

# Double

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BoA 작사  
HARA Kazuhiro 작곡  
BoA 노래  
오승연 편곡

♩=98

Dm

B $\flat$ M7

C

Am7

B $\flat$ M7

B $\flat$

Piano accompaniment for the first system of the song 'Double'. The music is in 4/4 time with a tempo of 98. The key signature has two flats (B-flat major/D minor). The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The chords indicated above the staff are Dm, B $\flat$ M7, C, Am7, B $\flat$ M7, and B $\flat$ .

Gm

A

Dm

B $\flat$ M7

Piano accompaniment for the second system of the song 'Double'. The system consists of two staves. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a rhythmic accompaniment. The chords indicated above the staff are Gm, A, Dm, and B $\flat$ M7. The word 'Ready' is written in the treble staff.

C

Am7

B $\flat$

Gm

A

Piano accompaniment for the third system of the song 'Double'. The system consists of two staves. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a rhythmic accompaniment. The chords indicated above the staff are C, Am7, B $\flat$ , Gm, and A. The system ends with a double bar line and a repeat sign.

B $\flat$

C

Am

Dm

B $\flat$

C

Am

Piano accompaniment for the fourth system of the song 'Double'. The system consists of two staves. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment. The chords indicated above the staff are B $\flat$ , C, Am, Dm, B $\flat$ , C, and Am. The lyrics are written in the treble staff.

외로-웠던시 간 틀      행복-했 던나 날 들      내옆-엔그대 가 있었 어 -  
사랑-이란질 문 에      대답-은 없는 거 죠      사랑-은 미 움 과 equal -

B $\flat$

C

Am

Dm

B $\flat$

C

Dm

Piano accompaniment for the fifth system of the song 'Double'. The system consists of two staves. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic accompaniment. The chords indicated above the staff are B $\flat$ , C, Am, Dm, B $\flat$ , C, and Dm. The lyrics are written in the treble staff.

꿈인-줄알면 서 도      깨고싶진않- 았 어      함께있을 수- 있 었 기에 -  
안녕-이라고 해 도      우연이라고- 해 도      이렇-게 만 난 건 real -

B $\flat$  A C Bdim Gm C B7

가까-이 더할 수 록      멀어지는 걸- 느 껴      꿈일뿐-인데-      이 제는-싫어- 워  
 만남-이 더할 수 록      알수가없 는- 그 대      사랑한-대도-      이 제는-싫어- 워

Em CM7 D Bm7 C Am7

1.3그대사랑느끼 고- 싫 어 -      우리영원할수 있- 다면      편안함도아픈 상- 처도  
 2.아무것도하지 못- 했 던 -      내모습에후 회한- 다면      더이상의망설 임- 조차

B7 Em CM7 D Bm7

나의품에Double take it      그대곁에있어 준- 다 면 -      아무것도두 렵지-않아  
 필요없어Double take it      그어떤시련이 온-대 도 -      그어떤미래가 온-대도

C Am7 B7

그대와나지금 처- 럼만      함께해요 Doubletake it  
 함께걸어갈수 있- 다면      영원토록 Double take it

1. A7 2.

Em CM7

음 음 -      예예-      오-오--      워-----예-

D Bm7 C Am7 B7 B $\flat$  A

Double take it

가까-이 더갈 수 록

C Bdim Gm C B7

멀어-지 는 걸 느 껴

꿈 일본-인데 -

이 제는-싫어-

워

*D.S. al Coda*

B7 Em CM7 D Bm7

워

- 우 - -

C Am7 B7 Em CM7 D Bm7

워 - -

예 예 워 - - 워 - 워-워- - -

C Am7 B7 Em

워 - 우 - - 워

Double take it

*Fine*