

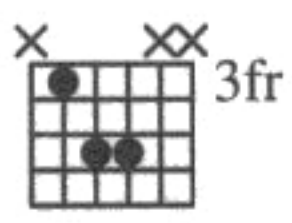
BECAUSE YOU LIVE

Words and Music by DESMOND CHILD,
ANDREAS CARLSSON and CHRIS BRAIDE

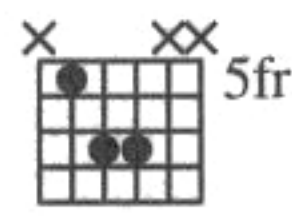
Moderately fast

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Moderately fast' and the dynamics are 'mp' (mezzo-piano). The guitar chords are C5 (3fr), D5 (5fr), and E5. The lyrics are: 'Star - ing out ___ at the rain ___ with a heav - y heart, it's the end ___ I sur - vived, ___ I'm a - live a - gain. 'Cause of you, ___ of the world, ___ in my mind. ___ Then your voice ___ made it through ___ ev - 'ry storm. ___ What is life? ___'.

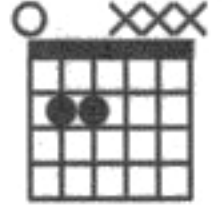
C5



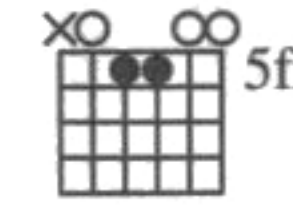
D5



E5



Am9

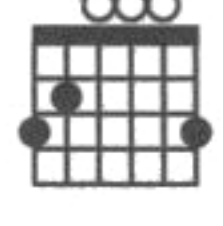


— calls me back — like a wake up call. I've been look - ing for the
 — What's the use — if you're kill - ing time? I'm so glad I've found an

F

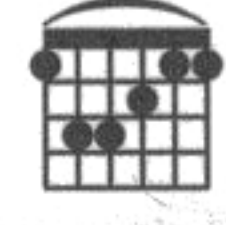


G



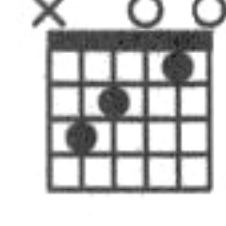
an - swer — some - where. —
 an - gel, — some - one —

F



I could - n't see that it was right there, —
 who was there when all my hopes fell. —

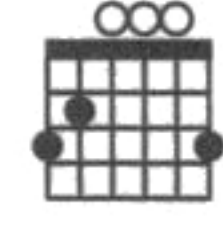
C



Gsus



G



but now I know what I did - n't know. } Be - cause you
 I wan - na fly, look - ing in your eyes. }

A/D E F#m

live _____ and breathe, be - cause you make me be - lieve _

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in treble clef, with lyrics 'live _____ and breathe, be - cause you make me be - lieve _'. Above the staff are three guitar chord diagrams: A/D, E, and F#m. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady bass line and chords in the right hand.

D E F#m A

_____ in my - self when no - bod - y else can help, be - cause you

Detailed description: This system contains the next two lines of the musical score. The top staff is the vocal line with lyrics '_____ in my - self when no - bod - y else can help, be - cause you'. Above the staff are four guitar chord diagrams: D, E, F#m, and A. The piano accompaniment continues with similar harmonic support.

A/D E E/G# A(add2)

live, girl, _____ my world _____ has

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is the vocal line with lyrics 'live, girl, _____ my world _____ has'. Above the staff are four guitar chord diagrams: A/D, E, E/G#, and A(add2). The piano accompaniment provides accompaniment for the vocal line.

F#m7 E 1 Dsus2

twice as man - y stars in the sky. _____ It's all right, _

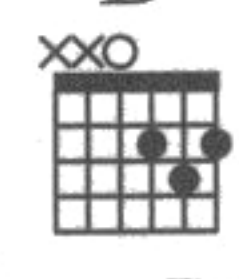
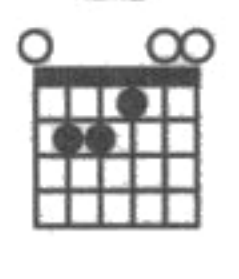


Detailed description: This system contains the final two lines of the musical score. The top staff is the vocal line with lyrics 'twice as man - y stars in the sky. _____ It's all right, _'. Above the staff are three guitar chord diagrams: F#m7, E, and 1 Dsus2. The piano accompaniment concludes the piece with a final chord and a double bar line.

2

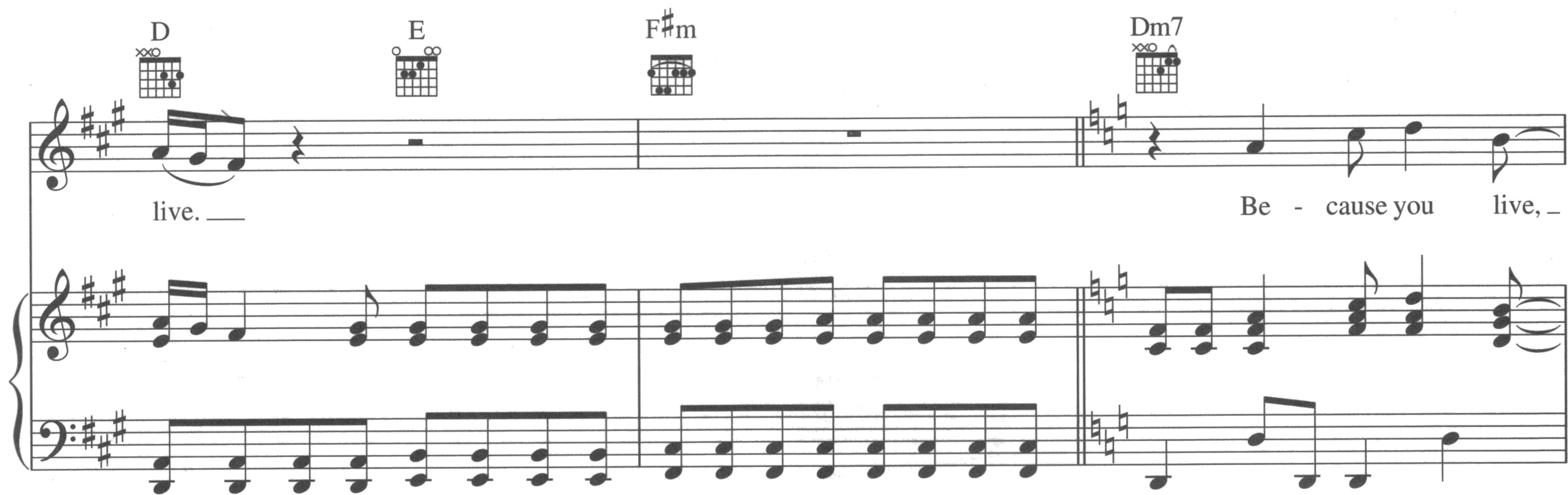
Dsus2  A/D  E  F#m 



Be-cause you live, I



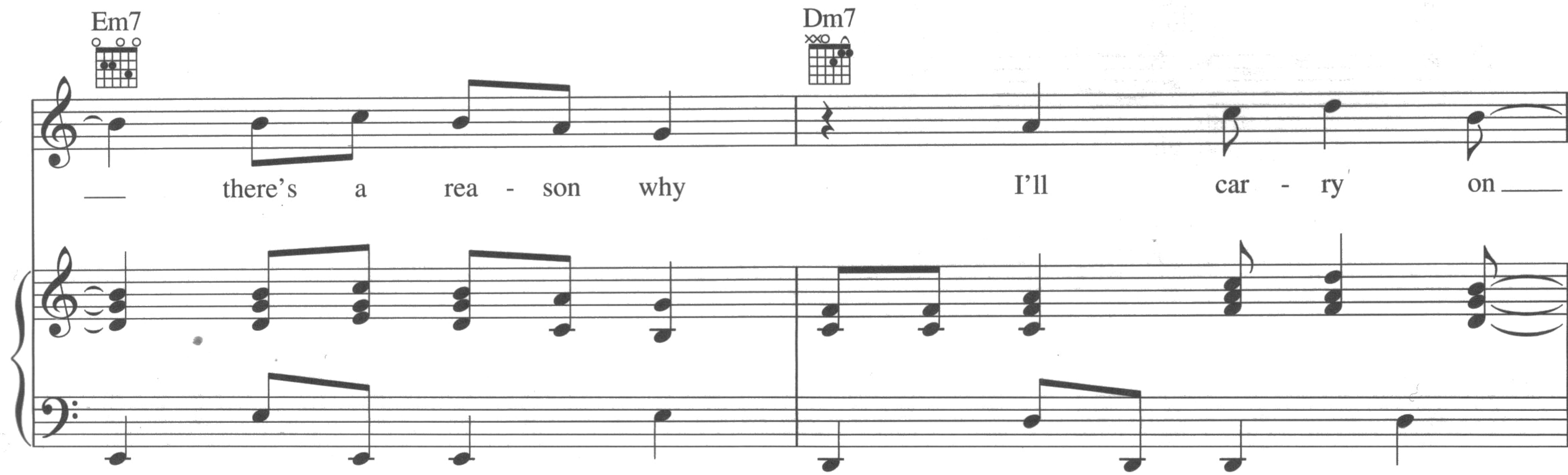
D  E  F#m  Dm7 

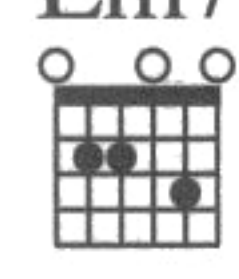
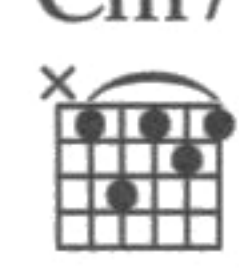
live. — Be - cause you live, —



Em7  Dm7 

there's a rea - son why I'll car - ry on —



Em7  Cm7  3fr

when I lose the fight. I want to I give —



Bb  Bb/Ab  Ab 

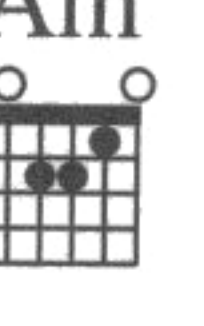
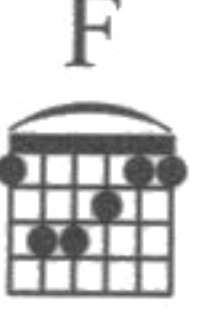
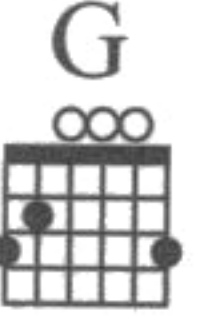
what you're giv - ing me al - ways.



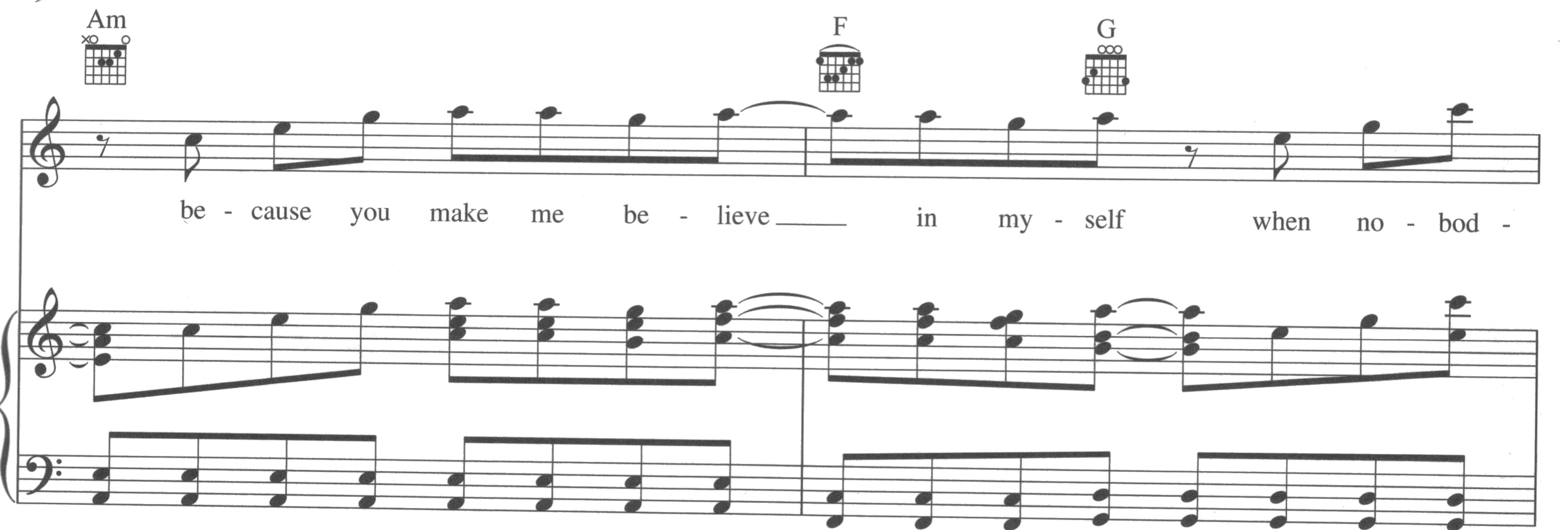
F7sus  C/F  G 

Be - cause you live and breathe,



Am  F  G 

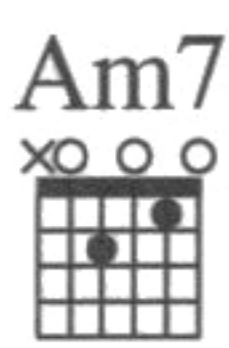
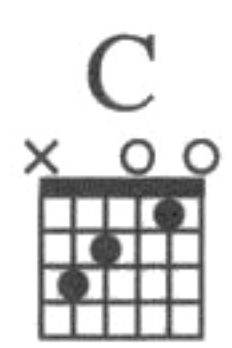
be - cause you make me be - lieve in my - self when no - bod -



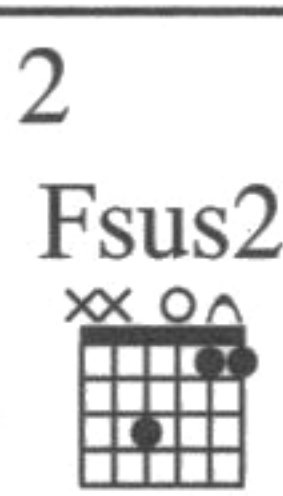
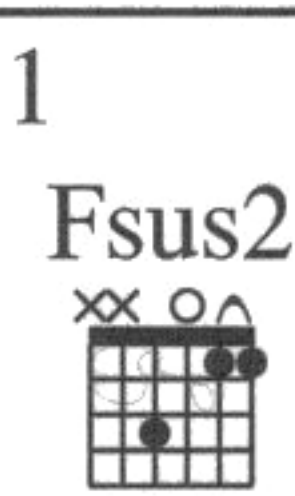
Am  C/F  G 

y else can help, be - cause you live, girl,

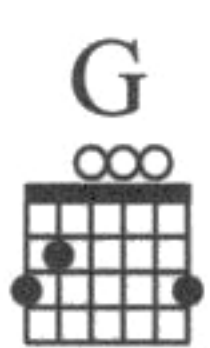
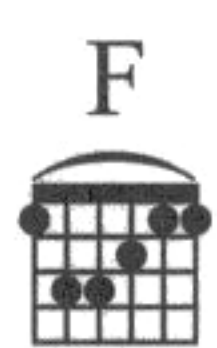




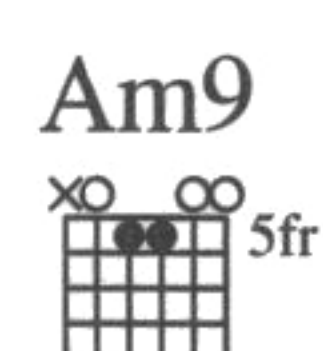
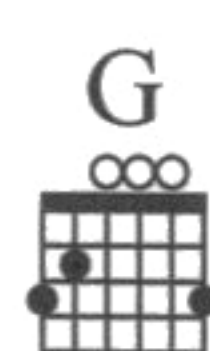
my world _____ has { twice as man - y stars in the sky. —
 ev - 'ry - thing I need to sur - vive. —



_____ Be - cause you _____ Be - cause you



live, I live.



I live.

rit.