

Partita Alla Lombarda

A. Scarlatti

Guitar

CIV

$\text{♩} = 100$

Guitar

T 5 7 7 5 7 2 5 2 5 4 5 5 2 5 4 5 5 5 5 4 7

A 0 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 4 0 0 0 0 0 4 6

Gtr.

CVII

6

Gtr.

T 4 5 4 7 0 0 2 2 2 4 4 4 5 5 5 10 9 7 4 5 4 7 0 0

A 7 4 0

B 7 4 0

Gtr.

10

Gtr.

T 2 4 5 5 4 5 4 1 5 4 5 4 1 5 4 0 0 0 0 0 0 0 0

A 0 4 4 4 4 4 4 1 2 4 1 2 0 0 0 0 0 0 0 0 0 0 0

B 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr.

CIV *CVII*..... *CVII*.....

14

Gtr.

T 5 7 8 7 8 5 7 7 7 7 8 7 7 4 5 4 7 7

A 4 6 7 11 9 9 9 7 5 4 4 7 7

B 4 6 7 10 7 9 9 7 5 5 5 5

Gtr.

CV *CVII*

18

Gtr.

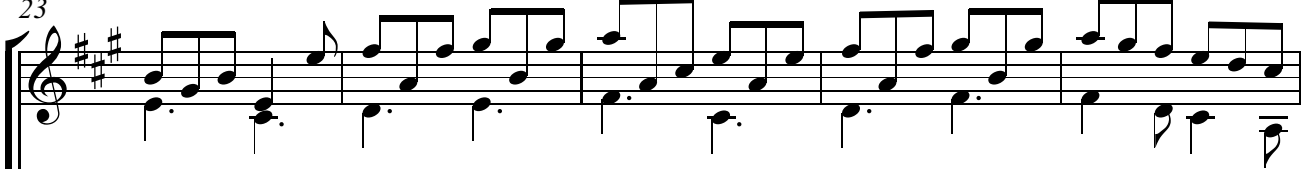
T 6 5 12 11 7 7 3 5 2 5 7 5 5 2 0 2 3 5 3 5 2

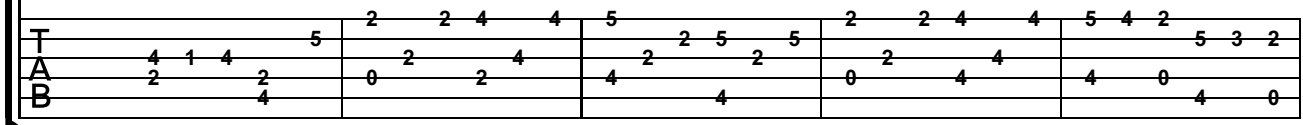
A 7 11 7 7 7 7 4 6 7 0 2 4 0 0 0

B 7 9 7 7 7 7 4 6 7 0 0 0 0 0 0

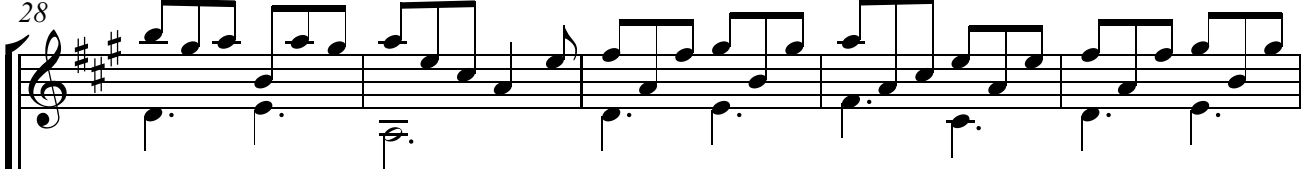
2

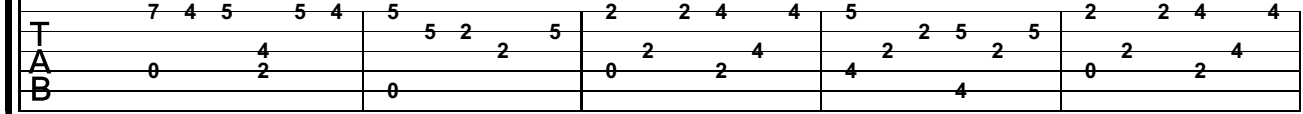
23 *CII.....*

Gtr. 

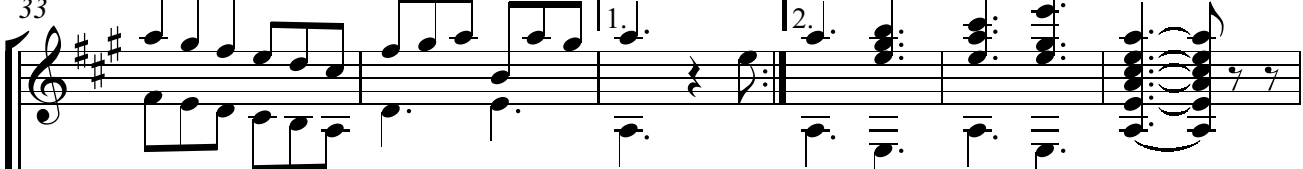
Gtr. 

28 *CII.....*

Gtr. 

Gtr. 

33 *CV*

Gtr. 

Gtr. 