

51. MAS QUE NADA

♩=80 BOSSA NOVA

F_m7

B_b9

F_m7

C_m

ON CUE

INTRO

VAMP

4 F_m7 B_b9 F_m7 B_b9 B_bm7 E_b9 F_m7 B_b9 F_m7 B_b9 F_m7 F_m7 B_b9 B_b9

12 F_m7 B_b9 F_m7 B_b9 B_bm7 E_b9

16 F_m7 B_b9 F_m7 B_b9 F_m7 B_b9 F_m7 C7(#9)

20 F_m7 C7(#9) F_m7 C7(#9)

REFRAIN

24 F_m7 C⁹ C7(b9) F_m7 C⁹SUS4 F_m7 C⁹SUS4

2

BRIDGE

28 Bb^m7 Eb^9 Ab^{maj7} Ab^6

32 Bb^7/D Eb/D^b C^m7 F^m7 F^m7 $C^7(\#9)$

REFRAIN

36 F^m7 $C^7(\#9)$ F^m7 $C^7(\#9)$

40 F^m7 C^9 $C^7(b9)$ F^m7 C^9SUS4 F^m7 C^9SUS4 ON CUE

OUTRO

44 F^m7 Bb^9 F^m7 C^m F^m7 F^m7