

You Know My Name

Words & Music by David Arnold & Chris Cornell

♩ = 136

Bm

G

E

Bm

G

E

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lower staff is in bass clef. Above the treble staff, there are three guitar chord diagrams: Bm (x212321), G (320033), and E (022100). Above the bass staff, there are three guitar chord diagrams: Bm (x212321), G (320033), and E (022100). The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Bm

G

E

The second system of music continues the piece. It features two staves with treble and bass clefs. Above the treble staff, there are three guitar chord diagrams: Bm (x212321), G (320033), and E (022100). The music continues with the same accompaniment and melody.

Bm

G

E

The third system of music continues the piece. It features two staves with treble and bass clefs. Above the treble staff, there are three guitar chord diagrams: Bm (x212321), G (320033), and E (022100). The music continues with the same accompaniment and melody.

Bm

Gm

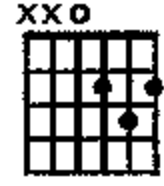
The fourth system of music is the vocal entry. It features a single treble staff. Above the staff, there are two guitar chord diagrams: Bm (x212321) and Gm (320033) with a triplet of eighth notes indicated by a '3' over the notes. The vocal line begins with a rest followed by the lyrics.

1. If you take a life _ do you know _ what you'll _ give. ____
2. If you come in side _ things will not _ be the _ same, ____

The fifth system of music is the piano accompaniment for the vocal entry. It features two staves with treble and bass clefs. The music continues with the same accompaniment and melody as the previous systems.

Con pedale

D



Bm



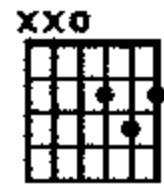
Odds are you won't like what it is. When the
 when you re - turn to the night. And if you

Gm



storm ar - rives would you be seen with me
 think you've won, you nev - er saw me change

D

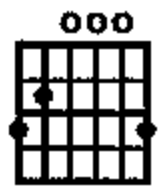


F#



by the mer - ci - less - eyes I've de - ceived.
 the game that we have been play - ing.

G



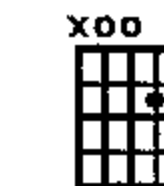
F#



Bm



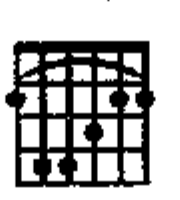
Aadd11



G#m7b5



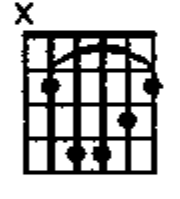
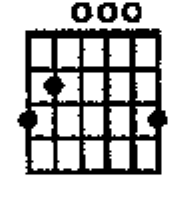
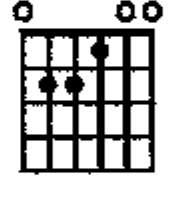
I've seen an - gles fall from blind - ing heights.
 I've seen dia - monds cut through hard - er men

G  F#  Bm  Aadd11 

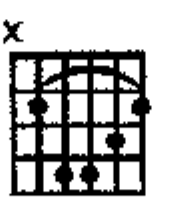
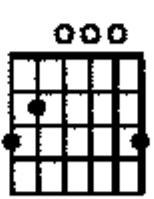
But you your - self are noth-ing so _____ di -
 than you your - self. But if you must _____ pre -

G#m7b5  F#5  N.C.

vine. _____ Just next in line. _____
 - tend _____ you may meet your end. _____

Bm  G  E 

Arm your self _ be - cause no - one else _ here will save you.

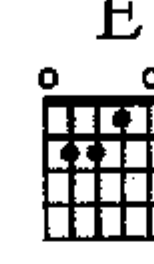
Bm  G 

The odds _ will be - tray you. And I will re -

E  Bm 

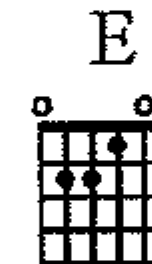
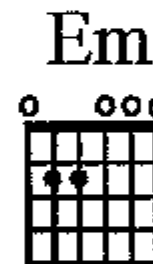

place you. You can't de - ny the prize,



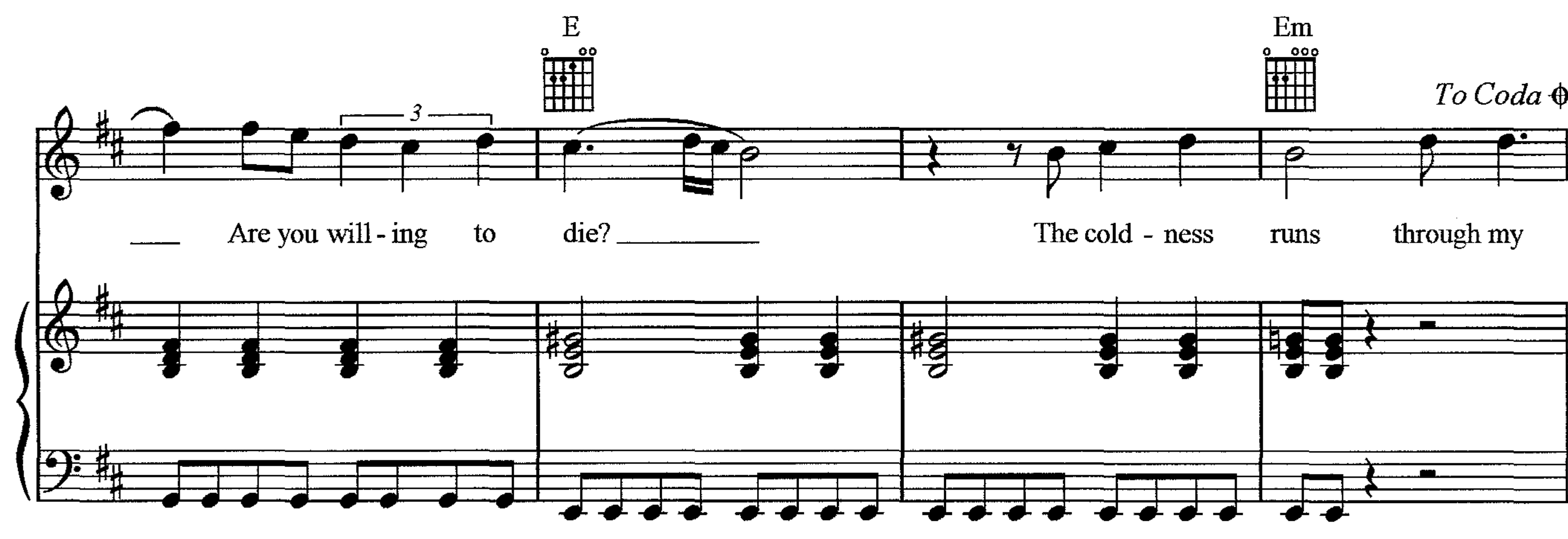
G  E  Gmaj7 


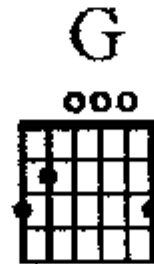
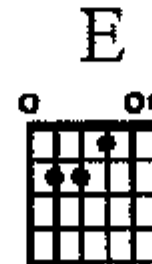
it may nev - er ful - fill you. It longs to kill you.



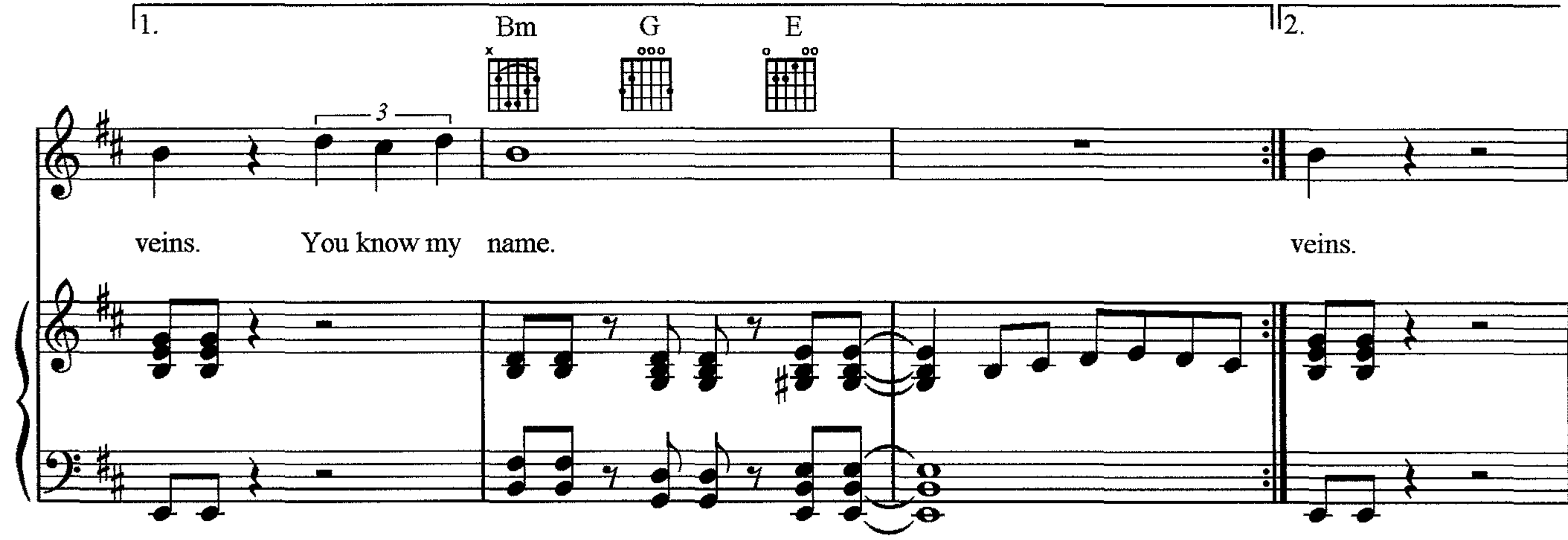
E  Em  *To Coda* 

Are you will - ing to die? The cold - ness runs through my



1.    2.

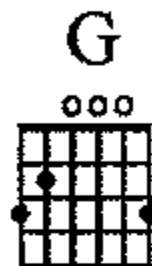
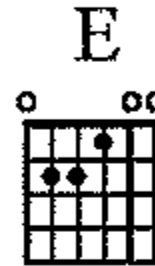
veins. You know my name. veins.



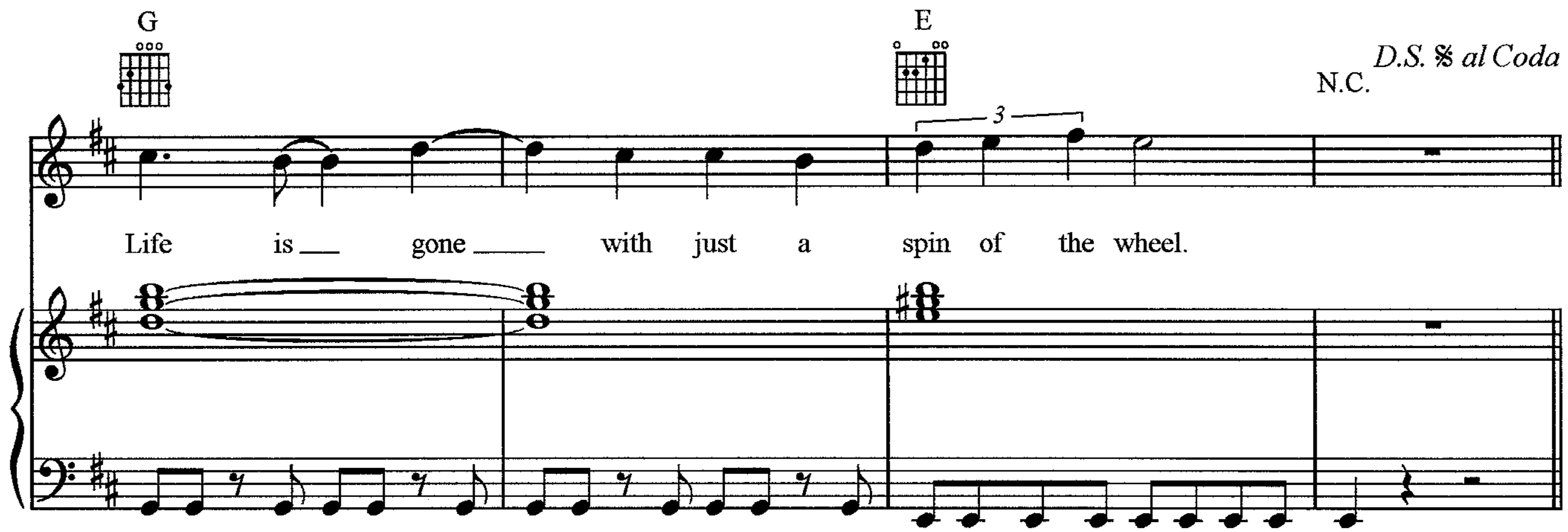
G  E 




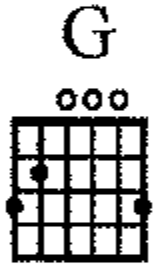
Try to — hide — your hand, for - get how to feel.



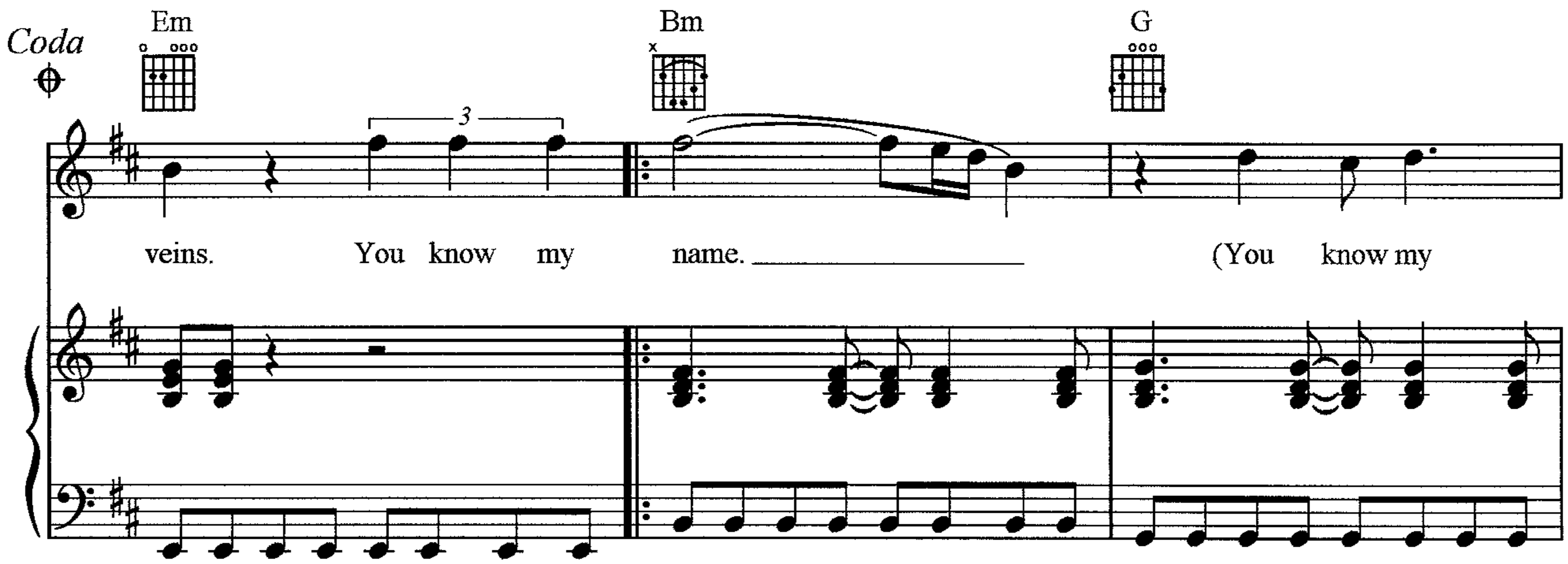
G  E  *D.S. % al Coda*
N.C.

Life is — gone — with just a spin of the wheel.



Coda  Em  Bm  G 

veins. You know my name. (You know my



E  1, 2. 3. Bm  G  E 

name.) You know my You know my name.

