

As performed by Richard Marx and Donna Lewis  
**AT THE BEGINNING**

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Rock ♩ = 92

N.C.

*mp*  
*(with pedal)*

Verse:

B G#m7 B/A F#m7 B G#m7

1. We were stran - gers start - ing out on a jour - ney, nev - er dream - ing what we'd

E(9) F# G#m F#/A# B B/D# E(9)

have to go through... Now here we are and I'm sud - den - ly stand - ing

## Verse:

at the be - gin - ning with you. 2. No one told me I was

A(9) F#sus F# D♭ B♭m7

go - ing to find you. Un - ex - pect - ed, what you did to my heart. When

D♭/C♭ A♭m7 D♭ B♭m7 G♭(9) A♭

I lost hope, you were there to re - mind me this is the start.

B♭m A♭/C D♭ D/F G♭(9) C♭maj7

cresc.

## Chorus:

And life is a road, and I want to keep go - ing. Love is a riv - er, I wan - na keep flow - ing.

A♭sus A♭ D♭ G♭maj9

*mf*



B $\flat$ m7 G $\flat$ (9) A $\flat$ sus A $\flat$  D $\flat$

Life is a road, now\_ and for-ev-er. Won-der-ful jour - ney! I'll be there when the world stops turn-ing.

G $\flat$ maj9 B $\flat$ m7 G $\flat$ (9) A $\flat$ sus

I'll be there when the storm is through. In the end, I wan - na be stand-ing at the be-gin-ning with

D $\flat$  G $\flat$ /D $\flat$  D $\flat$  A $\flat$ /D $\flat$  Verse: B G $\sharp$ m7

you. 3. We were stran - gers on a

*dim.* *mp*

B/A F $\sharp$ m7 B G $\sharp$ m7 E(9) F $\sharp$

cra - zy ad - ven - ture nev - er dream - ing how our dreams would come true. Now

Handwritten musical score for guitar, page 70. The score is written on ten systems of five-line staves. Each system contains a treble clef staff and a bass clef staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp*, *mf*, and *f*. There are also some handwritten annotations and markings between the staves, including a large 'F' and some illegible text. The handwriting is in dark ink on aged, slightly yellowed paper.

## Bridge:

you... I knew there was some - bod - y some-

D, Dsus, D

where like me, a - lone... in the dark... Now I know my dream.

C $\flat$ /G $\flat$ , G $\flat$ , C $\flat$ , G $\flat$ /B $\flat$

... will live on... I've been wait - ing so long... noth - ing's gon - na tear us a - part...

A $\flat$ m, E, C $\flat$ m7

## Chorus:

And life is a road, and I want to keep go - ing. Love is a riv - er, I wan - na keep flow - ing.

B $\flat$ sus, B $\flat$ , E $\flat$ , A $\flat$ maj9



Cm7



A♭(9)



B♭sus



B♭



E♭



Life is a road, now and for-ev-er, Won-der-ful jour-ney! I'll be there when the world stops turn-ing,

A♭maj9



Cm7



A♭(9)



B♭sus



B♭



I'll be there when the storm is through... In the end, I wan-na be stand-ing at the be-gin-ning with,

you...

E♭



A♭maj9



Cm7



## Chorus:

A♭(9) B♭sus



A♭maj9



Life is a road, and I want to keep go-ing. Love is a riv-er, I wan-na keep flow-ing

E $\flat$

on. Start-ing out on a jour - ney. Life is a road, and I want to keep go - ing.

A $\flat$  maj9 Cm7 A $\flat$ (9) B $\flat$  sus

Love is a riv-er, I wan - na keep flow-ing. In the end, I wan - na be stand-ing at the be - gin - ning.

*dim.*

E $\flat$  A $\flat$ /C E $\flat$  B $\flat$

with you.

*mp*

E $\flat$  A $\flat$ /C E $\flat$  Cm7 A $\flat$  E $\flat$