

# Doctor Wu

Words and Music by  
WALTER BECKER and  
DONALD FAGEN

Moderately

Tacet

Em D/E C





Ka - ty tried; I was half - way cru - ci - fied,  
Don't seem right; I've been strung out here all night.

D/E C Em7

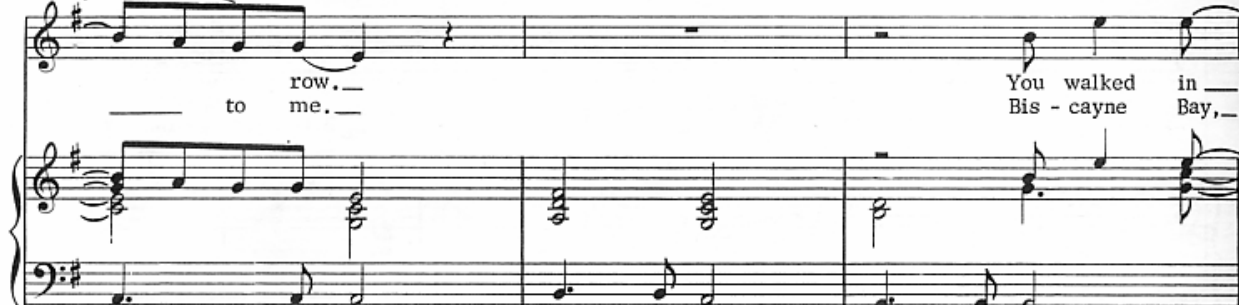
I was on the oth - er side of no to - mor -  
I've been wait - ing for the taste you said you'd bring.




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Am7  Bm7  Am7  G 




row. — You walked in —  
to me. — Bis - cayne Bay, —



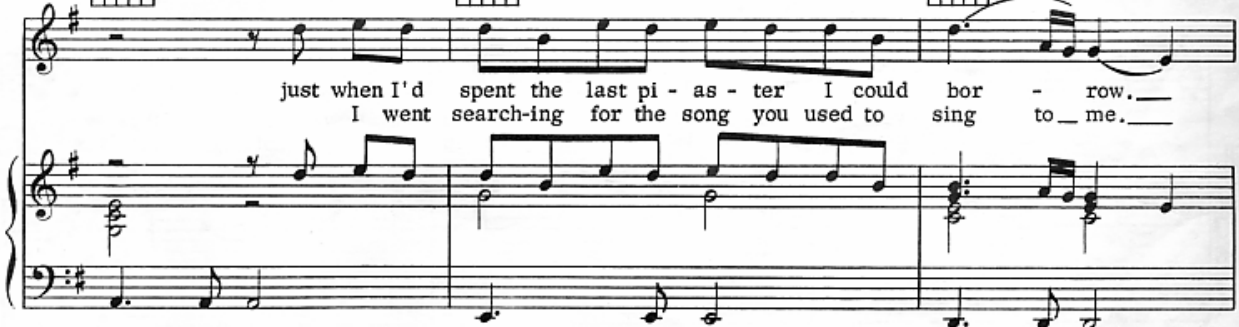
Am7  Cmaj7  Bm7 



and my life — be - gan a - gain —  
where the Cu - ban gen - tle - men sleep all day,




Am7  Em7  D11  3ft.

just when I'd spent the last pi - as - ter I could bor - row. —  
I went search - ing for the song you used to sing to me. —



Gmaj7  Dm7 

All night long — we would sing —  
Ka - ty lies; — you can see —



Cmaj7 000  
 Bm7  
 Am7 0 0 0

— that — stu - pid song, — and ev - 'ry word we  
 — it — in her eyes. — But i - mag - ine my sur -

Em7 0 0 0  
 Cmaj7 000  
 Bm7  
 D11 0 3 fr.  
 Gmaj7 x000

sang I knew was true. — Are you with me, Doc - tor Wu? —  
 prise when I saw you. — Are you with me, Doc - tor Wu? —

Bbmaj7

— Are you real - ly just a shad - ow of — the man —  
 — Are you real - ly just a shad - ow of — the man —

Ebmaj7  
 Gm7 3 fr.  
 Cm7 3 fr.

— that I once knew? — Are you cra - zy, are you high —  
 — that I once knew? — She is love - ly, yes, she's sly, —

F 11                      Gmaj7  
x 0 0 0                      Bm7

— or just an or - di - nar - y guy?                      Have you done —  
— and you're an or - di - nar - y guy.                      Has she fi -

Cmaj7  
0 0 0                      Gmaj7  
x 0 0 0                      To Coda ♪ C/F  
3 fr.

— all you can do?                      Are you with me, Doc - tor?  
n'ly got to you?                      Can you

D/E                      C/F                      G/C                      C/F  
3 fr.                      3 fr.                      3 fr.

D. S. ♯ al Coda ♪

Coda ♪                      Repeat and fade  
C/F                      D/E                      C/F                      D/E  
3 fr.                      3 fr.

hear me, Doc-tor?                      Are you with me, Doc-tor?                      Can you

*Repeat and fade*