

MORE THAN A FEELING

Moderate Rock Tempo

Play 3 times

Words and Music by
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Piano introduction for 'More Than a Feeling'. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (p) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The introduction consists of three measures, each repeated three times.



I woke up this morn - ing and the sun was gone, —
So man - y peo - ple have come and gone, — the

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.



turned on some mu - sic to start my day — I lost my - self — in a fam -
fac - es fade — as the years — go by; — yet I still re-call — as

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with the same rhythmic pattern.



To Coda ⊕



il - iar song. — I closed my eyes — and I slipped a - way. —
I wan - der on, — as clear as the sun — in the sum - mer sky. —

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with the same rhythmic pattern.



First system of musical notation including treble and bass staves with guitar chord diagrams for G (B Bass), Am, G, and D.



Second system of musical notation including treble and bass staves with guitar chord diagrams for G, C, Em, D, G, and C.



Third system of musical notation including treble and bass staves with guitar chord diagrams for Em, D, G, C, Em, and D.

It's more than a feel - ing, (more than a feel - ing) When I



Fourth system of musical notation including treble and bass staves with guitar chord diagrams for G, C, Em, D, G, and C.

hear that old song they used to play. (more than a feel - ing) I be - gin dream - ing

Em D G C Eb

(more than a feel - ing) 'til I see Mar - i - anne walk a - way,

Em A 1. G

I see my Mar - i - anne walk - ing a - way.

F#m Em D C G D

C G 2. Bm (F# Bass) A D

Chord diagrams: D, G, A, G, D, G

The first system of music features a guitar part with six chord diagrams: D, G, A, G, D, and G. Below this, the piano accompaniment is shown in two staves (treble and bass clef), with the right hand playing chords and the left hand playing a rhythmic bass line.

Chord diagrams: D, A, D, G, Bm, A, D, Bm

The second system continues the piece with guitar chord diagrams: D, A, D, G, Bm, A, D, and Bm. The piano accompaniment continues with similar harmonic support.

Chord diagrams: Em, A, G, F#m, Em, D

D.C. al Coda

The third system concludes with guitar chord diagrams: Em, A, G, F#m, Em, and D. The piano accompaniment ends with a double bar line. The text "D.C. al Coda" is written to the right of the system.

Chord diagrams: C, G, D

The fourth system begins with guitar chord diagrams: C, G, and D. The piano accompaniment continues with the same harmonic structure.

slips a - way. —

Coda

The Coda section consists of piano accompaniment in two staves (treble and bass clef), providing a final harmonic resolution.

C G D C G D

She slips a - way.

C G D C G

D.S. al

G C Em D

Repeat and Fade

Coda

3. When I'm tired and thinking cold
 I hide in my music, forget the day
 And dream of a girl I used to know
 I closed my eyes and she slipped away.

(To Chorus)