

GRANADA

CHRIS CHEEK

Musical notation for the first system, including chords: $A^b M_i 7(\flat 13)$, $A M_i 7$, $B M_i 7(\flat 13)$, $C M_i(\Delta 7)$, $E^b \Delta(\sharp 5)$, $E M_i 7$, $B^b M_i 7(\flat 13)$, $A \Delta(13)$, $F \sharp 7(\sharp 5)$, $G \Delta(\sharp 11)$, $C \Delta(\sharp 11)$, $B M_i 7$, $C \Delta(\sharp 11)$, $D \Delta$, E , $F \Delta(\sharp 11)$, E , $F \Delta(\sharp 11)$, E , $F \Delta(\sharp 11)$.

SOLO'S OVER:

Musical notation for the second system, including chords: $B 7 \text{ sus}(\flat 9)$, $A^b M_i 7(\flat 13)$, $A M_i 7$, $B M_i 7(\flat 13)$, $C M_i(\Delta 7)$, $E^b \Delta(\sharp 5)$, $E M_i 7$, $B^b M_i 7(\flat 13)$, $A \Delta(13)$, $F \sharp 7(\sharp 5)$, $G \Delta(\sharp 11)$, $F \sharp 7(\sharp 5)$, $G \Delta(\sharp 11)$, $C \Delta(\sharp 11)$, $C \Delta$, E , $F \Delta(\sharp 11)$, E , $F \Delta(\sharp 11)$, E , $F \Delta(\sharp 11)$.