

Buxtehude - Membra Jesu Nostri - V - Ad pectus

Violini

ViolinII

Viola

BC

4/4

4/4

4/4

4/4

The image shows a musical score for four instruments: Violini, ViolinII, Viola, and BC (Bassoon/Clarinet). The score is in 4/4 time and consists of two measures. The Violini part is in treble clef and features a melodic line with eighth and sixteenth notes. The ViolinII part is also in treble clef and follows a similar melodic pattern. The Viola part is in bass clef and provides a harmonic accompaniment. The BC part is in bass clef and provides a low-frequency accompaniment. The key signature is one sharp (F#).



Musical score system 1, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes, with some beamed passages and rests. A key signature of one sharp (F#) is visible at the end of the system.



Musical score system 2, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. This system includes a prominent slur over a melodic line in the top staff and a fermata over a note in the second staff. The key signature of one sharp (F#) is also present.



Musical score system 1, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, including a slur over the first four notes. The second staff contains a bass line with quarter notes and a half note. The third and fourth staves contain a bass line with quarter notes. The system is divided into two measures by a vertical bar line.



Musical score system 2, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, including a slur over the last four notes. The second staff contains a bass line with quarter notes and a half note. The third and fourth staves contain a bass line with quarter notes. The system is divided into three measures by two vertical bar lines.

A

T

B

Si - cut mo - do ge - ni - ti in -

Si - cut mo - do ge - ni - ti in - fan - - - -

fan - - - - -

- - - - - tes in -

- - - - - tes in -

Si - cut mo - do ge - ni - ti in -

fan - - - - tes ra - ti - o - na - bi - les et si - ne

fan - - - - tes ra - ti - o - na - bi - les

fan - - - - - tes ra - ti - o - na - bi - les

do - lo si - ne do - lo con - cu - pi - - sci - te

et si - ne do - lo con - cu - pi - - sci - te

et si - ne

et si - ne do - lo si - ne do - lo con - cu -

et si - ne do - lo con - cu -

do - lo si - ne do - lo et si - ne do - lo con - cu -

pi - - sci - te

pi - - sci - te et si - ne do - lo si - ne do - lo

- - sci - te et si - ne

et si - ne do - lo si - ne do - lo con - cu -

et si - ne do - lo si - ne do - lo con - cu -

do - lo si - ne do - lo con - cu -

pi - sci - te

- pi - sci - te

pi - sci - te

ut in e - o cres -

ut in e - o cres - ca - - -

ca - - - - - - - - - - - - - - -

ca - - - - - - - - - - - - - - -

tis in sa - lu - tem

tis in sa - lu - - tem ut in

ut in e - o cres -

ut in e - o cres -
e - o cres ca - - -
- ca - - - tis ut in

- ca - - - tis cres - ca - tis in
- - - tis cres - ca - tis in
e - o cres - ca - - - - - tis in

Sa - lu - tem ut in e - o in
 sa - lu - tem ut in e - o in
 sa - lu - tem

e - o cres - ca - -
 e - o cres - ca - -
 ut in e - o cres - ca - -

- tis in sa - lu - tem

tis in sa - lu - tem

tis in sa - lu - tem

Detailed description: This block contains a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The lyrics are "- tis in sa - lu - tem". The music is written in 4/4 time. The Soprano part begins with a dotted quarter note, followed by two eighth notes, then a quarter note, and ends with a quarter note. The Alto part begins with a dotted quarter note, followed by two eighth notes, then a quarter note, and ends with a quarter note. The Bass part begins with a dotted quarter note, followed by two eighth notes, then a quarter note, and ends with a quarter note. The lyrics are placed below each staff, with hyphens indicating syllables that span across measures.

Detailed description: This block contains a musical score for a single voice in bass clef. The time signature is 4/4. The music consists of a sequence of notes: a quarter note, followed by an eighth note and a sixteenth note beamed together, then another eighth note and sixteenth note beamed together, followed by a quarter note, a half note, a quarter note, and finally a dotted half note. The 4/4 time signature is written at the end of the staff.

Musical score for three voices in 4/4 time. The lyrics are:

Soprano: Si si ta - men gu - sta - tis
 Alto: Si si ta - men si
 Bass: Si si

Musical score for three voices in 4/4 time. The lyrics are:

Soprano: si ta - men gu - sta - tis quo - ni - am dul - cis est
 Alto: ta - men gu - sta - tis quo - ni - am dul - cis est
 Bass: ta - men gu - sta - tis quo - ni - am dul - cis est

do - mi - nus si

do - mi - nus si ta - men gu - sta - tis

do - mi - nus si si

si ta - men gu - sta - tis

si ta - men gu - sta - tis

ta - men gu - sta - tis quo - ni - am

quo - ni - am dul - cis du - cis est do - - mi
 quo - ni - am dul - cis dul - cis est Do - - mi
 quo - ni - am dul - cis dul - cis est Do - - mi -

- nus dul - cis dul - cis est do - mi - nus
 - nus dul - cis dul - cis est Do - mi - nus
 nus