

# 5. Summertime

E<sub>b</sub>

PLAY 8 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Main melody with chord symbols: B-, B-, (B7+9), E-, C#Ø, F#7+9, B-, B-, E-, A7, DΔ, C#Ø, F#7+9, B-, F#7+9, 1st Time Only.

## SOLOS

SOLOS with chord symbols: B-, B-, (B7+9), E-, C#Ø, F#7+9, B-, B-, E-, A7, DΔ, C#Ø, F#7+9, B-, F#7+9. ENDS ON B- VAMP

Copyright ©1936 by Gershwin Publishing Corp., copyright renewed. All Rights Reserved International Copyright Secured Used By Permission





# 6. Watermelon Man



PLAY 8 CHORUSES (♩ = 96)

By Herbie Hancock

D blues scale may be used extensively. Play with even-eighths "rock feel."  
Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)

(NOTE: The first eight measures may be played one octave higher.)

## 16-Bar Blues

Musical notation for the 16-bar blues section, consisting of four staves of music in 4/4 time. The first staff starts with a D7 chord and a whole note. The second staff continues with a G7 chord and a whole note. The third and fourth staves feature eighth-note patterns with various chords (A7, G7, D7) and include a "BREAK" instruction.

## SOLOS

Musical notation for the solos section, consisting of four staves of music in 4/4 time. Each staff shows a sequence of eighth notes with chord changes (D7, G7, A7) and includes a "BREAK" instruction and "Ends on D7".

## D BLUES SCALE

Musical notation for the D blues scale, showing the notes D, E, F, G, A, B $\flat$ , C on a single staff.