



Bi Setareh

Ataollah Khorram

Arranged by
Fariborz Lachini

Lento sostenuto (♩ = 44)

p

con Pedale
N.C.

Am C Am Am Dm⁶ Am Dm⁶

6

m⁶ Am Am Dm⁶ F⁶ Dm Dm^{add9} Am

12

più cantando

Am Am C Am Am Dm⁶ Am Dm⁶

18

Dm Am Am Dm⁶ Am Dm⁶ Dm⁶ Am

24

Am F E7 Am Dm⁶ Am Am

30

F E7 F E7 Am Am *poco più mf*

35

Am Am F G⁷ C C

40

Am Am F G⁷ C

45

Dm E⁷ Am Dm E⁷ Dm Am Dm⁶

51

Dm E7 Am Dm Am Dm⁶

56

Dm Am Dm⁶ F E7 Am Am Asus⁴

62

Am Am^{add9} Am C Am Am Dm⁶

sempre calmando

68

Am Dm Dm E7 Am Dm⁶ F Dm⁶

74

Am Dm⁶ Am Dm⁶ Am Dm⁶

poco rall.

dim. **pp**