

From the Musical Production "ANNIE"

YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE

Lyric by
MARTIN CHARNIN

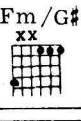
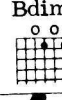
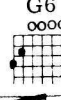
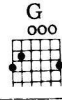
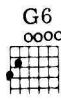
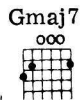
Music by
CHARLES STROUSE

Tempo Di Ted Lewis

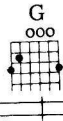
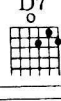
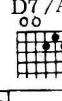
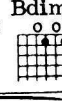
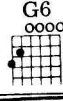
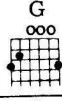
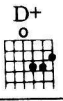
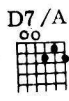
(Optional repeat)



Hey, ho - bo man,



Hey, Dap - per Dan, You both got your style, But broth - er, You're nev - er ful - ly



dressed with - out a smile! _____ Your clothes may be

Gmaj7

G6

G

G6

Bdim

D7/A

Fm/G#

"Beau Brum - el-ly," They stand out a mile, But broth - er, You're nev - er ful-ly

D7/A

D+

G7

D

G7

C

dressed with - out a smile! Who cares what they're

Cm6

G

B9

Em

Em/C#

Gm/Bb

D/A

F#7

wear-ing on Main Street or Sa-ville Row? It's what you wear from ear to

Em/G

Bm7

E7

A13

Am7/D D7+5

G

ear, and not from head to toe that mat-ters; So, Sen - a-tor,

poco rit.

Gmaj7 G6 Bm7/E E7 Am7

So, jan - i - tor, So long_ for a - while, Re - mem - ber you're nev - er ful - ly_

1. D7 G/B Bb dim Am7 D7 2. D7

dressed with - out a smile! dressed, Though

Bm7 Dm6/B E7 Am7 D7/F# Am7/E D7/F#

you may wear the best, You're nev - er ful - ly dressed with - out a

G Gmaj7 Am7 G

smile.