat (B-flat). The score is annotated with various chords and musical notations:

- Staff 1: D^M7, D^M7, D^M7/C[#]
- Staff 2: D^M7/C, B^M7(b⁵), G^M7
- Staff 3: G^M(M^A7)/E[#], G^M7/F
- Staff 4: E^M7(b⁵), A⁷(b⁹), D^MA⁷
- Staff 5: A⁷(b⁹), D^MA⁷
- Staff 6: A^M, D⁷(b⁹), G^MA⁷
- Staff 7: A^bM⁷(b⁵), D^b7(b⁹), G^bM^A7, D^b7(b⁹)
- Staff 8: G^bM^A7, G^M7, C⁷, F^MA⁷, C⁷(b⁹)

THE SUMMER KNOWS

FMaj7 B7

EMaj7 EM7(b5) A7(b9)

DMaj7/A GM7/A

EM7(b5)/A A7(b9)

DM7 EM7(b5) A7(b9) DM7

DM7 A7(b9)

DM DM(Maj7)/C#

DM7/C D7 Gm7

Gm(Maj7)/E# Gm7/F

A7(b9) DMaj7

THE SUMMER KNOWS

A7(b9)

DMas7

D7

G Mas7

G#M7(b5)

C#7(b9)

F#Mas7

C#Aug7

F#Mas7

G M7

D7

F Mas7

C7#9#11

F Mas7

F#M7

B7

E Mas7

E M7(b5)

A7

DMas/A

G M7/A

DMas/A

G M7/A

DM7/A

E7(b9)

THE SUMMER KNOWS

A7

DM7 C7

EM7(b5) A7(b9) DM7

DM(MA57)/C#

DM7

Bm7(b5) E7(b9) Gm7

DAUG7/E#

Gm7/F EM7(b5)

A7(b9)

DMa57 Gm7

The musical score consists of ten staves of guitar notation. Each staff contains a melodic line with various chords indicated above the staff. The chords include A7, DM7, C7, EM7(b5), A7(b9), DM7, DM(MA57)/C#, DM7, Bm7(b5), E7(b9), Gm7, DAUG7/E#, Gm7/F, EM7(b5), A7(b9), DMa57, and Gm7. The notation includes notes, rests, and dynamic markings such as accents and slurs. A large watermark 'Guitar.com' is visible across the page.

THE SUMMER KNOWS

5

DMA7

Am7

D7

GMA7

G#m7(b5)

C#7(b9)

F#MA7

EMA7/F#

F#MA7

Gm7

G7

FMA7

C7(b9)

FMA7

F#m7

B7

EMA7

A7(b9)

DMA7/A

Em7/A

Em7(b5)/A

THE SUMMER KNOWS

A7(b9) DM7

G M7 A7(b9) CADENZA

ACCEL.

DM(MA7)