

If You Could Read My Mind

Words & Music by Gordon Lightfoot

Medium rock tempo

*Guitar — G
(Capo up
2 frets)
Keyboards — A

* Play thumb and finger style.
Medium Latin feeling as in a beguine.

G Gadd9 Dm⁶/F
A Em/G

1. 3. If you could read my mind, love, what a tale my thoughts could tell...
2. If I could read your mind, love, what a tale your thoughts could tell...

G Gadd9 Dm⁶/F
A Em/G

Just like an old time mov - ie, 'bout a ghost from a wish - ing well...
Just like a pa - per - back nov - el, the kind the drug stores sell...

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G A Gadd9 C D Last time To Coda

In a cas - tle dark or a for - tress strong, — with chains up - on my
Then you reached the part where the heart - aches come, — the he - ro would be

Em C G C

feet. You know that ghost is me. And I will nev - er
me. But he - ros of - ten fail, and you won't read that

G/B A7sus4 D G Gadd9
A/C# B7sus4 E A

be set free as long as I'm a ghost that you can't see.
book a - gain be - cause the end - ing's just too hard to take.

Dm⁶/F
Em/G

G
A

Dm⁶/F
Em/G

G
A

Gadd9
D

C
D

I'd walk a - way _____ like a mov - ie star ___ who gets

D
E

Em
F#m

C
D

G
A

burned in a three-way script. En - ter num - ber two: a

 C
 G/B
 A⁷sus⁴
 D
 D
 A/C[#]
 B⁷sus⁴
 E

mov - ie queen to play the scene of bring - ing all the good things out of



 Em
 C
 G
 C
 F[#]m
 D
 A
 D

me. But for now, love, let's be real; I nev - er thought_ I could



 G/B
 A⁷sus⁴
 D
 A/C[#]
 B⁷sus⁴
 E

feel this way_ and I've got to say_ that I just don't get it.



C G/B A⁷sus⁴ D
 D A/C[#] B⁷sus⁴ E

I don't know where we went wrong, but the feel - in's gone and I just can't get it back.

G Gadd9 G Gadd9
 A A

D.S. al Coda

♪ *Coda* Em C G C
 F[#]m D A D

feet. But sto-ries al - ways end, and if you read be -

G/B A⁷sus⁴ D Em
 A/C[#] B⁷sus⁴ E F[#]m

- tween the lines, you'd know that I'm just tryin' to un - der - stand the

C G C

D A D

feel - in's that you lack. I nev - er thought I could

G/B A/C# A7sus4 B7sus4 D E C D

feel this way_ and I've got to say_ that I just don't get it. I don't know where

G/B A/C# A7sus4 B7sus4 D E G A

we went wrong_ but the feel-in's gone_ and I just can't get it back!_

Gadd9 Dm6/F Em/G G A

molto rall.