

WISHING YOU WERE SOMEHOW HERE AGAIN

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY CHARLES HART

ADDITIONAL LYRICS BY RICHARD STILGOE

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Andante

CHRISTINE

Gm

Eb

First system of the musical score. It features a vocal line for Christine and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "You were once my one com - pan - ion." The piano accompaniment starts with a half rest, then enters with a melody in the right hand and a bass line in the left hand. The tempo is marked "Andante" and the dynamics are "mp".

Cm

D

Gm

Second system of the musical score. The vocal line continues with the lyrics "you were all that mat - tered. You were once a". The piano accompaniment continues with the same melodic and bass lines as the first system.

Fm

Eb

Cm

D

Third system of the musical score. The vocal line concludes with the lyrics "friend and fa - ther, then my world was shat - tered." The piano accompaniment concludes with the same melodic and bass lines as the previous systems.

più mosso

G

Am/G

Wish-ing you were some - how here a - gain, wish -ing you were some - how

p

D/G

C

D/C

Bm7

Em

near; some-times it seemed if I just dreamed.

3

3

Bm7

Em

D

D7

G

some-how you would be here. Wish-ing I could hear your

3

3

mp

Am/G

D/G

voice a - gain, know-ing that I nev - er would,

C D/C Bm7 Em Bm7 Em

dream-ing of you won't help me to do all that you dreamed I

poco meno mosso

D Gm Eb

could. Pass - ing bells and sculp - ted an-gels.

mp

Cm D Gm

cold and mon - u - men - tal, seem for you the

rit.

Fm Eb Cm D

wrong com-pan-ions; you were warm and gen - tle.

a tempo 1^o

G

Am/G

p

D

poco accelerando

C

D/C

Bm7

Em

Too ma - ny years fight - ing back tears,

mp

Bm7

Em

D

why can't the past just die?

più mosso

Bb

Cm/Bb

rit.

ten.

Wish-ing you were some - how here a - gain, know-ing we must say good -

f *mf*

ten.

F7

a tempo

E \flat

F/E \flat

Dm7

Gm

bye.

Try to for - give,

teach me to live.

Dm7

Gm

F7

rit.

a tempo

B \flat

F/B \flat

give me the strength to try.

No more me - mor - ies, no more

E \flat /B \flat

F/B \flat

B \flat

F/B \flat

E \flat /B \flat
rall.

F7/B \flat

si - lent tears, no more gaz - ing a - cross the wast - ed years. Help me

E \flat /B \flat
molto rit.

F7/B \flat

B \flat

E \flat /B \flat

F7/B \flat

B \flat

say good - bye! Help me say good - bye!