

# ANNIE Tomorrow

Music by Charles Strouse  
Words by Martin Charnin

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F Fmaj7 Bbmaj7 Am7

Dm Dm Bbmaj7 C F Fmaj7

Bbmaj7 Am7 Dm Dm Bbmaj7 Csus C

Fm Fm Db Eb Ab Abmaj7

(Eb bass)

day that's gray and lone-ly, I just stick-out my chin and grin and

C7sus C7 F Fmaj7

say: Oh! The sun-'ll come out to-mor-row,

*f* (subito) *mp*

Bbmaj7 Am7 Dm Dm Gbmaj7 C7sus C7

(C bass)

{ So you } got to hang on till to - mor-row come what may! To -  
 { Oh! I }

(small notes are optional harmony)

1. F Fmaj7 F7 Bb F C7sus C7

mor-row, to-mor-row, I love ya to-mor-row, you're { al-ways } a day a -  
 { on-ly }

F                      Fmaj7                      Bbmaj7                      C7sus  
 (F bass)                      (G bass)

2. F                      Fmaj7

way! \_\_\_\_\_ The mor-row, to-mor-row, I

F7                      Bb                      F                      C7sus                      C7                      F                      C7sus

love ya to - mor-row, you're { al - ways } a day a - way! To -  
 { on - ly }

F                      Fmaj7                      F7                      Bb                      F                      C7sus                      C7

mor - row, to - mor-row, I love ya to - mor-row, you're { al - ways } a day a -  
 { on - ly }

F                      Fmaj7                      Bbmaj7                      C7sus                      F

way! \_\_\_\_\_