

Vocal - Goodman Records

PIANO

"1939"

# AND THE ANGELS SING

(SWING BALLAD)

ARRANGED BY  
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1 2 3 4

A  
(VOCAL)

5 6 7 8

9 10 11 12

13 14 15 16

"AND THE ANGELS SING" - PG. 2

Handwritten musical notation for measures 13-16. The top staff shows a treble clef with a key signature of two flats. The bottom staff shows a bass clef. Chords are written above the notes. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Chords:  $Bb9$ ,  $C^{\circ} Bb^{\circ} C^{\circ} Bb^{\circ}$ ,  $Bb7$

Handwritten musical notation for measures 17-20. The top staff shows a treble clef with a key signature of two flats. The bottom staff shows a bass clef. Chords are written above the notes. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Chords:  $Fm7$ ,  $Bb^{\circ} B^{\circ} Bb^{\circ}$ ,  $Bb7$

Handwritten musical notation for measures 21-24. The top staff shows a treble clef with a key signature of two flats. The bottom staff shows a bass clef. Chords are written above the notes. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Chords:  $Bb9$ ,  $C^{\circ} Bb^{\circ} C^{\circ} Bb^{\circ}$ ,  $Eb^6$ ,  $F9$ ,  $C9$ ,  $F7^{\circ}9$

Handwritten musical notation for measures 25-28. The top staff shows a treble clef with a key signature of two flats. The bottom staff shows a bass clef. Chords are written above the notes. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Chords:  $Bb6$ ,  $Gb9 F9$ ,  $Bb6 Cm7$ ,  $Bb6 D Eb^6$

Handwritten musical notation for measures 29-32. The top staff shows a treble clef with a key signature of two flats. The bottom staff shows a bass clef. Chords are written above the notes. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Chords:  $Bb6$ ,  $Bb6 C^{\circ} Bb^{\circ} D$ ,  $Cm7$ ,  $F9$ ,  $C9$ ,  $F7^{\circ}9$

PIANO

AND THE ANGELY SING - PG. 3

Musical staff 1: Chords Bb6, Cm7, F9, Bb6, Cm7, Eb6/D, Eb6. Measure numbers 33, 34, 35, 36.

Musical staff 2: Chords G7/A, Ab0, C9/E, Bb0, F7, Eb6, D0, Cm7, B0, Eb6/C, Ab9. Measure numbers 37, 38, 39, 40.

Musical staff 3: Chords Bb, 3, 8, 8. Includes "TEMPO FRALICH" and "(TRPT. SOLO)". Measure numbers 41, 42-44, 45-52, 53-60.

Musical staff 4: Chords 6, 6. Includes "(CUE: TRPT.)". Measure numbers 61-66, 67.

Musical staff 5: Chords Dm7, Eb9. Measure numbers 70, 71.

# And The Angels Sing

VOCAL

3  
We meet, and the an-gels sing, the an-gels

9  
sing the sweet-est song I ev-er heard. You speak, and the an-gels

15  
sing Or am I breath-ing mu-sic in to ev-'ry word?

21  
Sud-den-ly the set-ting is strange I can see wa-ter and moon-light beam-ing,

25  
Sil-ver waves that break on some o-un-dis-covered shore. Then sud-den-ly, I

30  
see it all change Long win-ter nights with the can-dles gleam-ing, Through it all your

34  
face that I a-dore You smile and the an-gels sing

40  
And though it's just a gen-tle mur-mur at the start We kiss

46  
and the an-gels sing and leave their mu-sic ring-ing in my heart.

~4~

AND THE ANGELS SING ...

Piano D<sub>9</sub> A

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91