

I'VE BEEN

Lyrics by
BRIAN YORKEY

Music by
TOM KIT

Moderate pop tempo ♩ = 96

Fm7 Db2 Fm7 Db2

mp

Fm7 Db2 Ab Eb

Fm7 Db2 Fm7 Db2

Dan:

Stand-ing in— this room, well, I won-der what comes now...

know I have to help_ her. but hell if I ___ know how. ___ And

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/C minor). The vocal line begins with a quarter note 'know', followed by a half note 'I', a quarter note 'have', a quarter note 'to', a quarter note 'help', a quarter note 'her.', a quarter rest, a quarter note 'but', a quarter note 'hell', a quarter note 'if', a quarter rest, a quarter note 'I', a quarter rest, a quarter note 'know', a quarter rest, a quarter note 'how.', a quarter rest, and finally a quarter note 'And'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Fm7 Db2 Fm7 Db2

all the times_ that I've_ been told_ the way ___ her ill-ness goes... the

mp

The second system continues the piece. The vocal line starts with a quarter note 'all', a quarter note 'the', a quarter note 'times_', a quarter note 'that', a quarter note 'I've_', a quarter note 'been', a quarter note 'told_', a quarter rest, a quarter note 'the', a quarter note 'way', a quarter rest, a quarter note 'her', a quarter note 'ill-ness', a quarter note 'goes...', a quarter rest, and a quarter note 'the'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the first measure.

Fm7 Db/Eb Ab Absus Ab

truth of it ___ is no one real-ly knows. ___ And

The third system features a vocal line and piano accompaniment. The vocal line begins with a quarter note 'truth', a quarter note 'of', a quarter note 'it', a quarter rest, a quarter note 'is', a quarter note 'no', a quarter note 'one', a quarter note 'real-ly', a quarter note 'knows.', a quarter rest, and a quarter note 'And'. The piano accompaniment includes a dynamic marking of *mp* in the first measure.

Gb(9) Db(9) Db Ab

ev - 'ry day ___ this act ___ we act ___ gets more and more ab - surd: and

The fourth system continues the piece. The vocal line starts with a quarter note 'ev - 'ry', a quarter note 'day', a quarter rest, a quarter note 'this', a quarter note 'act', a quarter rest, a quarter note 'we', a quarter note 'act', a quarter rest, a quarter note 'gets', a quarter note 'more', a quarter note 'and', a quarter note 'more', a quarter note 'ab - surd:', a quarter rest, and a quarter note 'and'. The piano accompaniment includes a dynamic marking of *mp* in the first measure.

G \flat (9) Db(9) Db A \flat

all my fears_ just sit in - side_ me, scream - ing to_ be heard... I

B \flat m A \flat /C A \flat /G \flat G \flat (9) G \flat

know they won't_ though, not a sin - gle word. I was here_

mp

A \flat E \flat A \flat Db(9)

at her side... when she called, when she cried...

f

A \flat E \flat Db(9)

How could she leave_ me on_ my own? Will it work?_

This cure? There's no way to be

sure... but I'm wea-ry to the bone...

Db(9)

And when-ev - er she goes fly - ing,

Cm7 Fm7

f

I keep my feet right on the ground.

Ab7 Db

C \flat G \flat /B \flat

Oh, now I need a lift_____ and there's no_____ one a - round...

A \flat m7 D \flat /A \flat A \flat m7 D \flat /E \flat

mp

A \flat Dan:

Hey, _____

f Piano solo (ad lib.)

G \flat (9) Gabe:

(Dan:) Hey, _____ oh. _____

oh. _____

Aaah, _____ ooh, _____
(falsetto)

Aaah, _____ ooh, _____

Ebm

no. _____

no. _____ And I've

Gb(9) Db(9) Db Ab

nev-er had_ to face_ the world_ with-out_ her at_ my side... Now I'm

Gb(9)

D \flat (9)

D \flat

A \flat

Dan:

stroll-ing right_ be - side_ her as the black_ hole o - pens wide...

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in G \flat (9) and continues through D \flat (9), D \flat , and A \flat . The piano accompaniment consists of chords and moving lines in both hands, with some grace notes in the right hand.

B \flat m7

A \flat /C

A \flat /G \flat

G \flat (9)

rit.

Mine is just a slow-er su - i - cide._____

I've been here

The second system continues the vocal line with the lyrics "Mine is just a slow-er suicide." and "I've been here". The piano accompaniment features a steady bass line and chords in the right hand, with a "rit." (ritardando) marking in the right hand.

A \flat
a tempo

E \flat /A \flat

A \flat

D \flat (9)

_____ for the show,_____ ev - 'ry high,_____ ev - 'ry low..._____

The third system features a vocal line with lyrics "for the show," "ev - 'ry high," and "ev - 'ry low...". The piano accompaniment is marked "p a tempo" and consists of block chords in the right hand and a simple bass line in the left hand.

A \flat

E \flat sus

E \flat

D \flat (9)

D \flat

A \flat /D \flat D \flat

but it's the worst_ we've ev - er known..

She's been hurt..

The fourth system features a vocal line with lyrics "but it's the worst_ we've ev - er known.." and "She's been hurt..". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Ab

Ebsus

Eb

Ab/C

and how, but I can't give up

cresc. poco a poco

now 'cause I've nev-er been

rit. *colla voce*

f *rit.*

a - lone. I could nev - er be

p

a - lone.

rall.