



Andrea Ferrante

Arranger, Composer, Teacher

Italia, Palermo

About the artist

Personal web: <http://www.facebook.com/profile.php?ref=profile&id=100000740464158>

About the piece

Title: Minuetto Terzo
Composer: Ferrante, Andrea
Licence: Ferrante Andrea © All rights reserved
Instrumentation: 2 Violoncellos (duet)
Style: Modern classical

Andrea Ferrante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

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minuetto terzo

Dalla Suite BWV 1007 n. 1 in Sol Magg. di Johann Sebastian Bach
(elaborazione per due violoncelli di Andrea Ferrante)

The score is written for two cellos, labeled "Violoncello 1" and "Violoncello 2". It is in 3/4 time and G major. The piece consists of 24 measures. The notation includes various fingering indications (I, II), bowing techniques (arco, pizz), and dynamic markings (pizz). The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 marking the beginning of new systems. The first system (measures 1-4) shows the initial melodic lines. The second system (measures 5-8) includes a "C.B.T." (Cello Basso Tasto) marking. The third system (measures 9-12) continues the melodic development. The fourth system (measures 13-16) features more complex rhythmic patterns. The fifth system (measures 17-20) includes "pizz" and "arco" markings. The sixth system (measures 21-24) concludes the piece with a final cadence and a "C.B.T." marking.