

As performed by Richard Marx and Donna Lewis  
**AT THE BEGINNING**

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Rock  $\text{♩} = 92$   
N.C.

The introduction consists of a piano accompaniment in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked as Rock  $\text{♩} = 92$  and the starting point is N.C. (No Chords). The dynamics are marked *mp* (mezzo-piano). The instruction *(with pedal)* is written below the bass line.

Verse:

The first line of the verse includes guitar chord diagrams above the vocal line: B, G $\flat$ m7, B/A, F $\flat$ m7, B, and G $\flat$ m7. The lyrics are: "1. We were stran - gers start - ing out on a jout - ney, nev - er dream - ing what we'd". The piano accompaniment continues with the same melodic and harmonic structure as the introduction.

The second line of the verse includes guitar chord diagrams above the vocal line: E(9), F $\sharp$ , G $\flat$ m, F $\sharp$ /A $\flat$ , B, B/D $\flat$ , and E(9). The lyrics are: "have to go through... Now here we are and I'm sud - den - ly stand - ing". The piano accompaniment continues with the same melodic and harmonic structure as the introduction.

Verse:

A(9) F7sus F4 D7 Bbm7

at the be - gin - ning with you. 2. No one told me I was

D7/C# A7m7 D7 Bbm7 G7(9) A7

go - ing to find you. Un - ex - pect - ed, what you did to my heart. When

B7m A7/C D7 D7/F G7(9) C7maj7

I lost hope, you were there to re - mind me this is the start.

cresc.

Chorus:

A7sus A7 D7 G7maj9

And life is a road, and I want to keep go - ing, Love is a riv - er, I wan - na keep flow - ing.

mf



Bbm7 G(9) A sus Ab Db

Life is a road, now... and for-ev-er. Won-der-ful jour - ney! I'll be there when the world stops turn-ing.

G(maj9) Bbm7 G(9) A sus

I'll be there when the storm is through. In the end, I wan - na be stand-ing at the be-gin-ning with

D(9) G/D(9) D(9) A/D(9) Force: B G(m7)

you. *dim.* *mp* 3. We were stran - gers on a

B/A F(m7) B G(m7) E(9) F#

cray ad - ven - ture nev - er dream - ing how our dreams would come true. Now



G(m) F#(A#) B B/D# E(9) A(9)

here we stand, un-a - fraid of the fu - ture, at the be - gin - ning with you...

*cresc.*

F#sus F# Chorus: D# G(maj9)

And life is a road, and I want to keep go - ing. Love is a riv - er, I wan - na keep flow - ing.

*mf*

B(m7) G#(9) A#sus A# D#

Life is a road, now... and for - ev - er. Won - der - ful jour - ney! I'll be there when the world stops turn - ing.

G(maj9) B(m7) G#(9) A#sus A#

I'll be there when the storm is through... In the end, I wan - na be stand - ing at the be - gin - ning with...



*Bridge:*

**D<sup>b</sup>** **D<sup>b</sup>sus** **D<sup>b</sup>** **G<sup>b</sup>**

you... I knew there was some - bod - y some-

**C<sup>b</sup>/G<sup>b</sup>** **G<sup>b</sup>** **C<sup>b</sup>** **G<sup>b</sup>/B<sup>b</sup>**

where like me, a - lone in the dark. Now I know my dream.

**A<sup>b</sup>m** **E** **C<sup>b</sup>m7**

... will live on... I've been wait - ing so long... noth - ing's gon - na tear us a - part...

**Chorus:** **B<sup>b</sup>sus** **B<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup>maj9**

And life is a road, and I want to keep go - ing. Love is a riv - er, I wan - na keep flow - ing.



Cm7



Ab(9)



Bbsus



Bb



Bb



Life is a road, now, and for-ev-er, Won-der-ful jour-ney! I'll be there when the world stops turn-ing.

Abmaj9



Cm7



Ab(9)



Bbsus



Bb



I'll be there when the storm is through... In the end, I wan-na be stand-ing at the be-gin-ning with.



Abmaj9



Cm7



you

Ab(9)



Bbsus



Chorus:



Abmaj9



Life is a road, and I want to keep go-ing. Love is a riv-er, I wan-na keep flow-ing

E<sup>b</sup>

on Start-ing out on a jour - ney. Life is a road, and I want to keep go - ing

A<sup>b</sup> tri<sup>9</sup> C<sup>m7</sup> A<sup>b</sup> (9) B<sup>b</sup> sus

Love is a riv - er, I wan - na keep flow - ing. In the end, I wan - na be stand - ing at the be - gin - ning

*dim.*

E<sup>b</sup> A<sup>b</sup>/C E<sup>b</sup> B<sup>b</sup>

with you.

*mp*

E<sup>b</sup> A<sup>b</sup>/C E<sup>b</sup> C<sup>m7</sup> A<sup>b</sup> E<sup>b</sup>