

HINO NACIONAL BRASILEIRO

Música: Francisco Manoel da Silva
Letra: Osório Duque Estrada

Arranjo: Zoltan Paulinyi
Brasília, Agosto de 2002.

The musical score is arranged for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system (measures 1-4) features a melody in Violino 1 with trills (tr) and accents (v), starting with a forte (f) dynamic and moving to piano (p). Violino 2 provides a harmonic accompaniment. The second system (measures 5-8) continues the melodic line with trills and accents, including a martelé (martelé) instruction. The third system (measures 9-12) shows a crescendo (cresc.) in both parts, with trills and accents. The fourth system (measures 13-16) includes a forte (f) dynamic, a piano (p) dynamic, and a martelé instruction. The fifth system (measures 17-21) continues the melodic development. The sixth system (measures 22-25) concludes with a forte (f) dynamic and a piano (p) dynamic. The score includes various musical notations such as trills, accents, and dynamic markings.

26

p *f* *p*

31

f *mf* *mf*

36

cresc. *cresc.*

40

p *legato* *1* *p* *simile*

44

cresc. *f* *f*

48

52

54 Coda *z* *tr tr tr*

Coda *tr tr tr*

The image shows a musical score for the Coda of the Brazilian Anthem, measures 54-56. The score is written for two staves, Treble and Bass clef, in the key of D major. Measure 54 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a fermata. The bass staff has a quarter note D3, a quarter note E3, and a quarter note F3, followed by a fermata. Measure 55 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a fermata. The bass staff has a quarter note D3, a quarter note E3, and a quarter note F3, followed by a fermata. Measure 56 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a fermata. The bass staff has a quarter note D3, a quarter note E3, and a quarter note F3, followed by a fermata. The score is marked with 'Coda' and includes trills (*tr*) and a mordent (*z*) in the treble staff.

Zoltan Paulini nasceu em 1977. Mineiro urbano, natural de Belo Horizonte, é bacharel em Física pela Universidade Federal de Minas Gerais (1999). Começou estudando música aos dois anos e meio de idade, realizando sua primeira apresentação como violinista na Casa da Ópera de Ouro Preto aos 8 anos, na classe do Prof. Ricardo Giannetti, com quem estudou por mais de 15 anos.

Atuou como *spalla* das orquestras de festivais de música de Juiz de Fora e de Brasília. Tem atuado como solista em diversas orquestras do Brasil, Inglaterra e Itália. O reconhecimento de seu trabalho junto à crítica da imprensa veio através do Troféu Pró-Música 1998, Prêmio de Revelação do Ano em Minas Gerais, e também com a vitória no Concurso Nacional de Goiânia em 2002.

Estudou composição com o Prof. Oiliam Lanna (Belo Horizonte, 1995-99) e com Oscar Edelstein, da Argentina, em 2002 e 2003. Fez Masterclasses com Harry Crawl em 1995 e 1996 (Juiz de Fora). Suas composições vem sendo escritas para várias formações camerísticas.

Em 2002, gravou um disco dedicado às composições brasileiras para o duo de violinos, incluindo duas obras suas. No mesmo ano, teve a estréia Européia de muitas composições Festival de Música Brasileira da Romênia (Oradea), em um programa dedicado à comemoração de seus 25 anos.

É violinista na Orquestra Sinfônica do Teatro Nacional desde Março de 2000, fundador de grupos de câmara atuantes em Brasília e Belo Horizonte, além de ministrar cursos particulares de composição e violino.

Zoltan Paulinyi (b. 1977), started studying music at the age of two and half in Belo Horizonte, Brasil. His first recital as a violinist was in the Opera House of Ouro Preto, when he was 8.

Pupil of violinist Ricardo Giannetti (from 1984-1999) and composer Oiliam Lanna (1995-1999), he also took classes with composers Oscar Edelstein, Harry Crawl; and violinists Ruggiero Ricci, Leopold la Fosse, among others.

Awarded in two National String Competitions, he has leadered the festival orchestras of Juiz de Fora and Brasília in 96, 98 and 2001. He has played in music festivals and masterclasses in England and Sweden, were he was soloist of the Hackney Youth Orchestra in Dartington (August/97). In May of 2000, he was the only soloist of "Gli Archi di Firenze" in their turné through the South America. Soloist in main brazilian orchestras in Minas Gerais, Brasília and Goiânia.

Paulinyi has taken part in many recordings of brazilian early and contemporary music. In recognition of his work he was given the Pro-Música Award by the press critics in 1998, in Minas Gerais State.

Undergraduated in Physics by the University of Minas Gerais State in 1999, Paulinyi moved to Brasilia in the following year for the post of first violinist of the National Theatre Orchestra, which marks the begining of his main compositional activities. In 2002, he has recorded its first CD with some works for 2 violins, and had most of his pieces premiered in Romania when celebrating his 25 years of age. Scheduled for 2006, there is a CD release published along with his scores.

Obras editadas (please, check for updates on website before performing)

- Violino (viola) solo:
Entre Serras e Cerrado (1995)
Flausiniana (1996), Abstrato (2003)
Acalanto n. 1 (2003)
- Flauta solo: Anedota (2004)
- Canto:
Canção da Esperança, violino e voz feminina (1999)
Salmos 22, 107, 78, 144 para violino e soprano (2003), Salmo 51 (2005)
Bodas de Caná, para 2 violinos, clarinete e tenor (2002)
Acalanto n. 3 (2003)
- Coral: Salmo 150 (2002), A Casa (2004)
- Violino (viola) e piano:
Minimarcha (1996) – obra didática.
- Violino e clarinete: Acalanto n. 2 (2003)

- Órgão:
Arioso e Fuga (à moda antiga) 1999
Oração (2005)
- Quarteto (oboé e cordas):
Teu Desprezo (2001)
Pimenta nos Cuscuz (arranjo - 2001)
Descendo a Serra (arranjo - 2002)
Capoeira (2002)
- Quinteto (flauta e cordas):
Caleidoscópio n.1 (2004)
- Orquestra:
3 ponteiros de Guarnieri (arranjo para cordas - 1997)
Caleidoscópio n.2 e n.3 (2004)
- 2 violinos (violins):
Sonatina (2001), Hipnose (2002)
- 2 violinos, clarinete, narrador e imagens: Via Sacra, cenas 11 e 12 (2004), n. 7 e 10 (2005)

<http://www.paulinyi.com>

<http://www.musicaerudita.com>