

Agatha Christie's Poirot (Theme)

Words & Music by Christopher Gunning

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Moderate Tempo

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Moderate Tempo' and begins with a piano (*p*) dynamic. The first system (measures 1-3) features a Gm(add9) chord in measure 1, followed by Gm and Gm/F chords in measures 2 and 3 respectively. The second system (measures 4-6) starts with an Eb chord in measure 4, followed by Gm/D, Cm6, Gm/Bb, A7(b5), and Ab7(b5) chords in measures 5 and 6. The third system (measures 7-9) begins with Gm and Gm/F chords in measure 7, followed by Eb and Gm/D chords in measure 8, and Cm7, Cm6, and Gm/Bb chords in measure 9. The fourth system (measures 10-12) starts with A7(b5) and D7(b5) chords in measure 10, followed by G7, Ab/G, G7(b9), and Cm chords in measures 11 and 12. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp dolce*. Chord symbols are placed above the staff to indicate the harmonic structure.

13 C7 D^b Edim7 Fm D^b/F G/F

16 D^b G/F N.C. Am7 A^b7(b5)

19 Gm Gm/F Gm/E^b Gm/D Cm⁶ Gm/B^b

22 A^b5 A^b7^b5 Gm Gm/F E^b Gm/D

25 Cm⁶ Gm/B^b rit. A⁷(b5) D⁷(#5) A tempo Gm Gm⁷ E^b/G Gdim

29 *Gm* *Gm⁷* *E^b/G* *Gdim* *Gm(add9)*

32 *A^b* *A/G[#]* *G[#]7(b9)* *C[#]m*

35 *C[#]* *D* *C[#]7(b9)* *F[#]m* *D/F[#]* *G[#]F[#]*

f

38 *D/F[#]* *G[#]F[#]* *N.C.*

40 *A[#]m⁷* *A7(b5)* *G[#]m* *G[#]/F[#]* *E* *G[#]m/D[#]*

ff *mp dolce*

43 C#m7 C#m6 Baug G#m/B A7(b5) A7(b5) G#m G#m/F#

46 E G#m/D# C#m7 C#m6 Baug G#m/B A7(b5) D#7(b13) rit.

49 A tempo E mp dolce

52 G#/D# E/D# Bdim7/D# C#dim/D# p f

55 G#m(add 9) G#m

L.H.
v.
v.