

# TO WHERE YOU ARE

Words and Music by  
RICHARD MARX and  
LINDA THOMPSON

Slowly ♩ = 69

B♭ F7sus/B♭

*mp*  
(with pedal)

B♭ F7sus/B♭

Verse 1:

B♭ Dm

1. Who can say — for cer - tain? May - be you're still here. — I

E $\flat$  B $\flat$ /F F7

feel you all a - round me, your mem - o - ry's so clear.

B $\flat$  Dm

Deep in the still - ness, I can hear you speak. You're

E $\flat$ m Fsus F

still an in - spi - ra - tion. Can it be that you are

*rit.*

Gm E $\flat$

my for - ev - er love, and you are

*mf a tempo*

Cm Fsus F

watch - ing o - ver me from up a - bove?

*rit.*

**Chorus:**  
C Dm7 C/E F(9)

Fly me up to where you are beyond the dis - tant

*a tempo*

Dm A/C# F/C G7 Em

star I wish up - on to - night to see you smile, if

Am7 Dm7

on - ly for a while to know you're there. A

To Coda ♠

Fm6



C



F/C



C



F/C



breath a - way's\_ not far to where you are.

Verse 2:

Bb



Dm



2. Are you gen - tly sleep - ing here in - side my dream?\_ And

Eb



Bb/F



F7



is - n't faith\_ be - liev - ing all pow - er can't\_ be seen?

Bb



Dm



As my heart holds\_ you just one beat a - way, I

Ebm Fsus F

cher - ish all you gave me ev - 'ry day. 'Cause you are

Gm Eb

my for - ev - er love watch - ing

Cm Eb F

me from up a - bove. And I be -

Gm Eb

lieve that an - gels breathe and that

D.S.  $\frac{3}{4}$  al Coda

Cm Fsus F

love will live on and nev - er leave.

Coda C Am

are. I know you're

Dm F(9)

there. A breath a - way's not far to where you

rit.

C F/C C F/C C

are.